

ヨコハマ
買い出し紀行
11

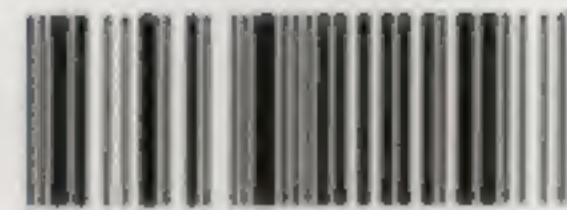
アフタヌーンKC

芦奈野ひとし

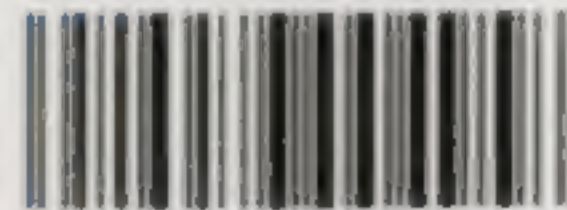
アフタヌーン
KC
1159

ヨコハマ買い出し紀行
11
芦奈野ひとし

講談社



9784063211597



1929979004958

雑誌 55719-59

ISBN4-06-321159-2

C9979 ¥495E (0)

アフタヌーンKC
講談社 定価:本体495円
(税別)



contents

第100話

ふたり

1

第101話

開店の三杯

9

第102話

A7M3丸子マルコ

25

第103話

崖の水

41

第104話

渡り

57

第105話

「超黒」

73

第106話

道と町と住人

85

第107話

常連さん

101

第108話

しずく

117

第109話

潮端の子

133

第110話

ふたりの船

149



「昭和ブーム」ということで
“あの頃はよかった”が強調されてますが
いずれ「平成ブーム」も必ず来ます。
「平成の町」などが再現されます。
“平成ってあったかかったよなー”とか言う
大人も続出します。

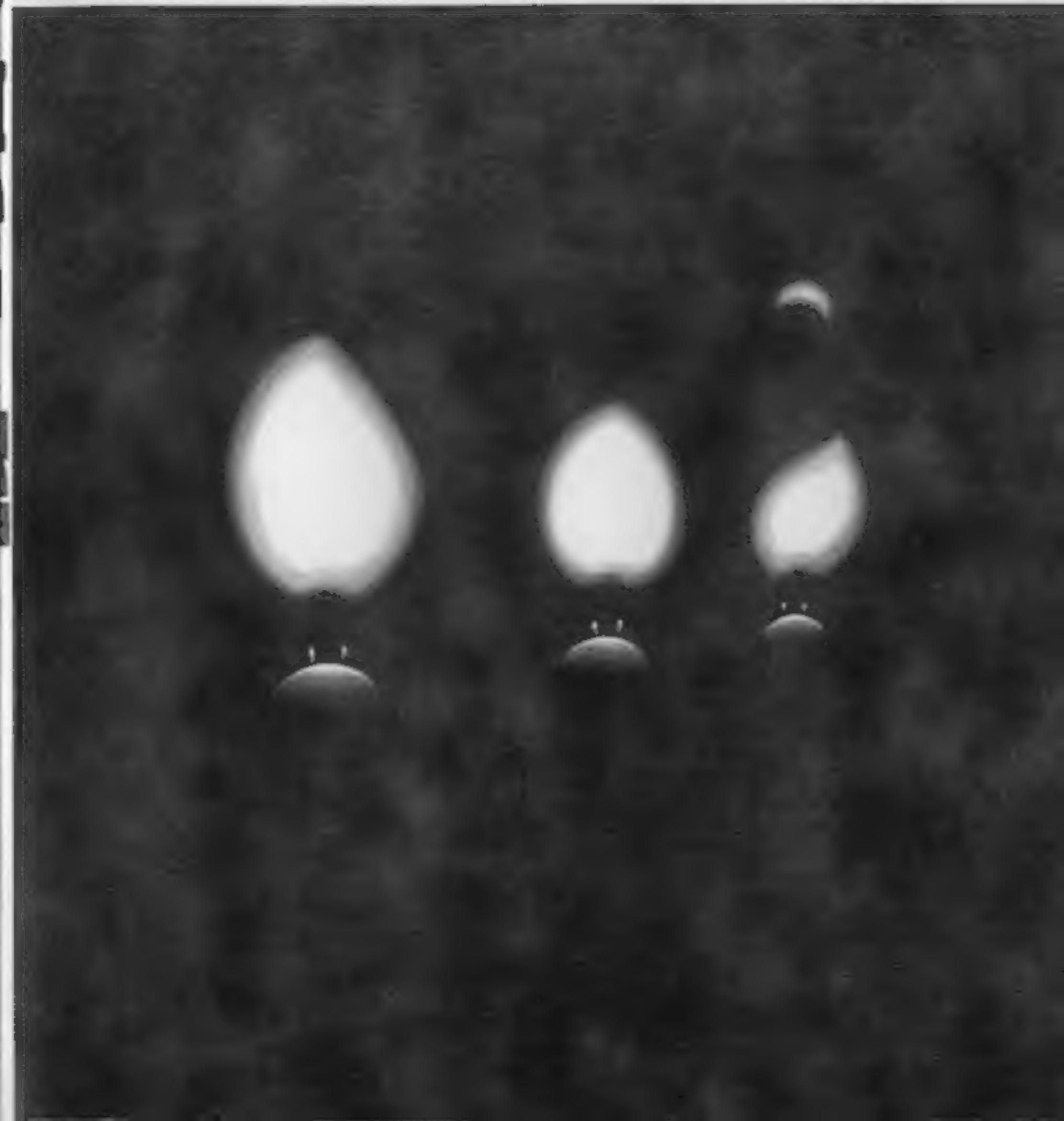
高菜野ひとし

芦奈野ひとし

ヨコハマ買い出し紀行11 芦奈野ひとし

講談社

ヨコハマ
買い出し紀行
11



アフタヌーンKC

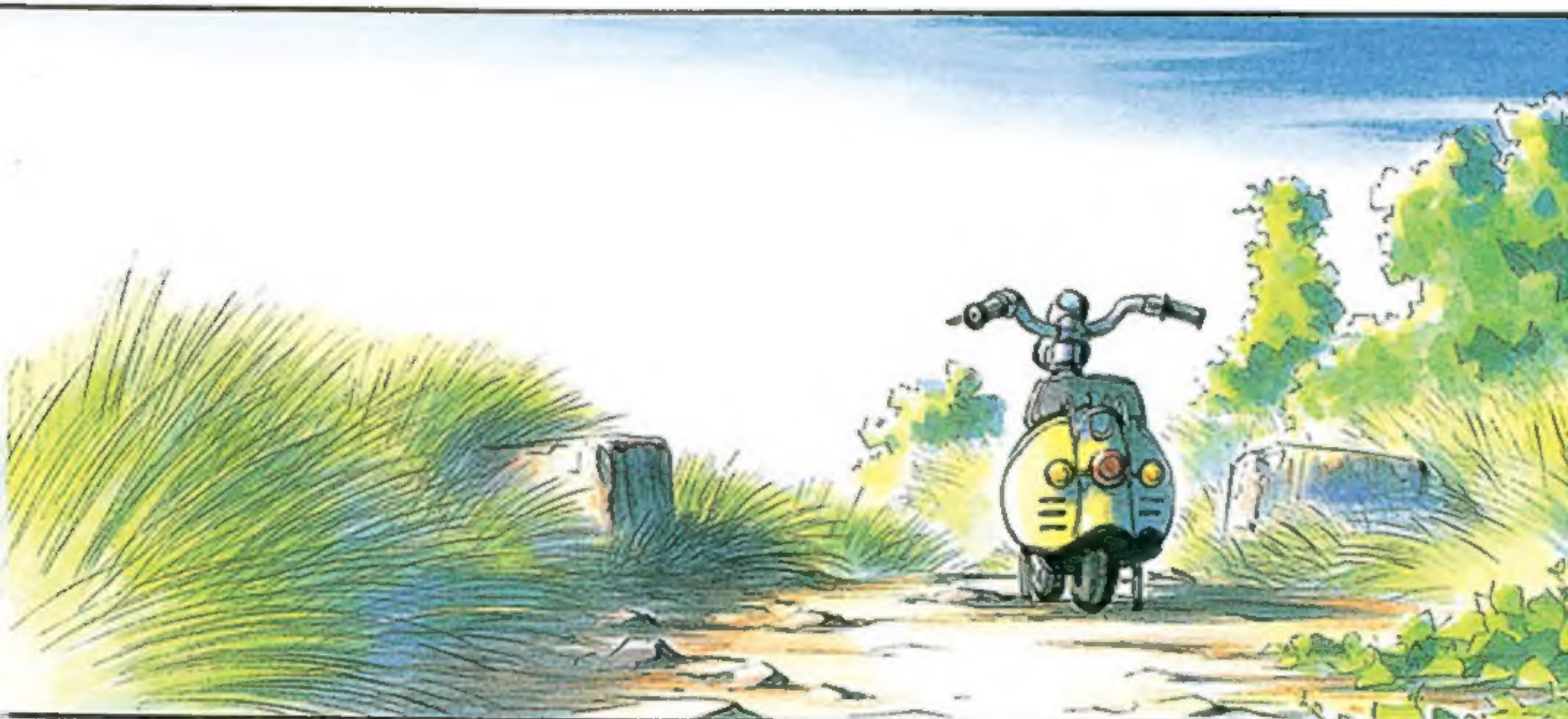
芦奈野ひとし

ヨコハマ
買い出し紀行
11



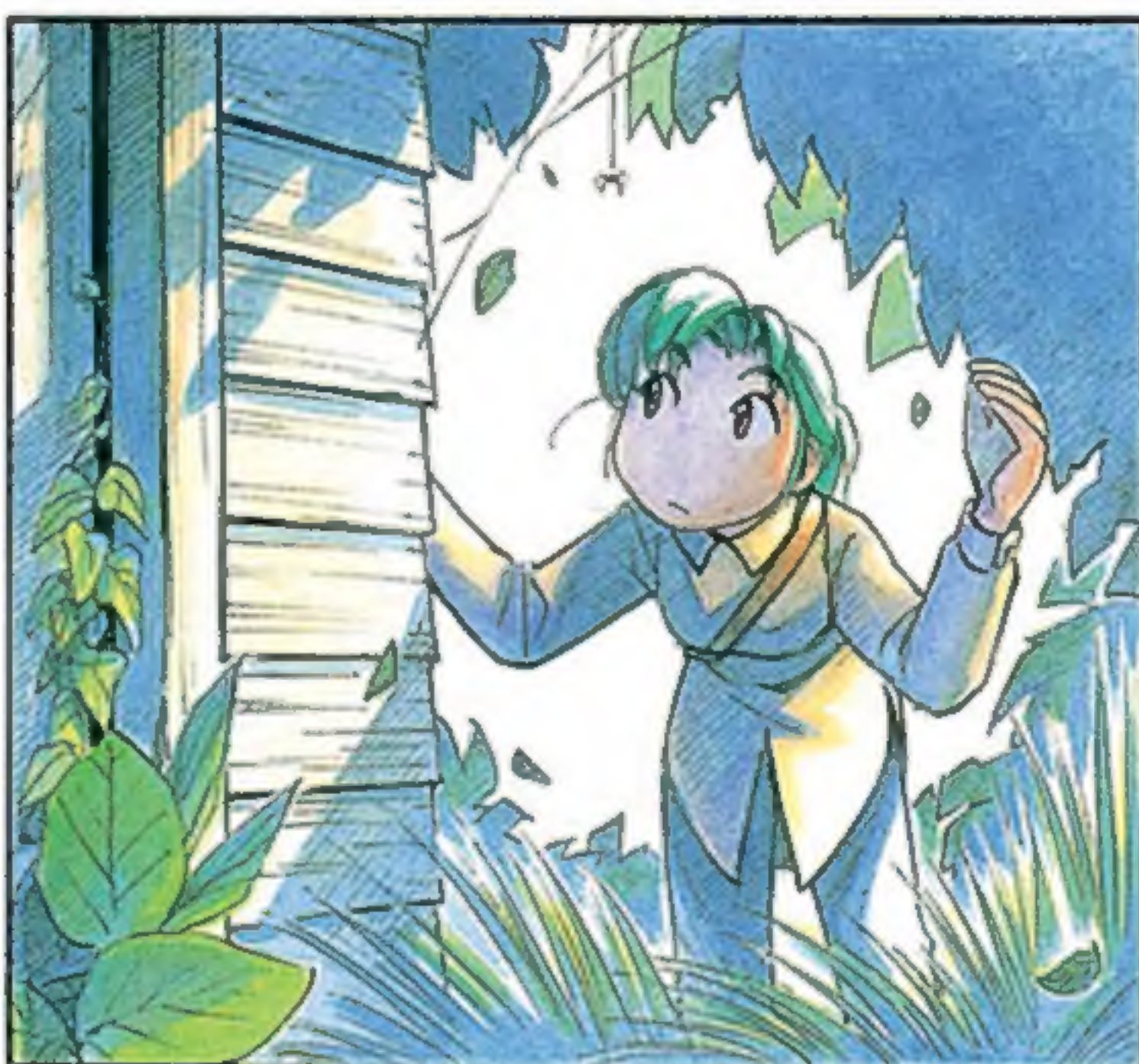
第100話
ふたり
Two People





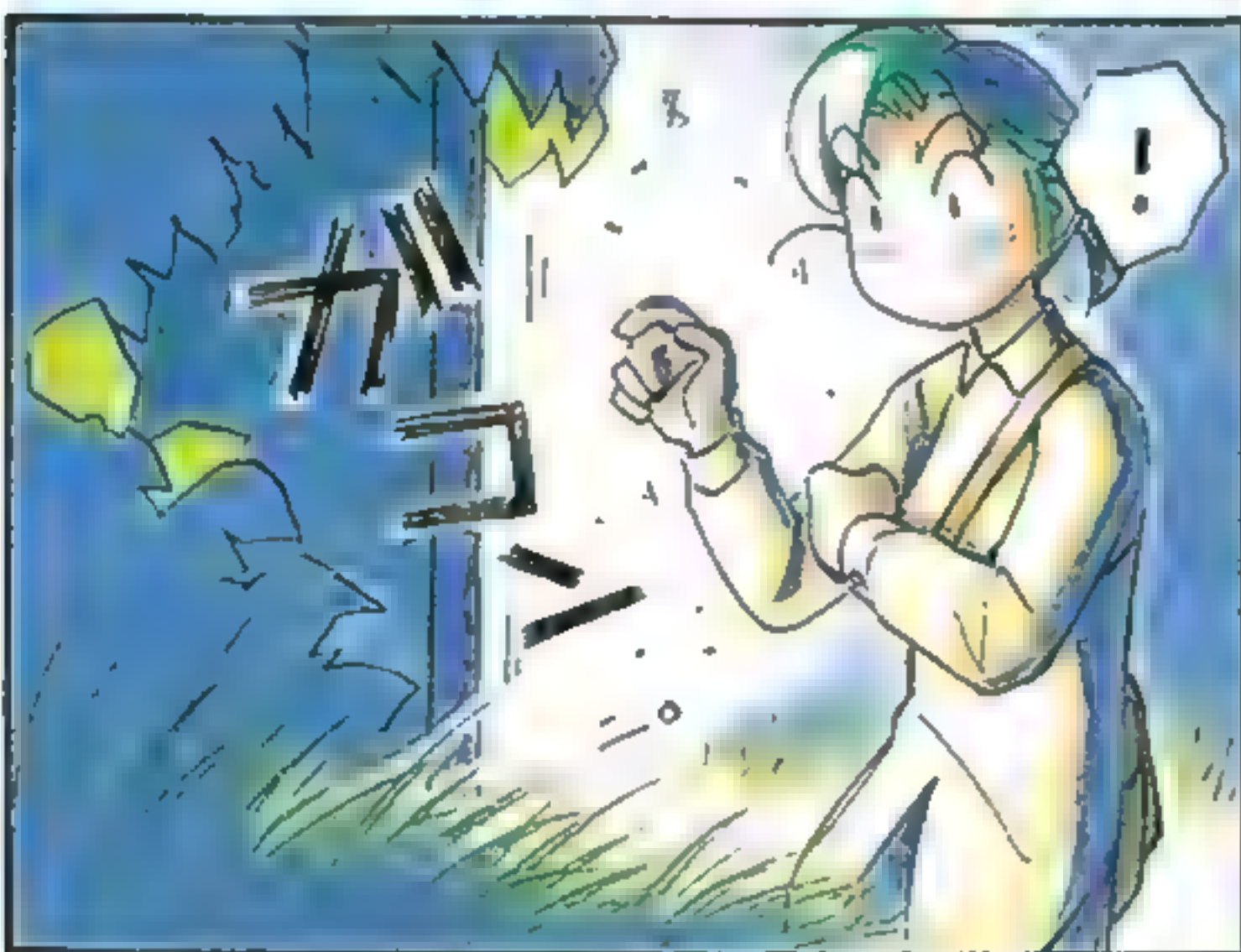
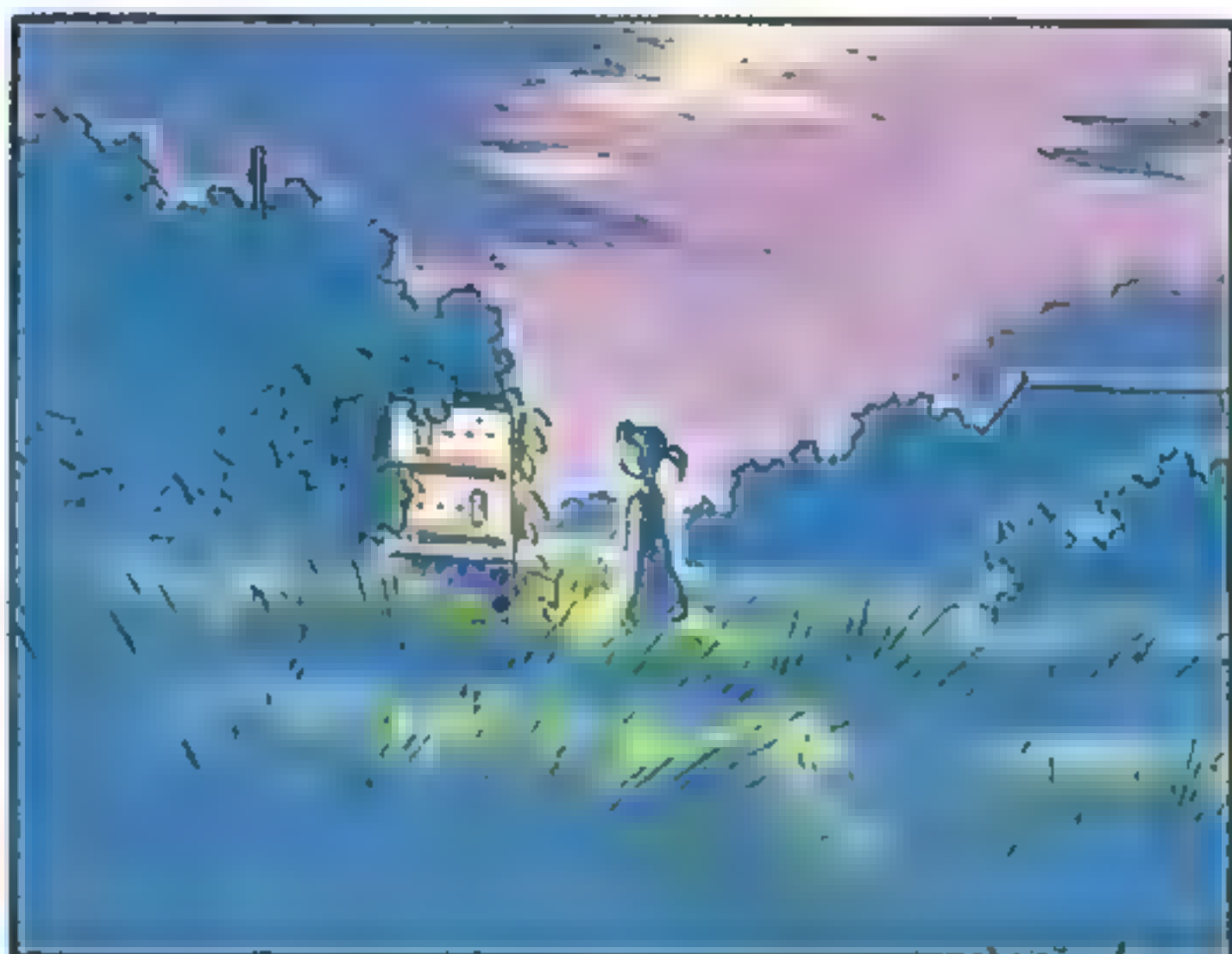
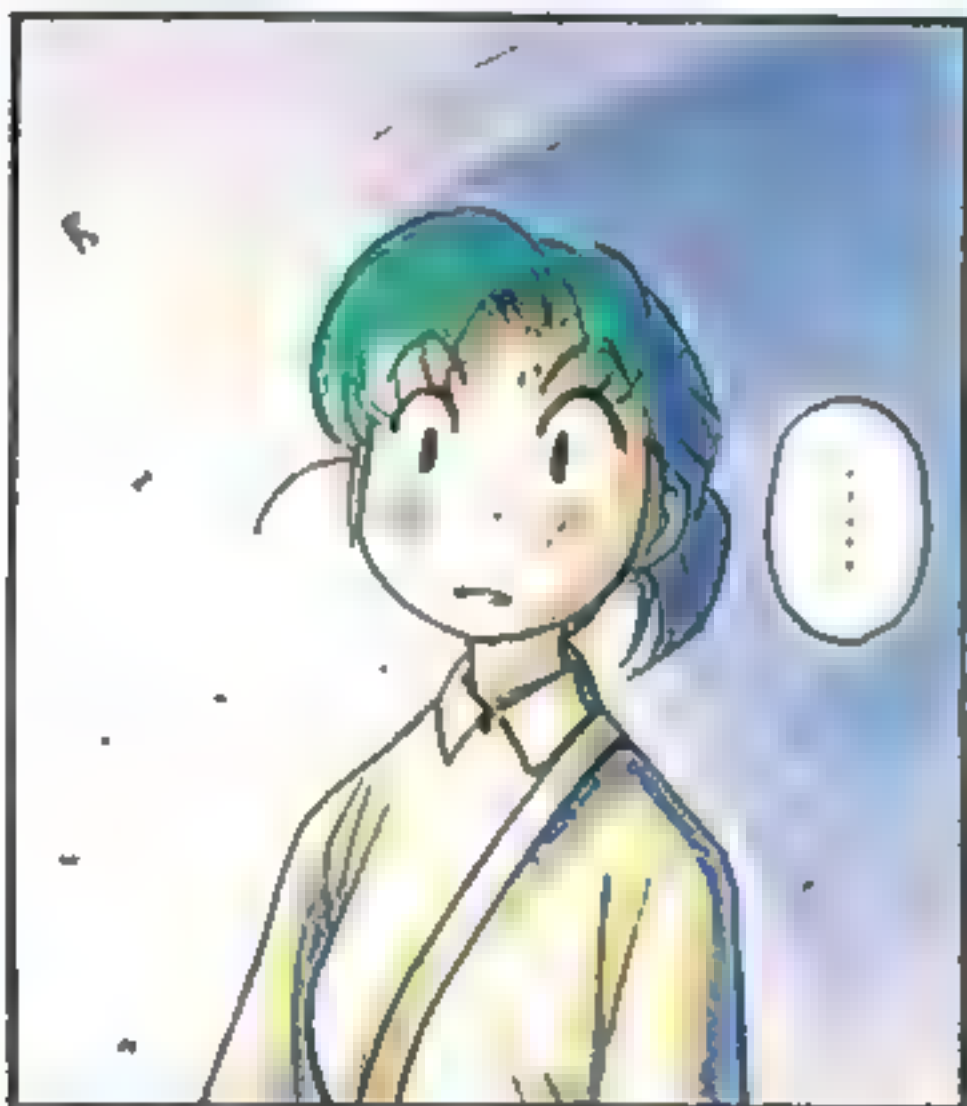


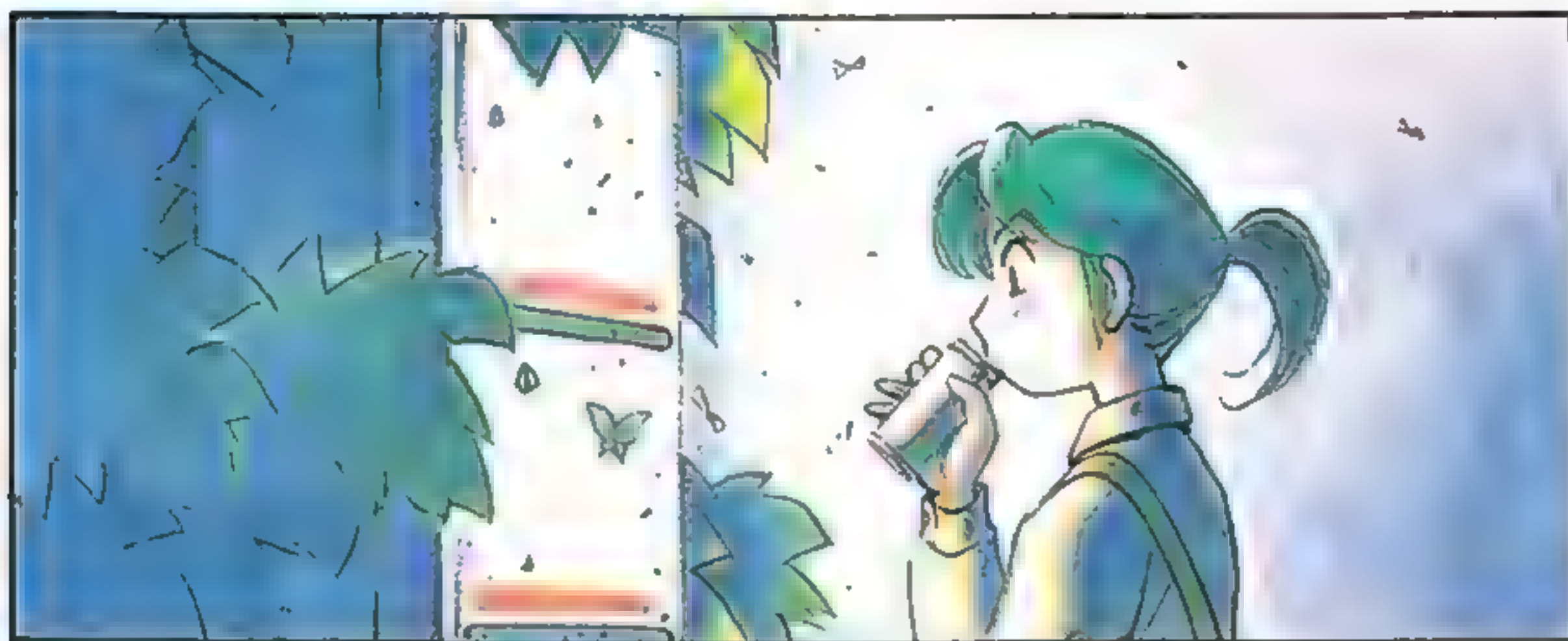
*USABLE DOORS
*DOORKNOB













第100話 さいごの思い出



第101話
開店の二杯
Two Cups at Opening

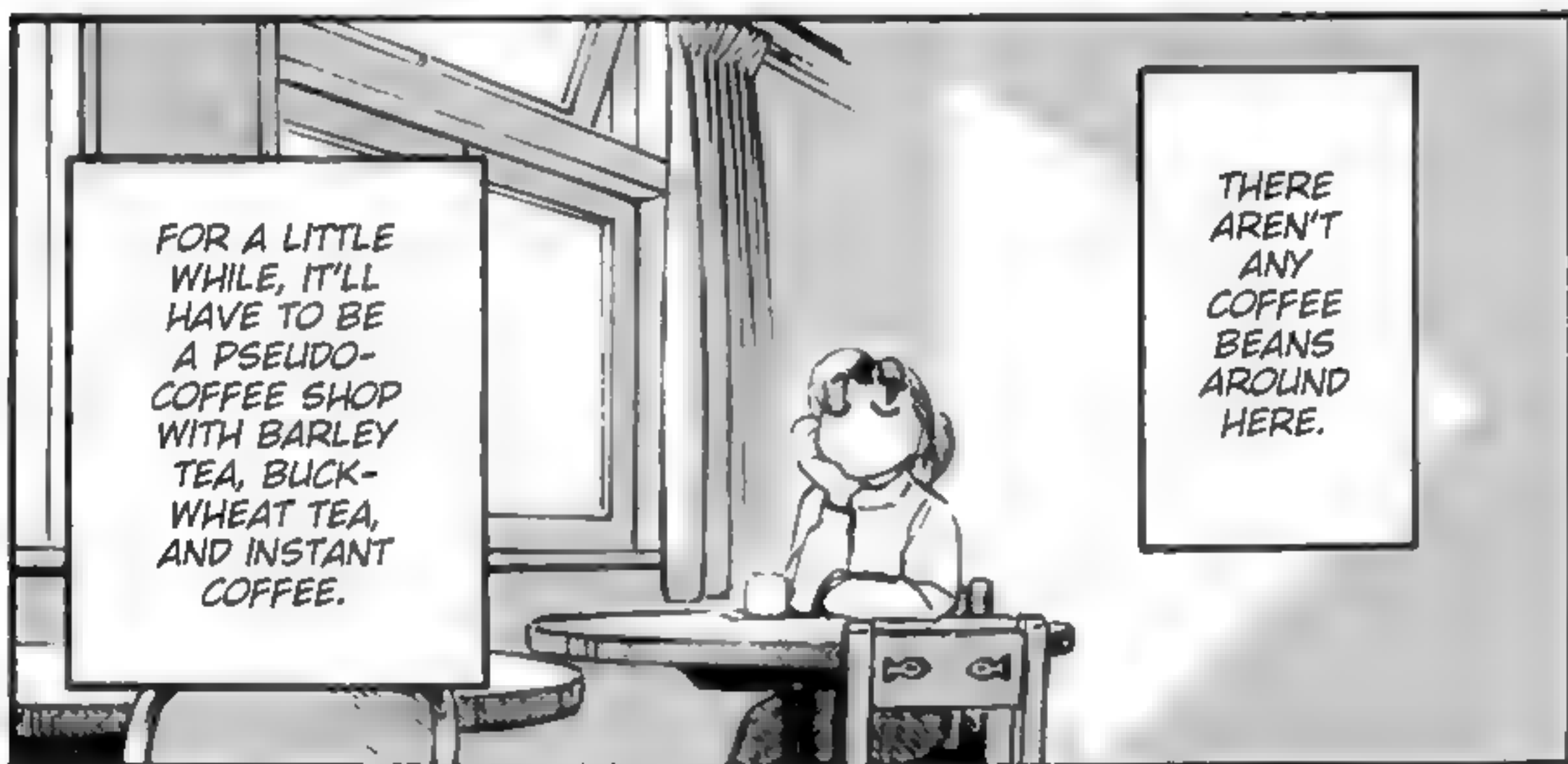


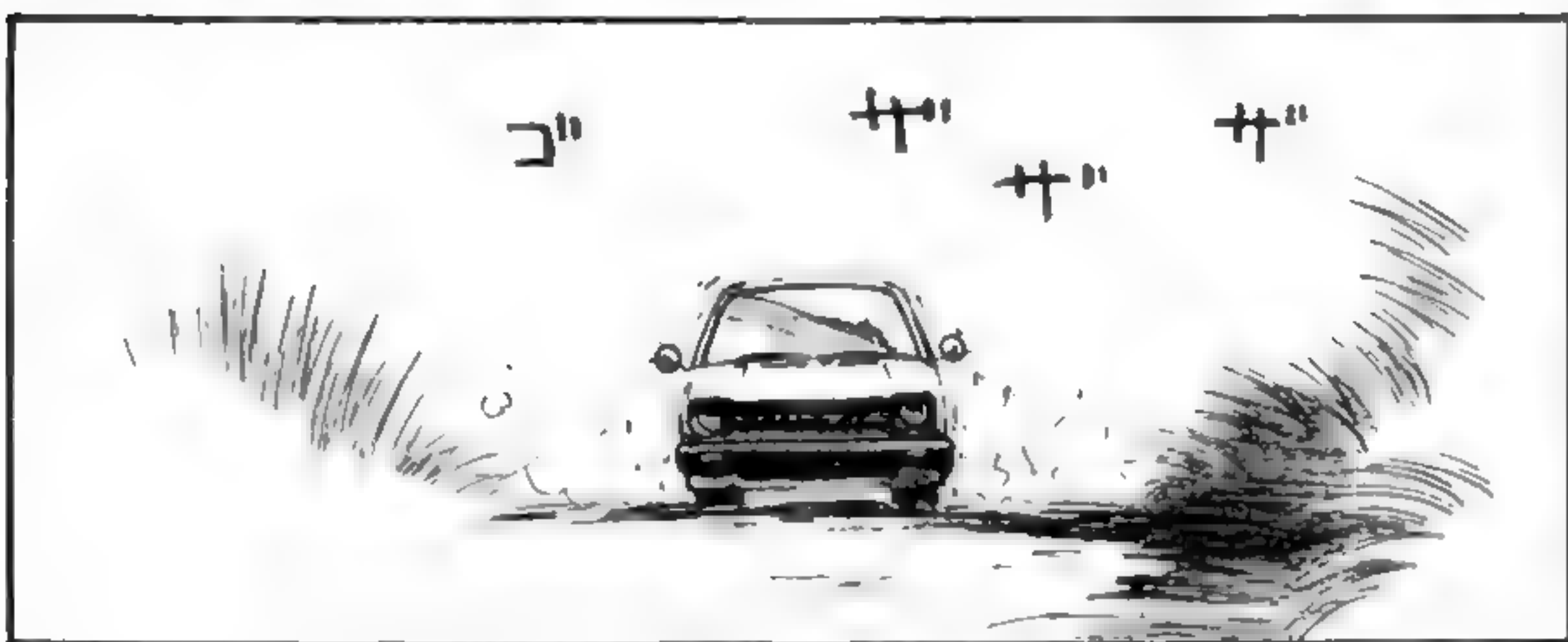
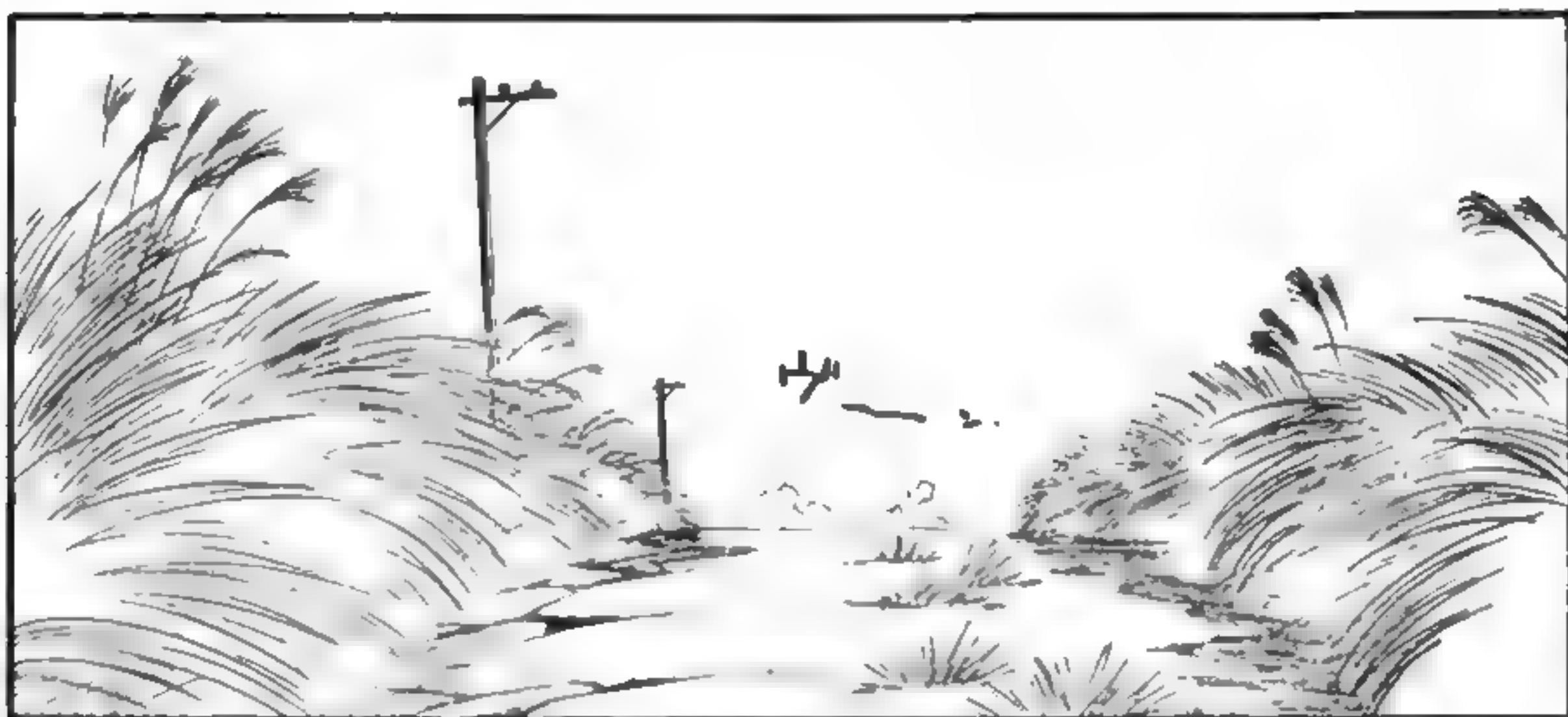
IT'S MOSTLY
PLYWOOD AND
THE DECK IS
JUST PLANKS,
BUT IT'LL DO
FOR NOW.



FOR A LITTLE
WHILE, IT'LL
HAVE TO BE
A PSEUDO-
COFFEE SHOP
WITH BARLEY
TEA, BUCK-
WHEAT TEA,
AND INSTANT
COFFEE.

THERE
AREN'T
ANY
COFFEE
BEANS
AROUND
HERE.





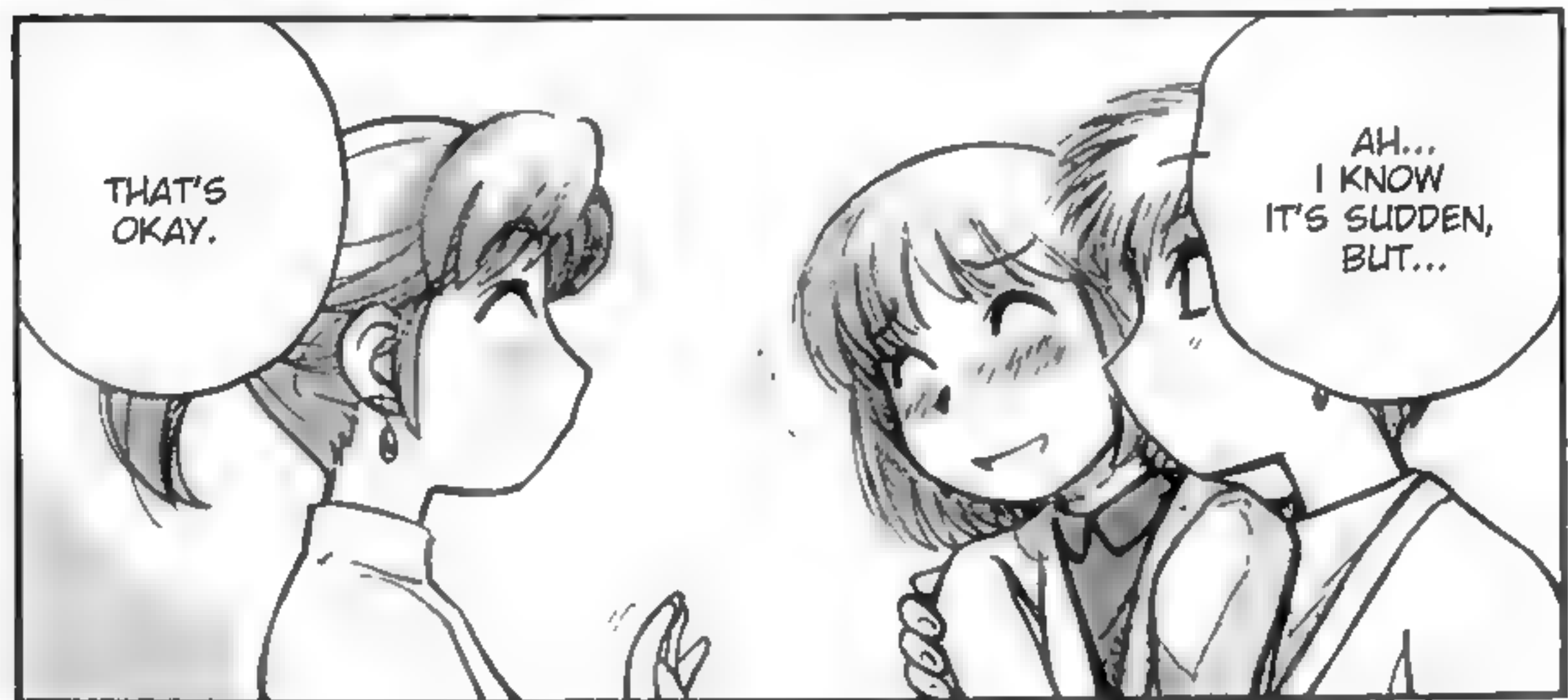


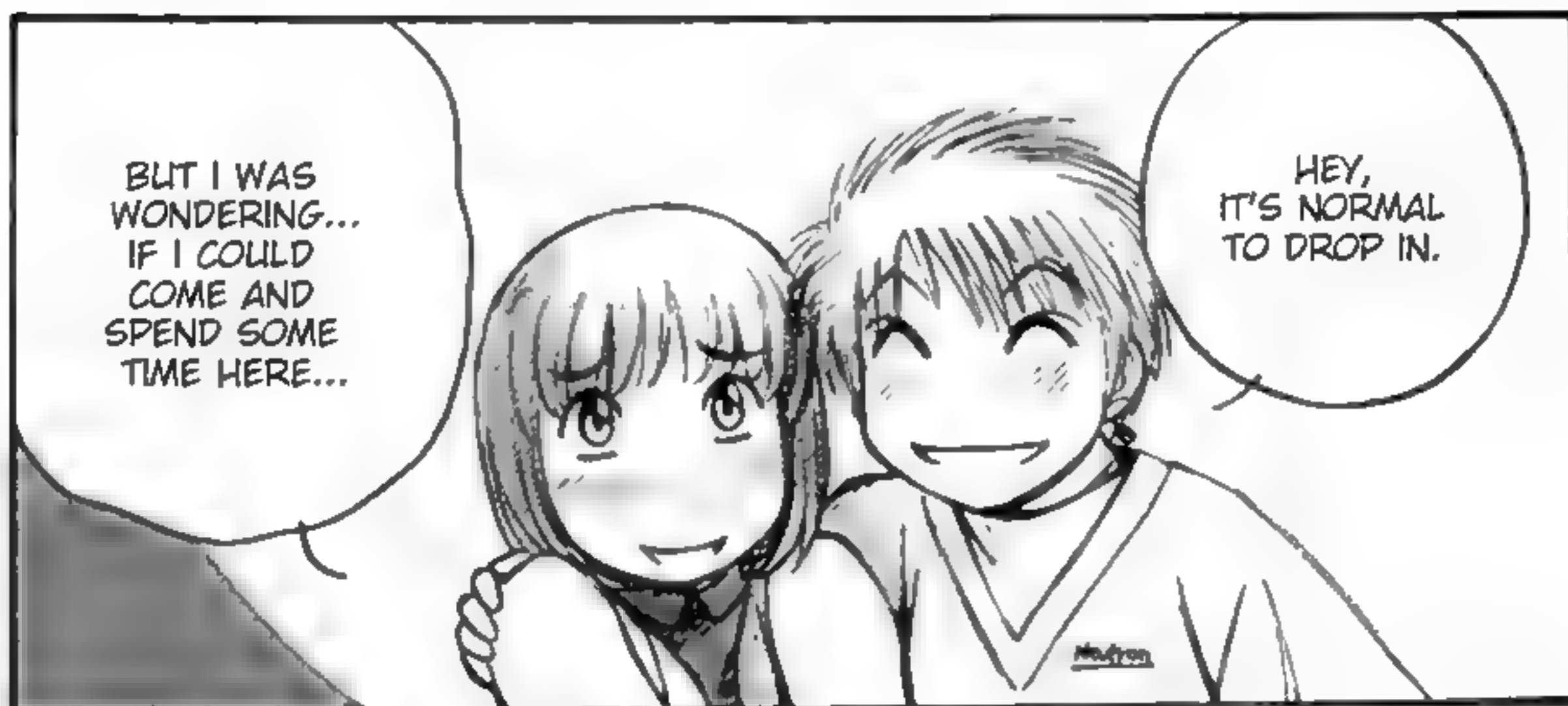


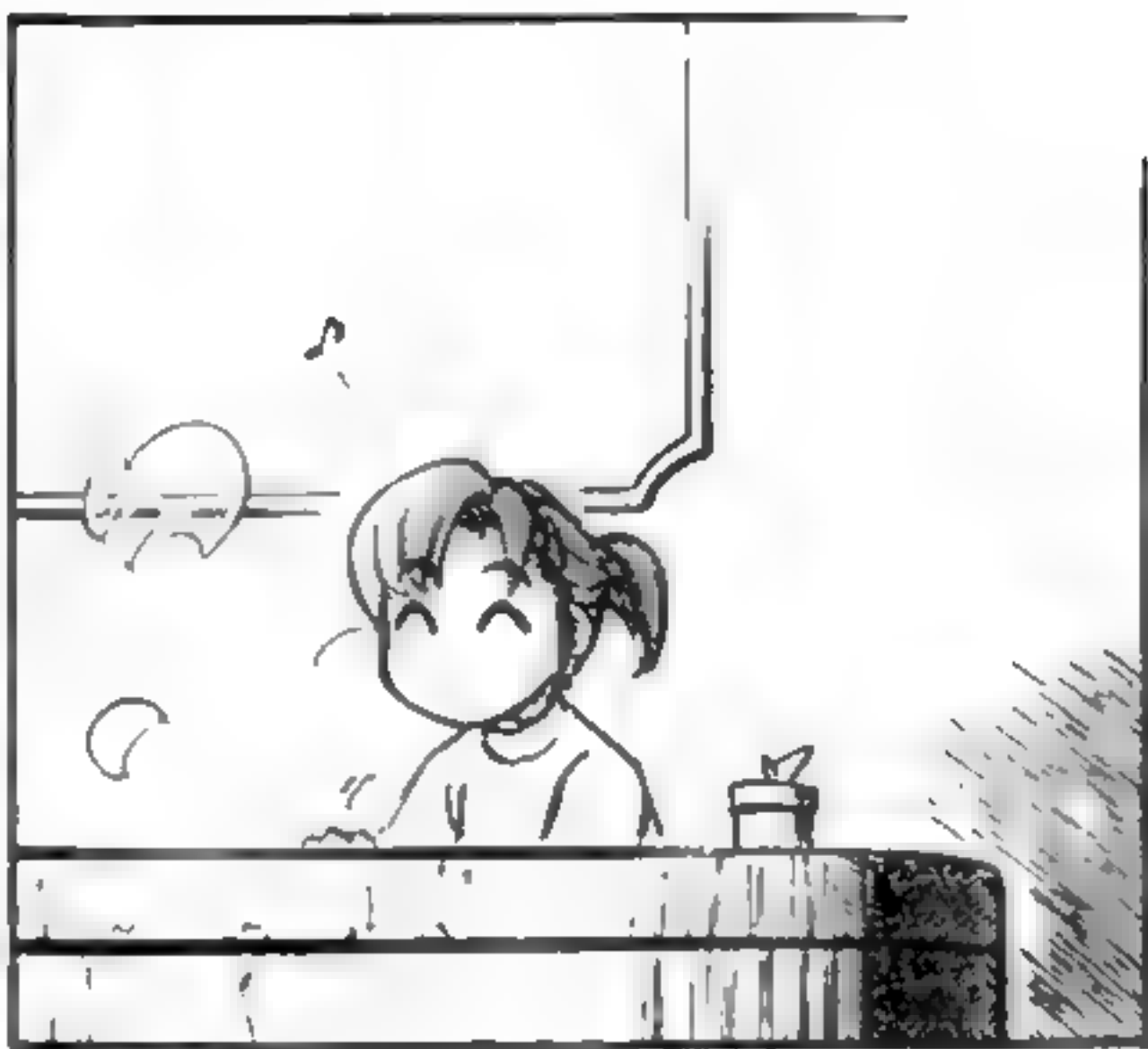












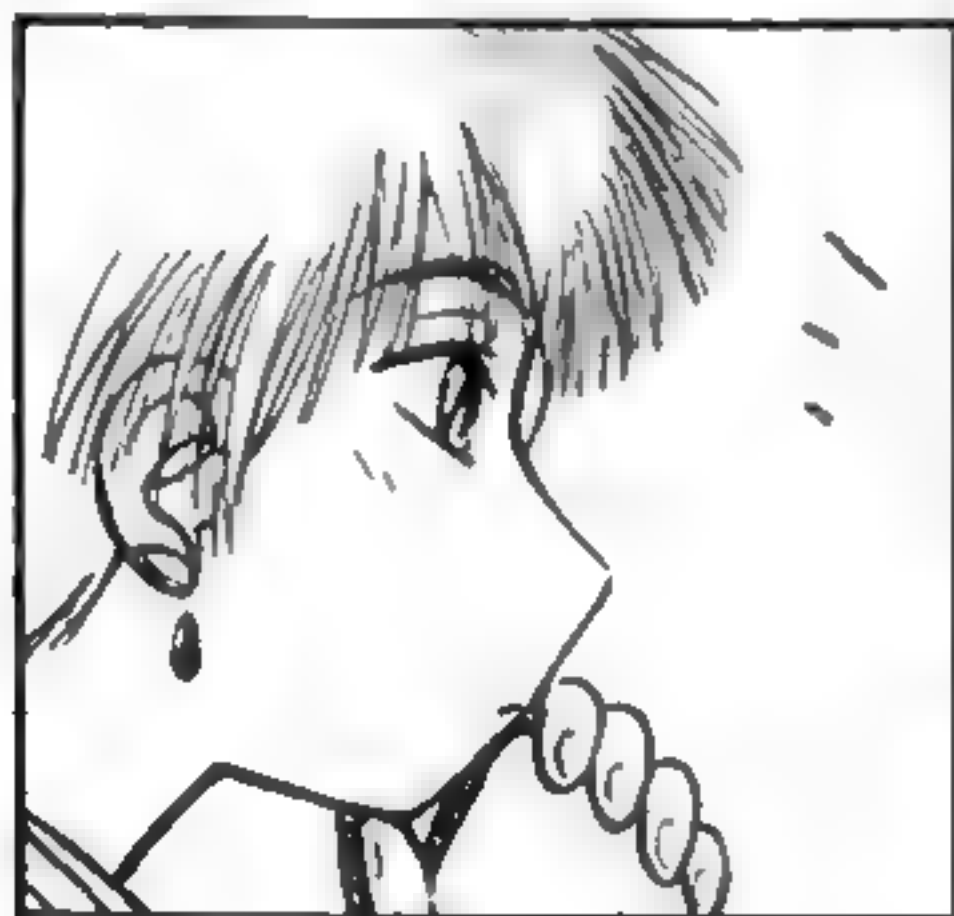
HEH, HEH.
FOR THE
MOMENT,
THIS'LL
HAVE TO
DO.

UM...
CONGRAT-
ULATIONS
ON FINISHING
THE NEW
SHOP.

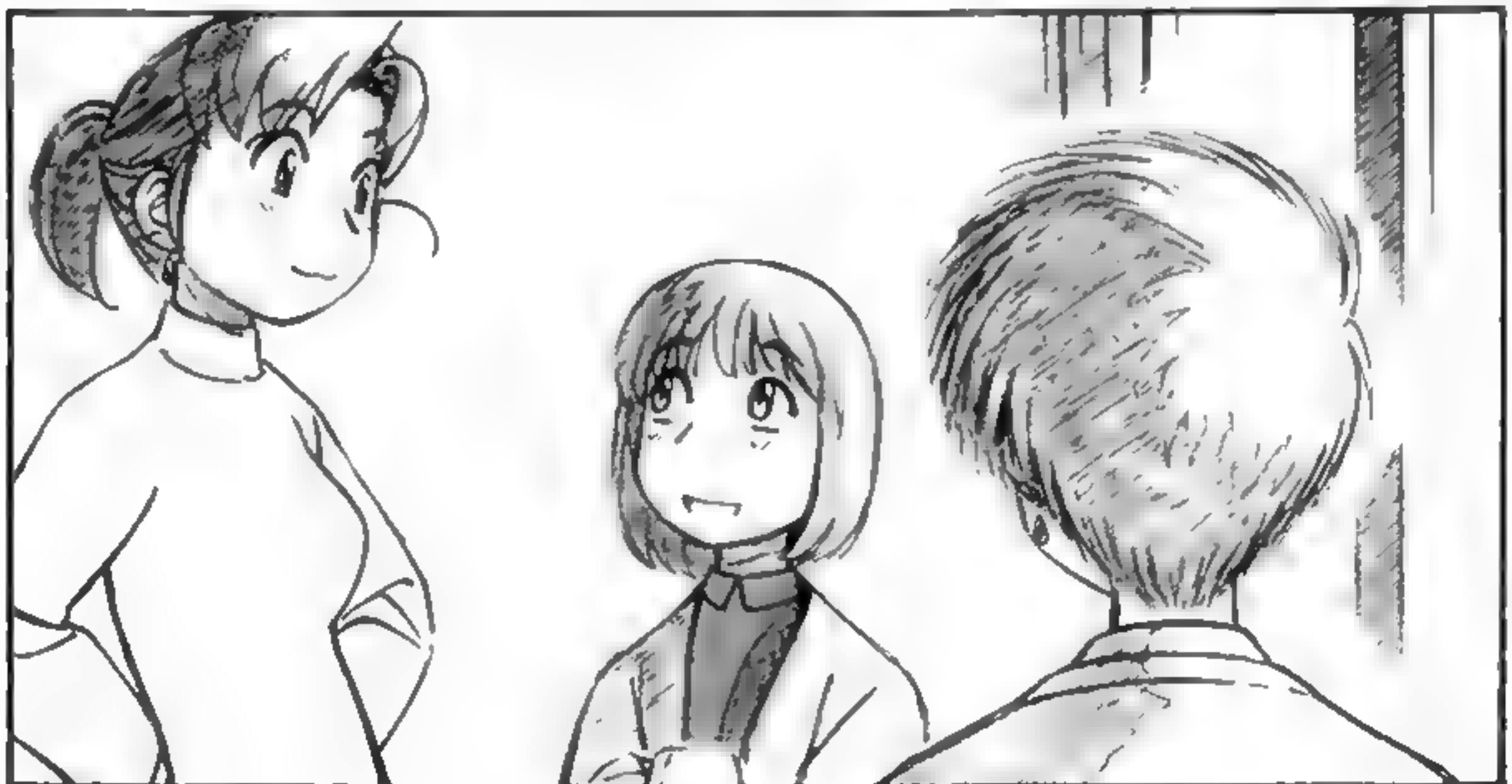


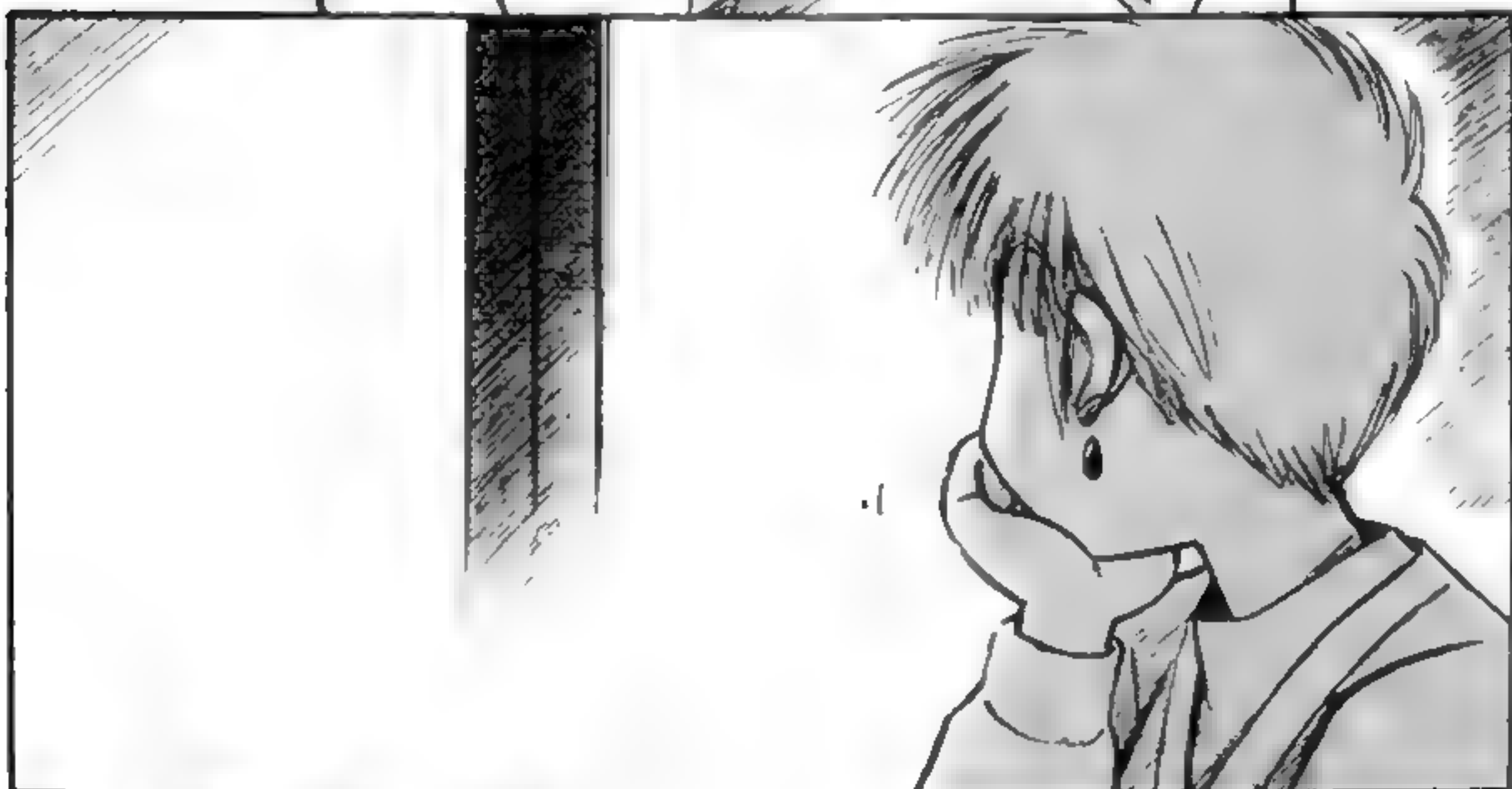
AH, HA, HA.

IT LOOKS
A LOT CHEAPER
THAN IT DID
BEFORE, BUT
I GUESS YOU
COULD JUST
SAY IT LOOKS
MORE RUSTIC.









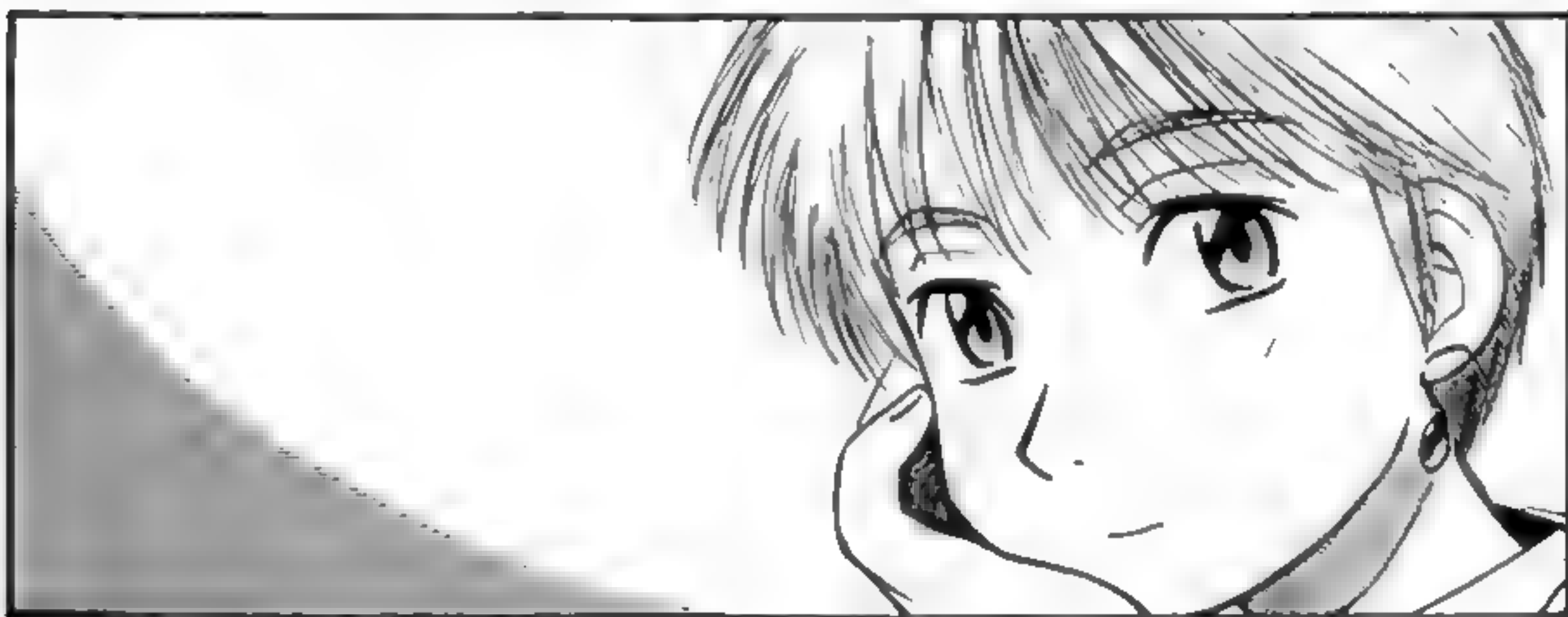


第102話

A7M3丸子マルコ

A7M3 Maruko Maruko©







...EH?

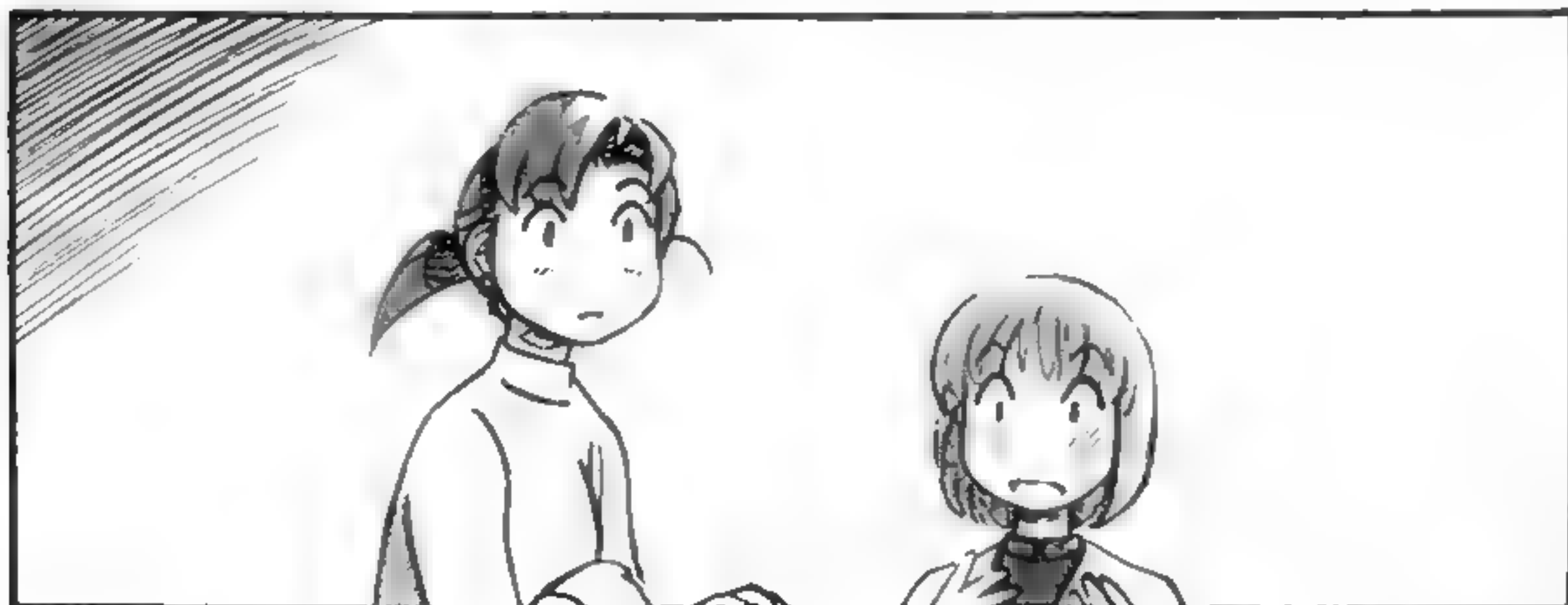


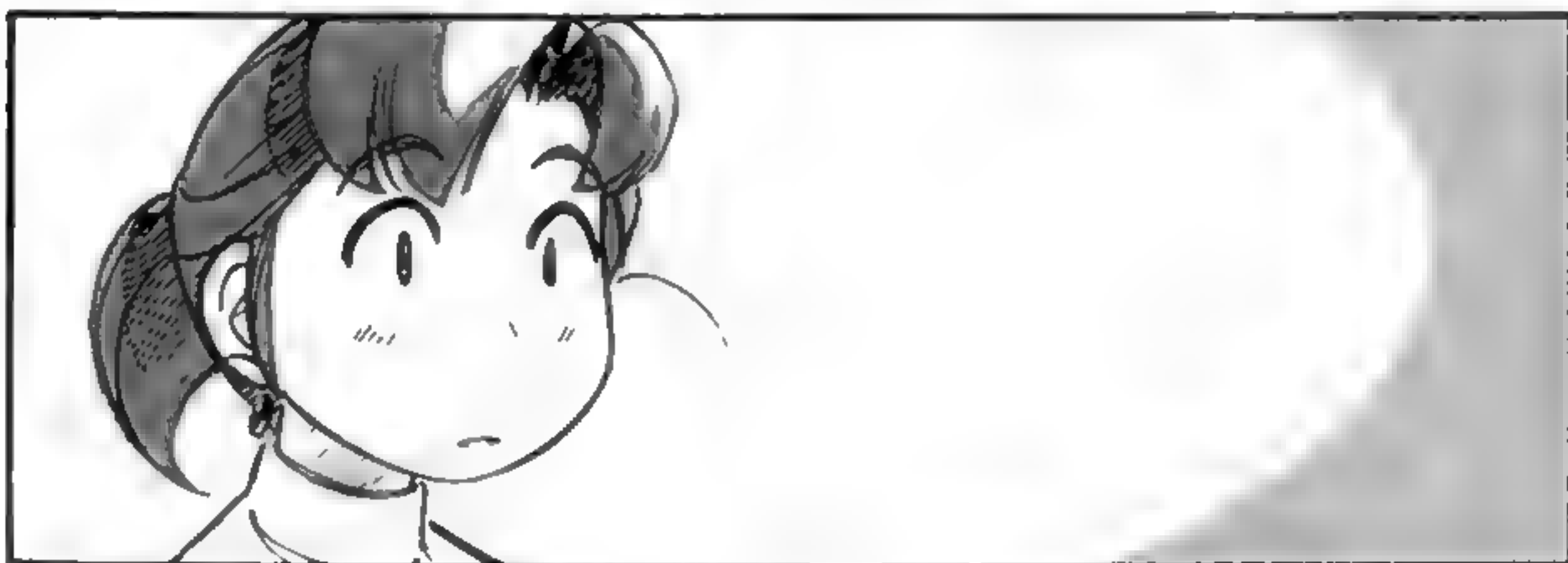
HAVE YOU
EVER CON-
SIDERED BEING
SERIOUS ABOUT
RUNNING THIS
SHOP?



HOW TO
BRING IN MORE
CUSTOMERS?
THAT SORT OF
THING?

HAVE YOU
EVER THOUGHT
ABOUT HOW TO
AVOID RUNNING
OUT OF COFFEE
BEANS?









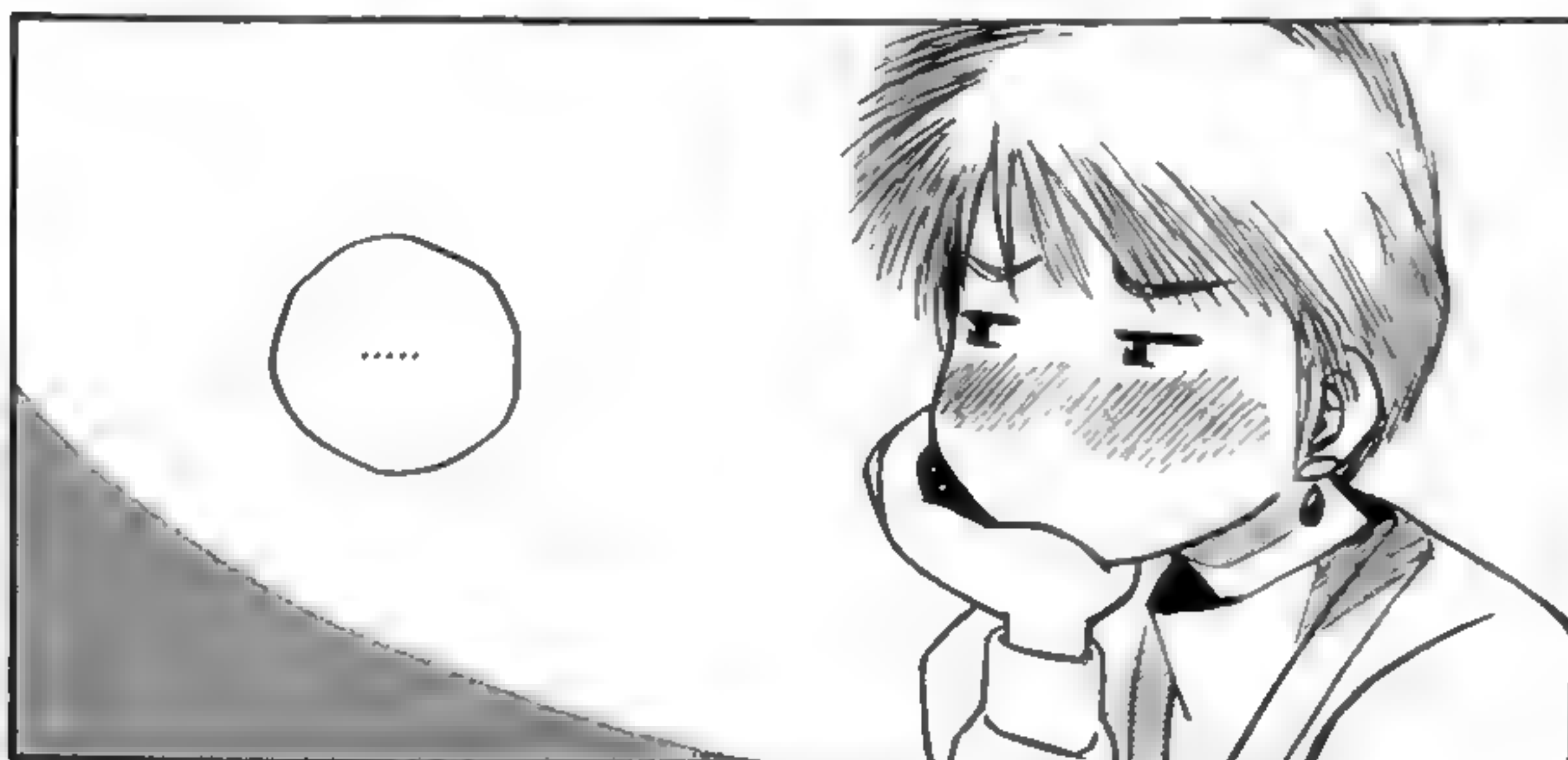


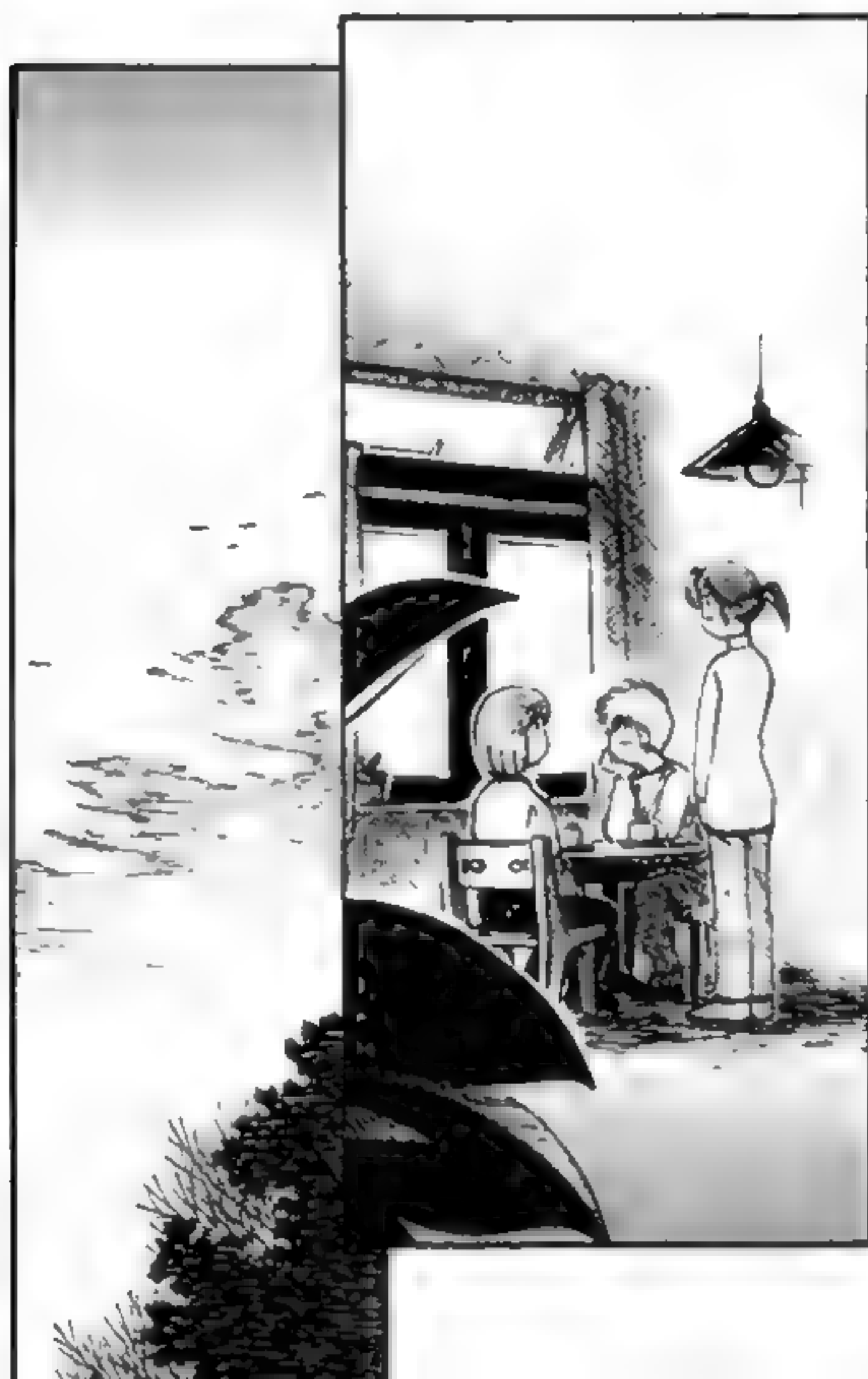




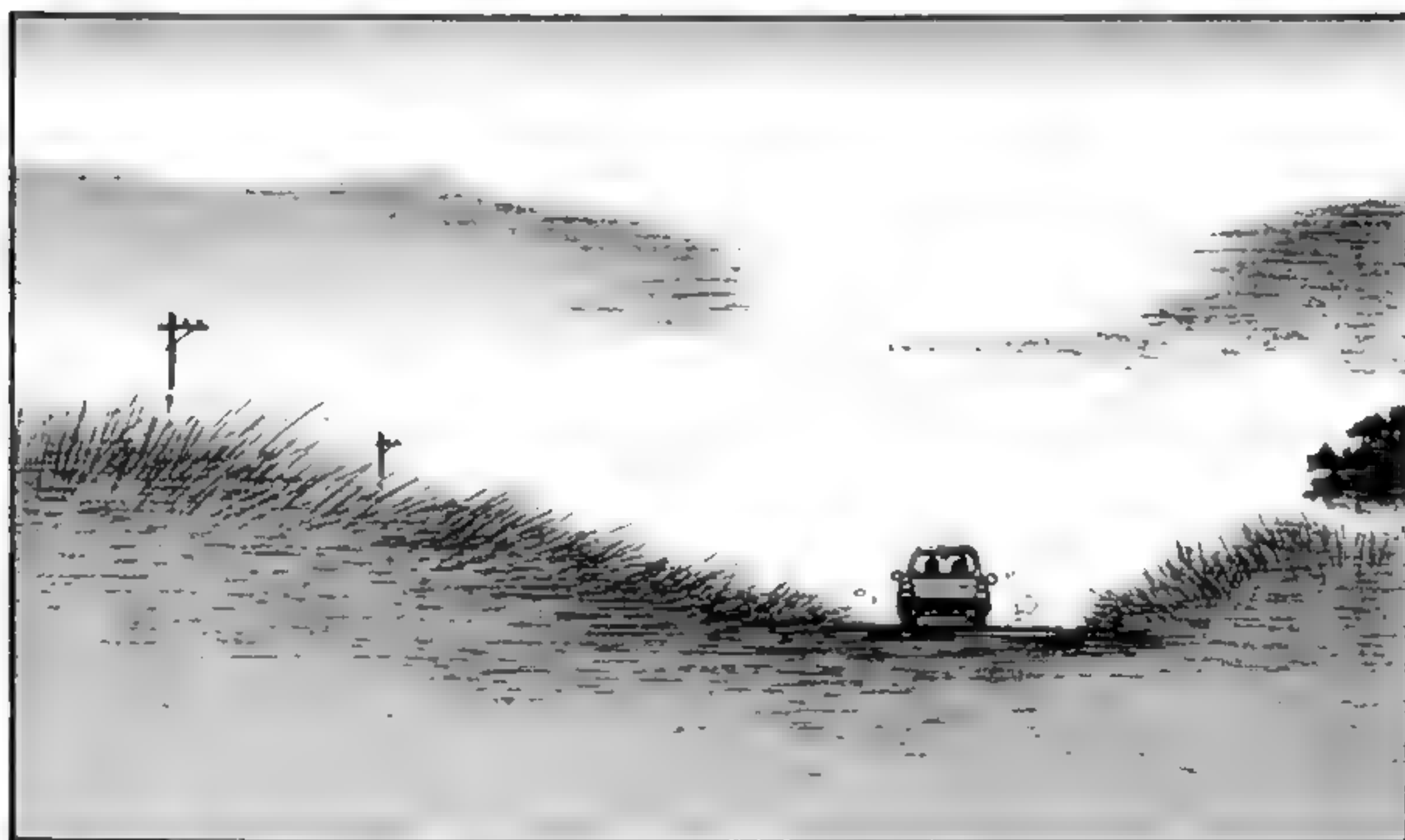












第103話
崖の水
Cliff Water





IT'S TRUE,
JUST LIKE
MARUKO
SAID.



WHEN IT COMES TO MY JOB,
RUNNING THE STORE,
OR ANY KIND OF BUSINESS...
I'M COMPLETELY HOPELESS.

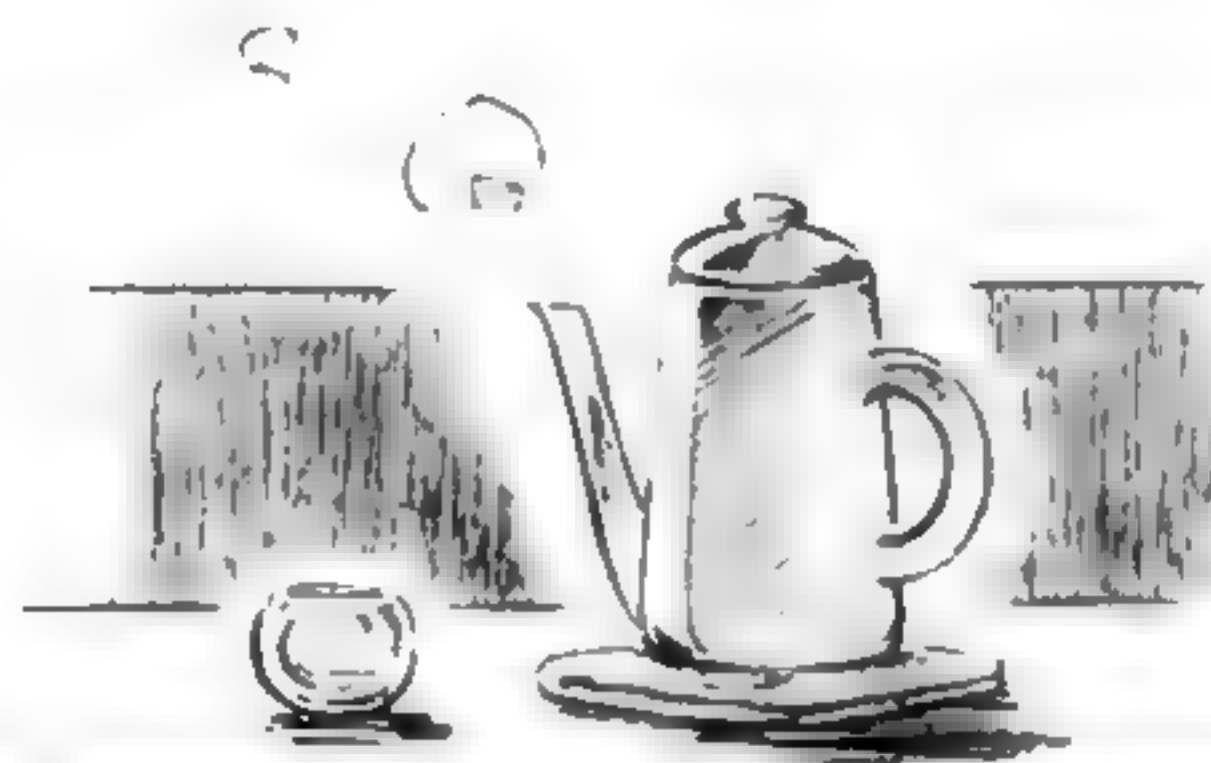




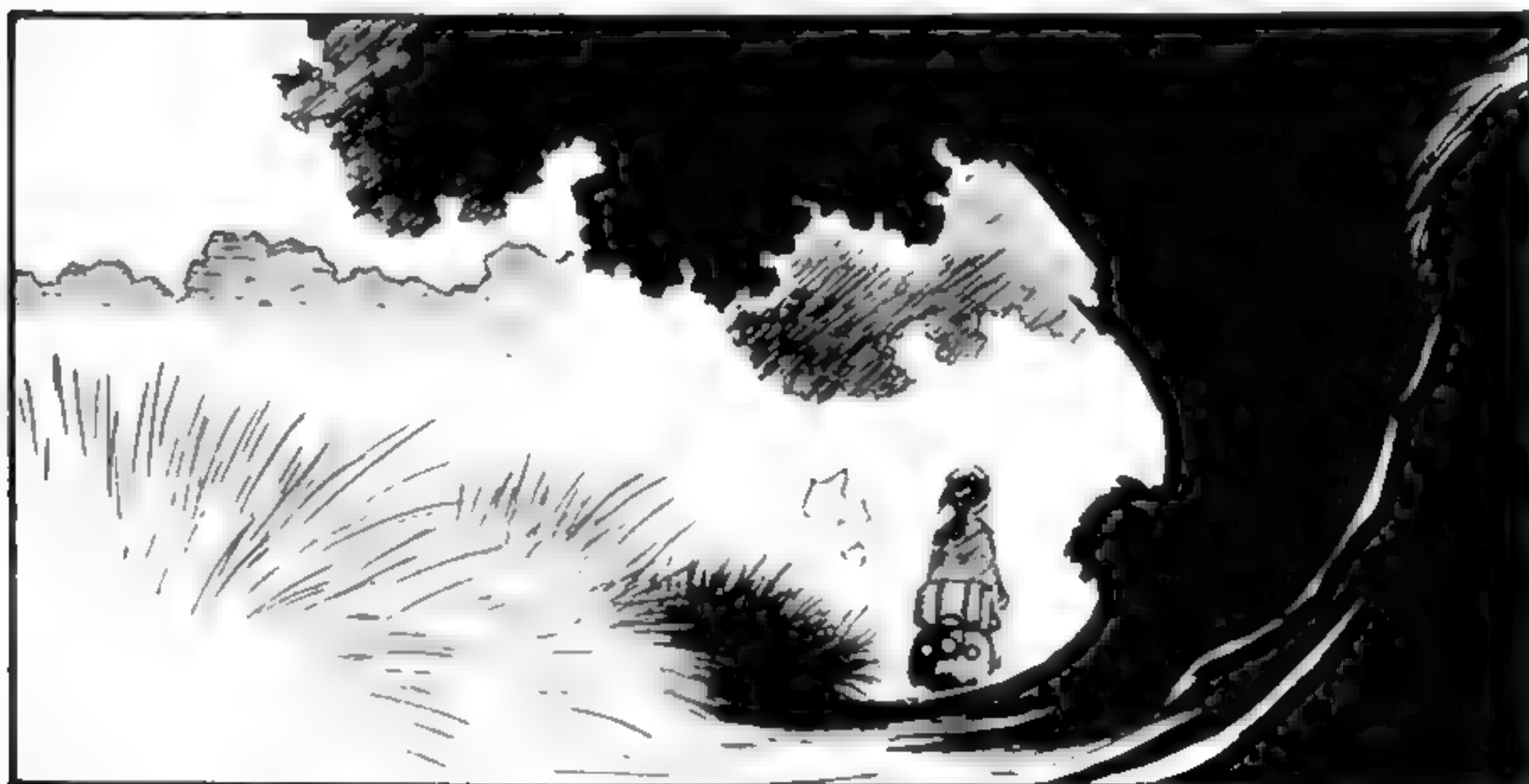
SO,
I DECIDED TO
GO LOOKING
FOR WATER.

THERE'S NOTHING
THAT I CAN DO
ABOUT THE
COFFEE BEANS.

BUT EVERY
ONCE IN A
WHILE I GET
THE FEELING THAT
IT TASTES A BIT
SALTY OR
METALLIC.



THE WATER
FROM THE
WELL AND
WATER LINES
ISN'T BAD.





THE OLD
SPRING IS
VERY FAR
FROM MY
HOUSE.

BY AND
LARGE, AT
THE ENDS
OF VALLEYS,
OR THE
BOTTOM
OF CLIFFS.

THERE
ARE CLOSER
PLACES WHERE
WATER FLOWS
FROM THE
GROUND.





THEY'RE
ALL
SHADOWED,
DAMP, AND
MUDDY.



I IMAGINED
CLEAR WATER
GUSHING FORTH,
BUT...



IT'S
A BIT
DEPRESS-
ING.



THIS...
IS JUST
DRIBBLING
OUT OF A
CRACK.

I'VE
REACHED
THE SEA-
SIDE
CLIFFS.



OH!

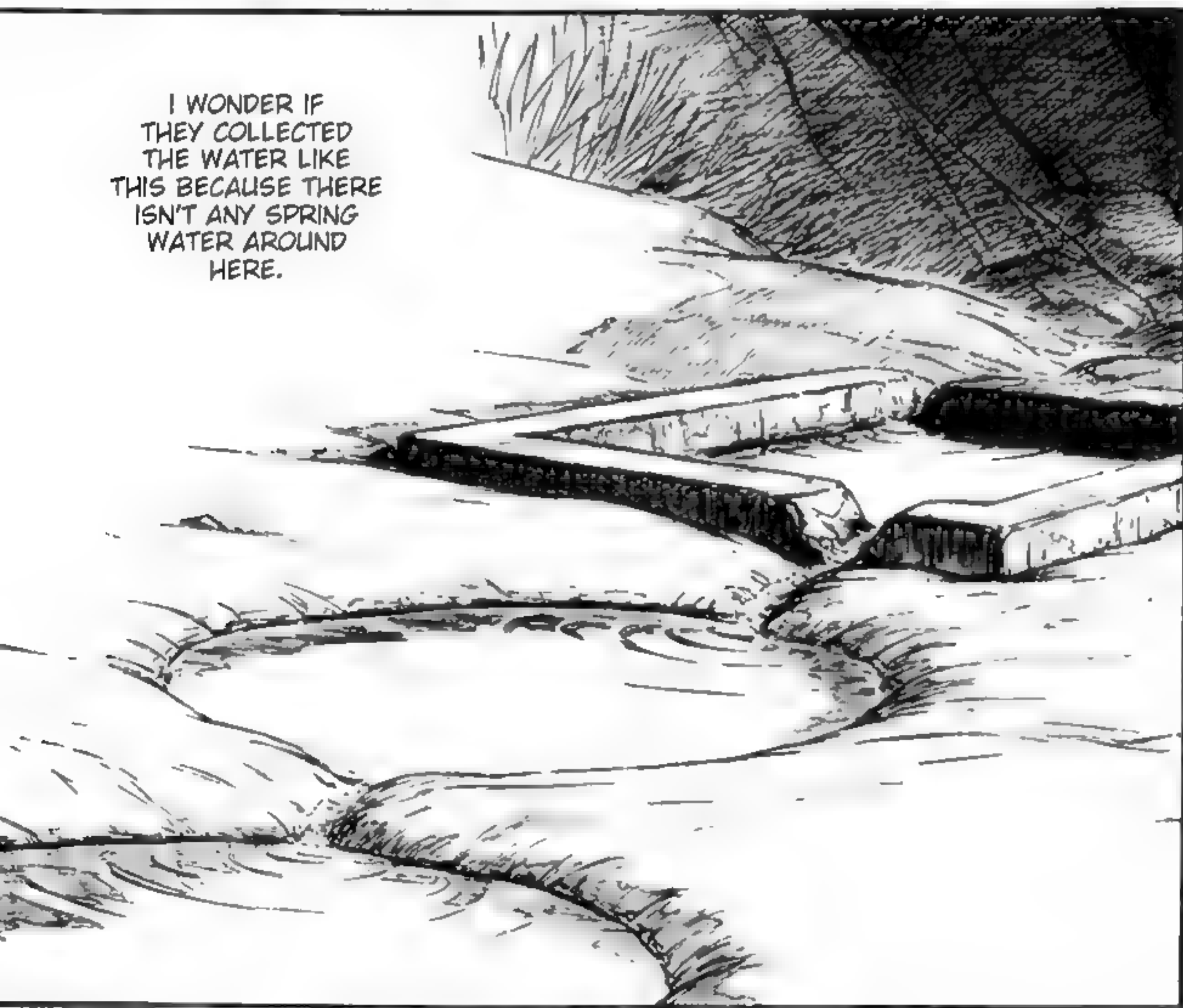






CLEAR
WATER HAS
ACCUMULATED
IN A SMALL
CONCRETE
TROUGH.

I WONDER IF
THEY COLLECTED
THE WATER LIKE
THIS BECAUSE THERE
ISN'T ANY SPRING
WATER AROUND
HERE.



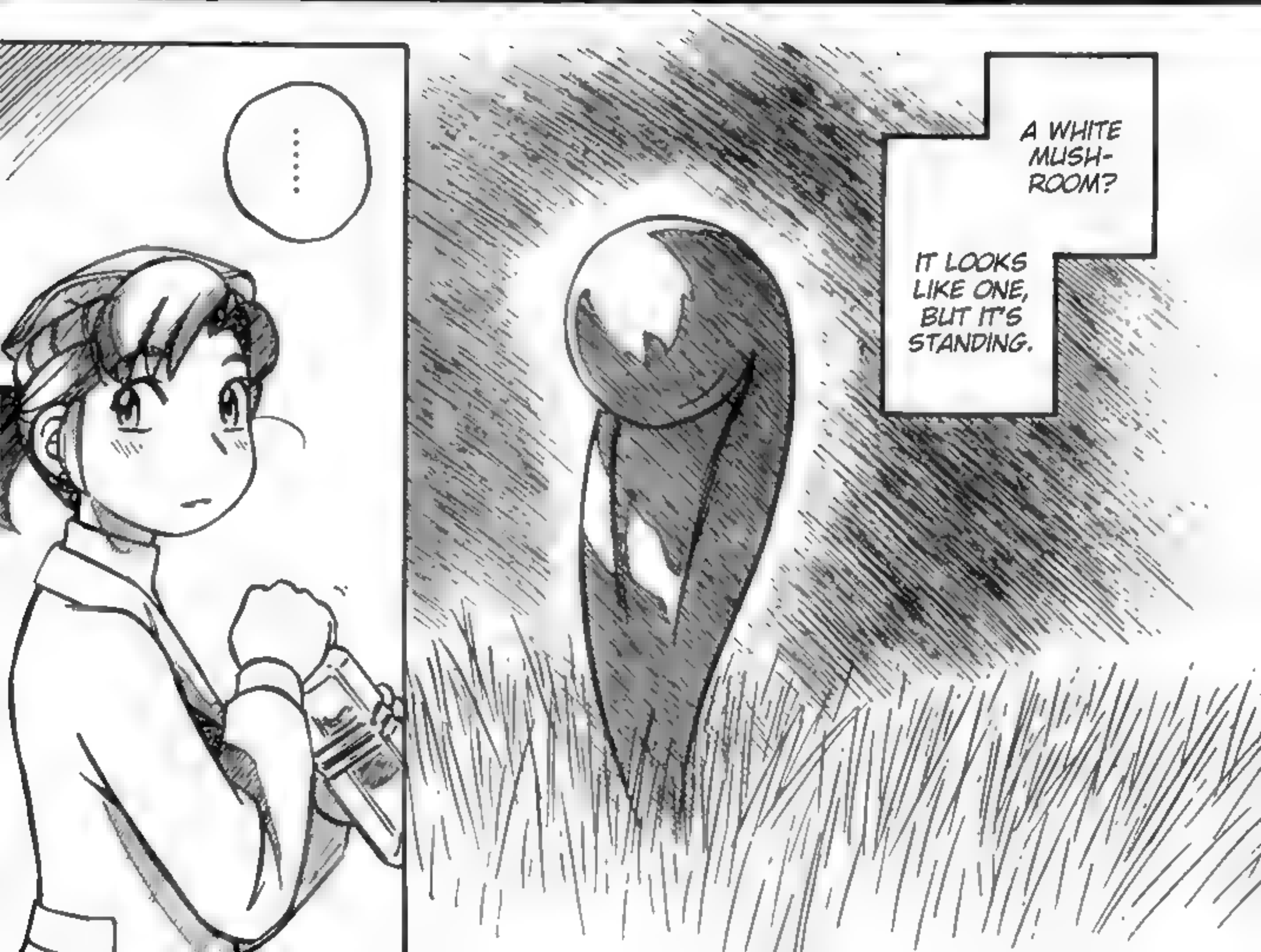


す"
す"





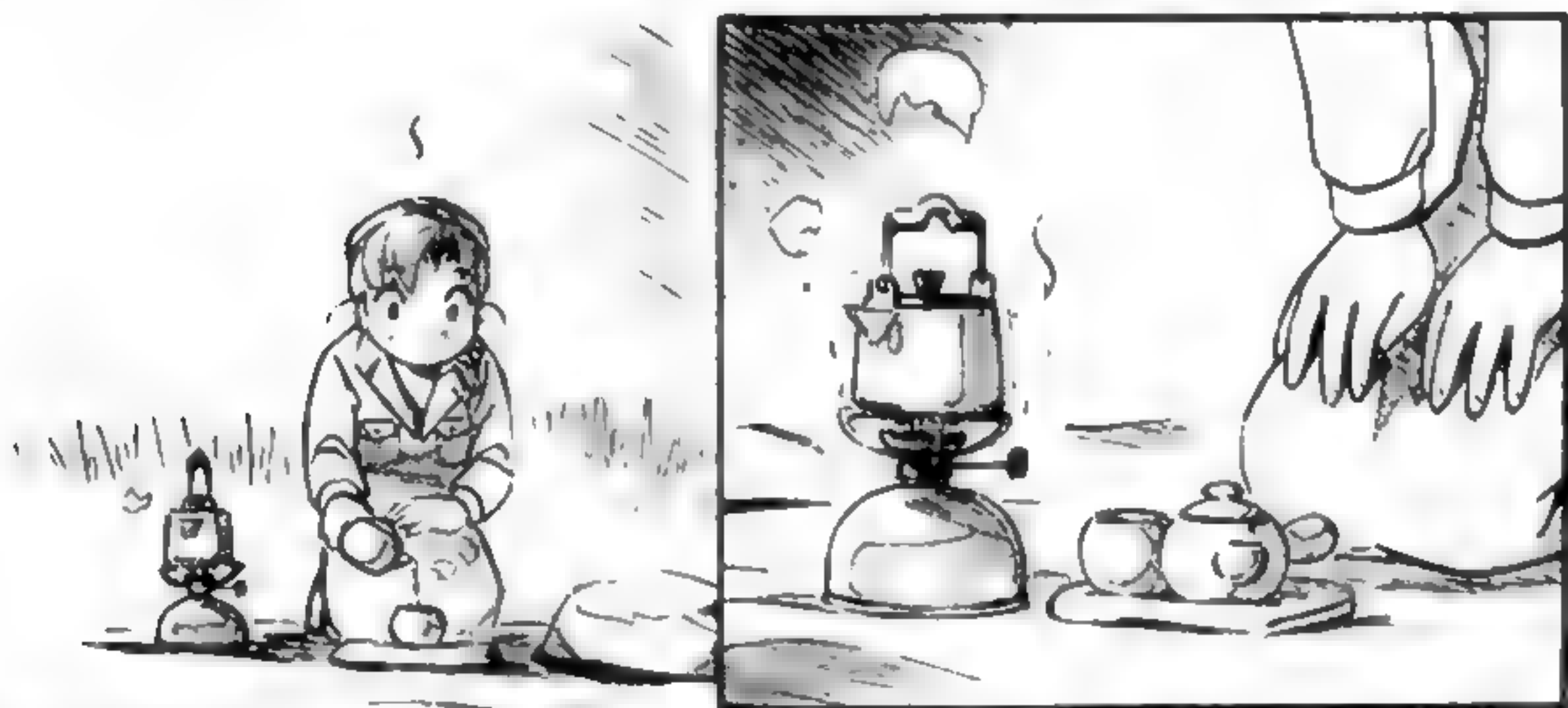




...

A WHITE
MUSH-
ROOM?

IT LOOKS
LIKE ONE,
BUT IT'S
STANDING.







IT FELT
LIKE IT
WOULD BE
WRONG TO
SELL THAT
WATER.

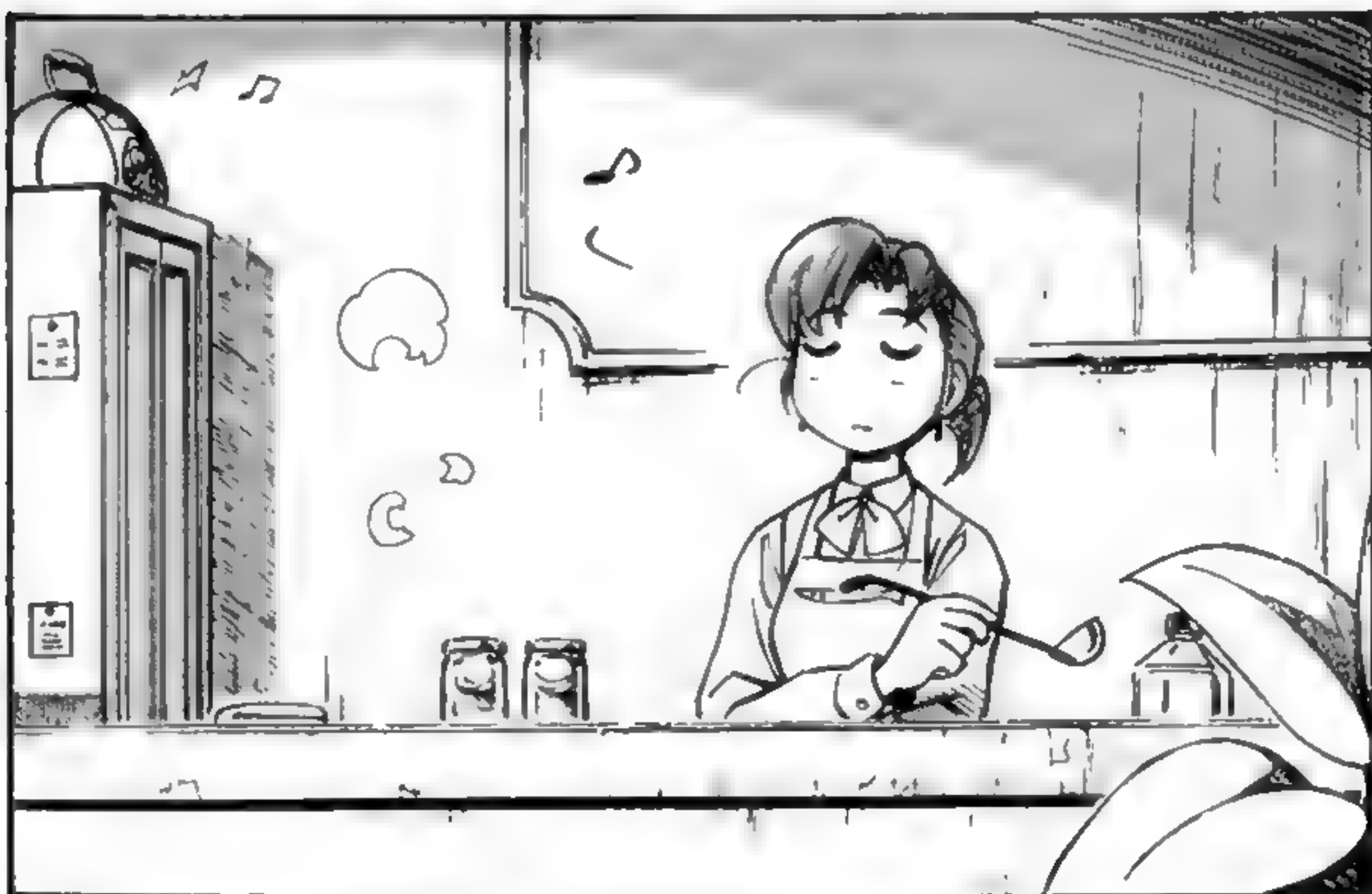


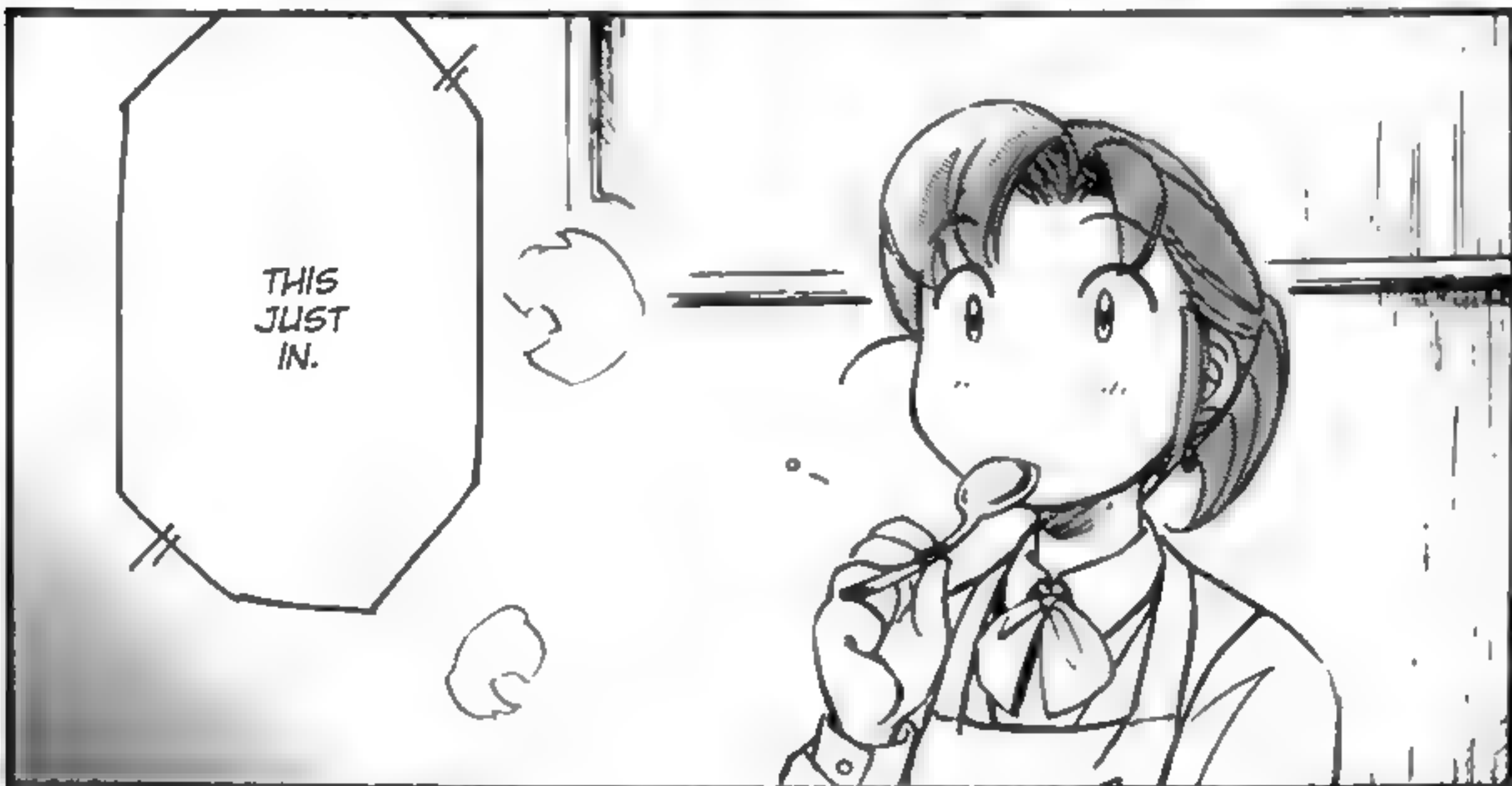
I
THINK

I'LL JUST
HAVE TO
TAKE MY
TIME
LOOKING
FOR
WATER.



Crossing
第104話
渡り

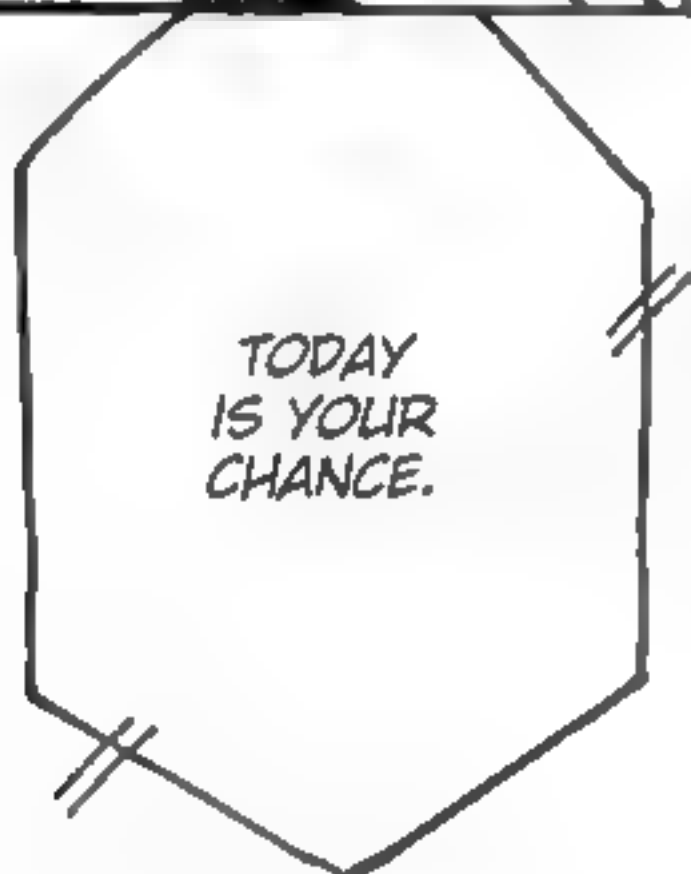






FOR SOME
YEARS, THE
LARGE WHITE
OBJECT KNOWN
AS THE "TAAPON"
HAS PASSED
ABOVE US.

THOSE
OF YOU WHO
TAKE THE TIME
TO LOOK UP
AT THE SKY
MAY KNOW
ABOUT IT.



TODAY
IS YOUR
CHANCE.



THOSE
OF YOU
WHO HAVE
NOT SEEN
IT...



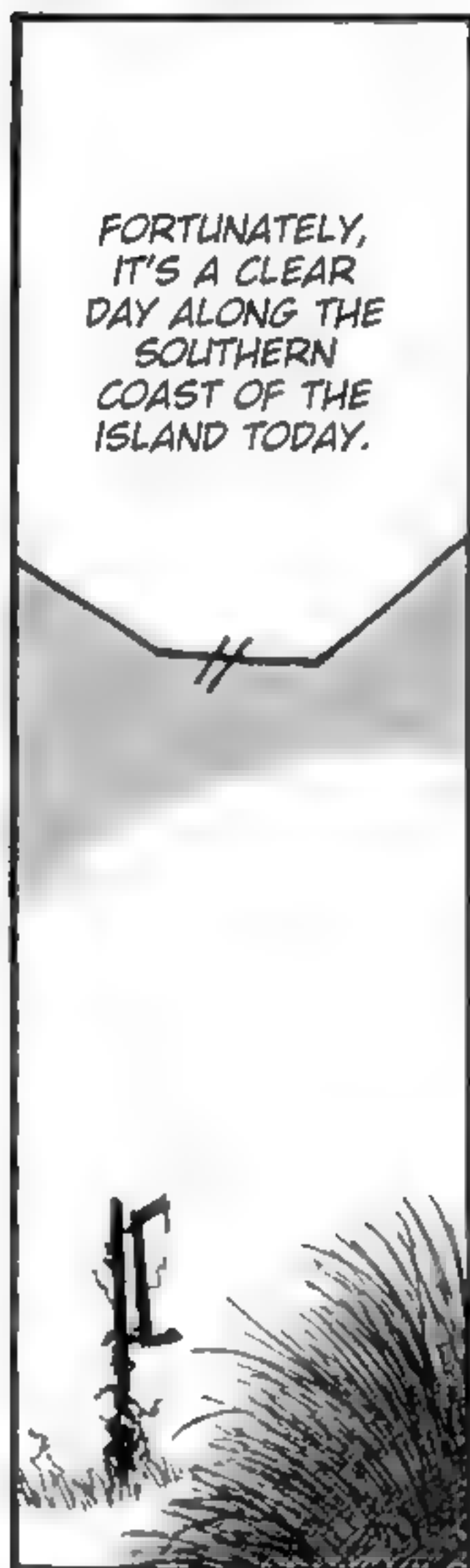
WELL,
I GUESS IT'S
JUST A LARGE
TYPE OF
AIRPLANE.

FOR ABOUT
SIX YEARS,
IT HAS BEEN
A FREQUENT
SIGHT IN OUR
SKY.



HMM...
I GUESS
IT CYCLES
BACK AND
FORTH.

IT SEEMS
THAT AFTER
TODAY, IT WILL
BE DEPARTING
FOR THE
SOUTHERN
HEMISPHERE
FOR SIX
YEARS.



FORTUNATELY,
IT'S A CLEAR
DAY ALONG THE
SOUTHERN
COAST OF THE
ISLAND TODAY.



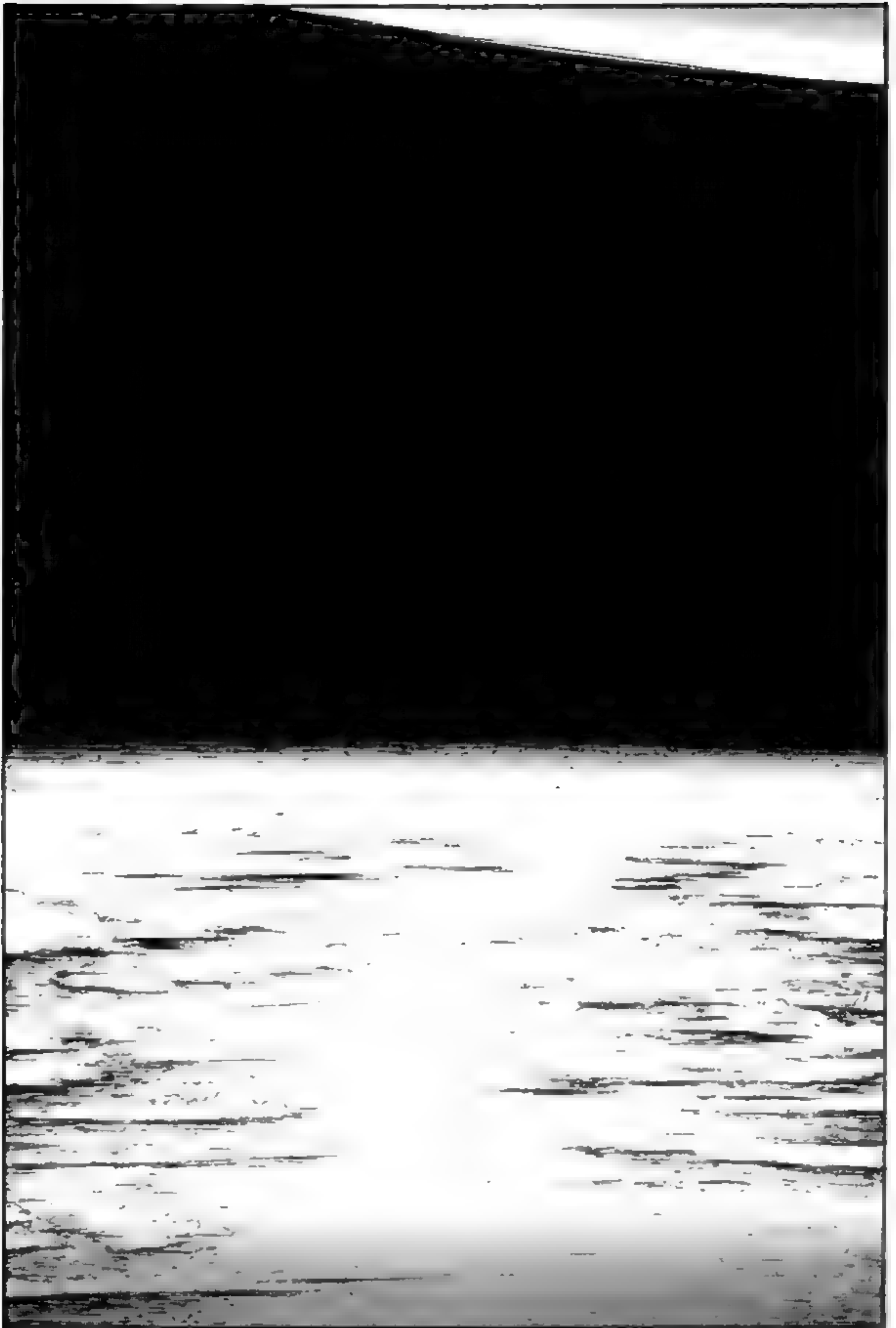
SO TODAY...
LET'S SEE...
FROM NOON
UNTIL ONE...

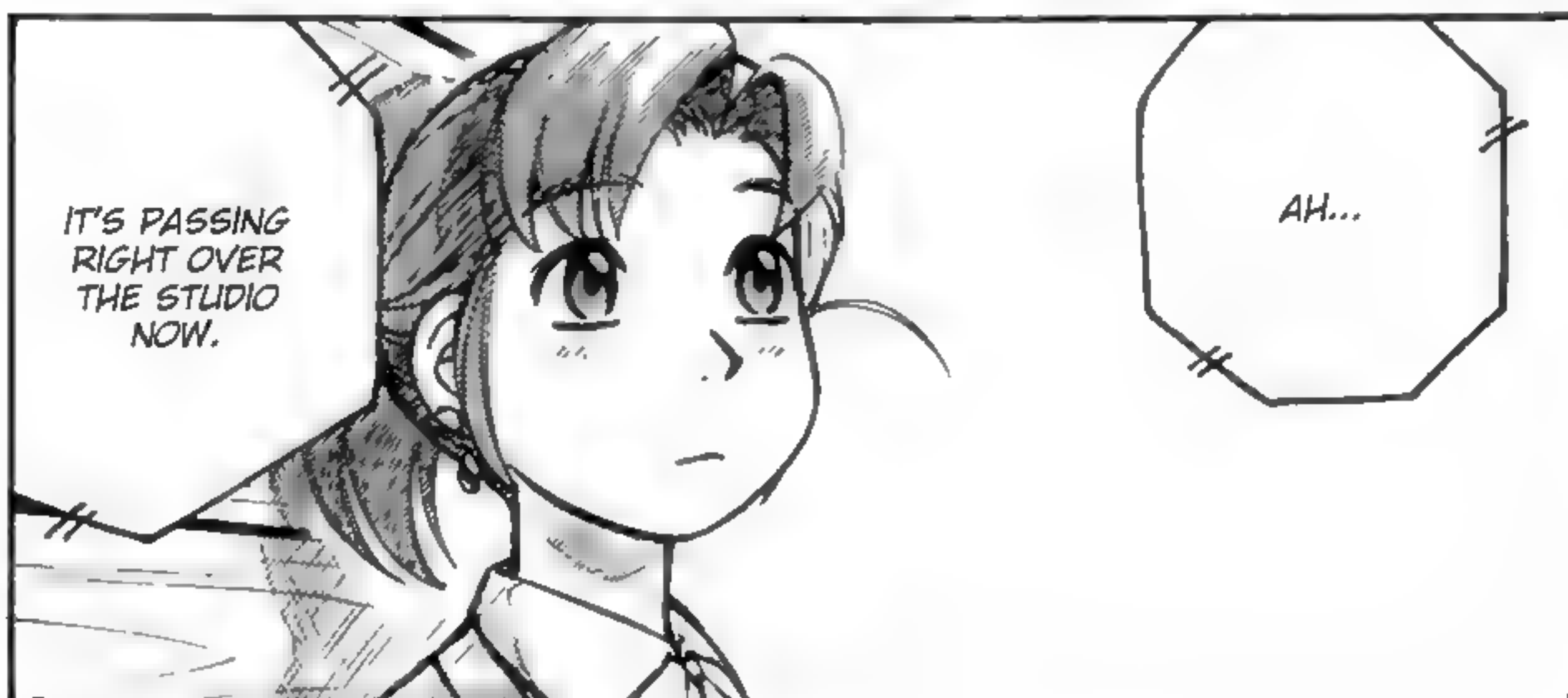


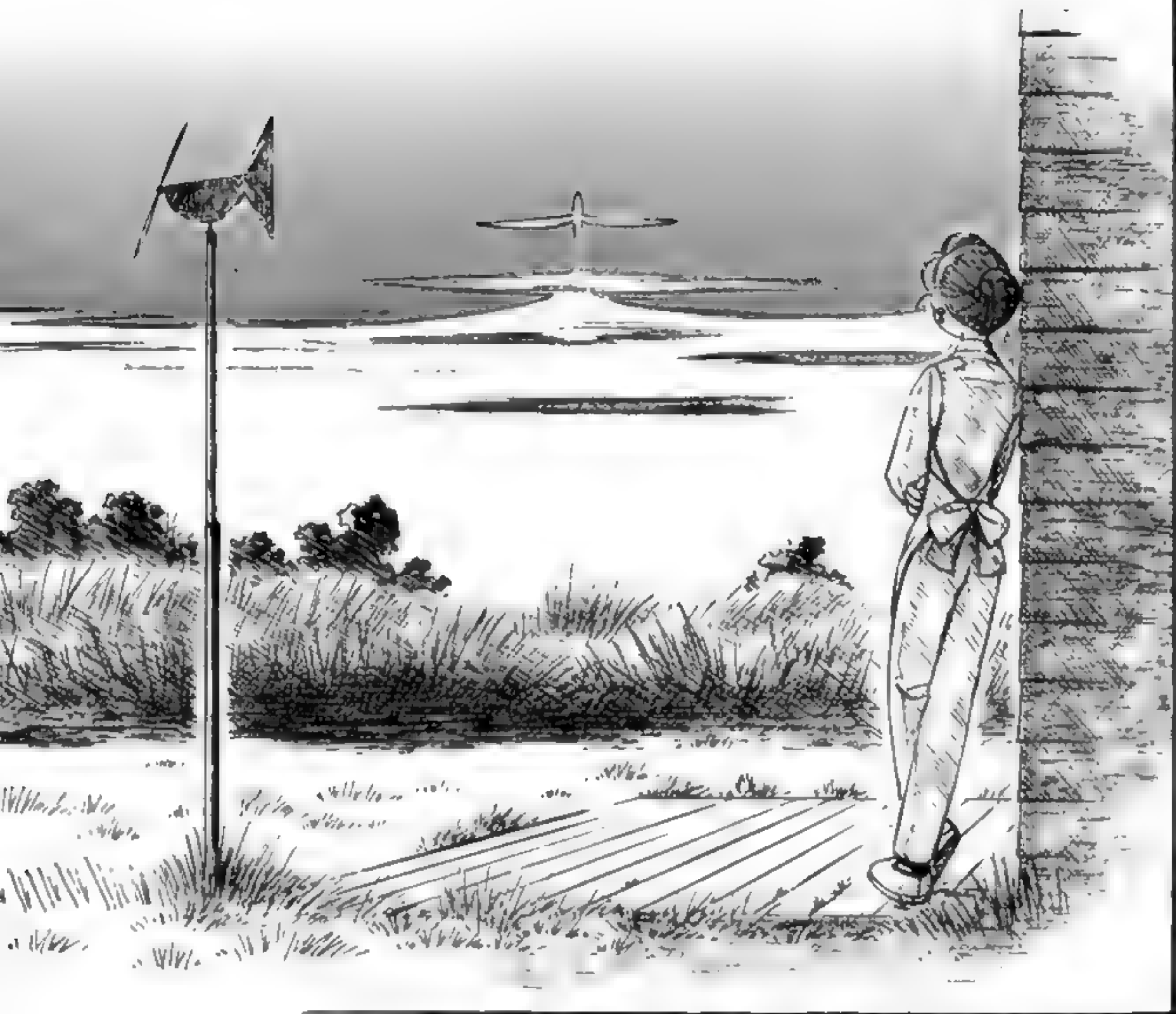
THERE'S NO
GUARANTEE
THAT IT WILL
BE BACK.



LOOK UP
TO THE
SKY.









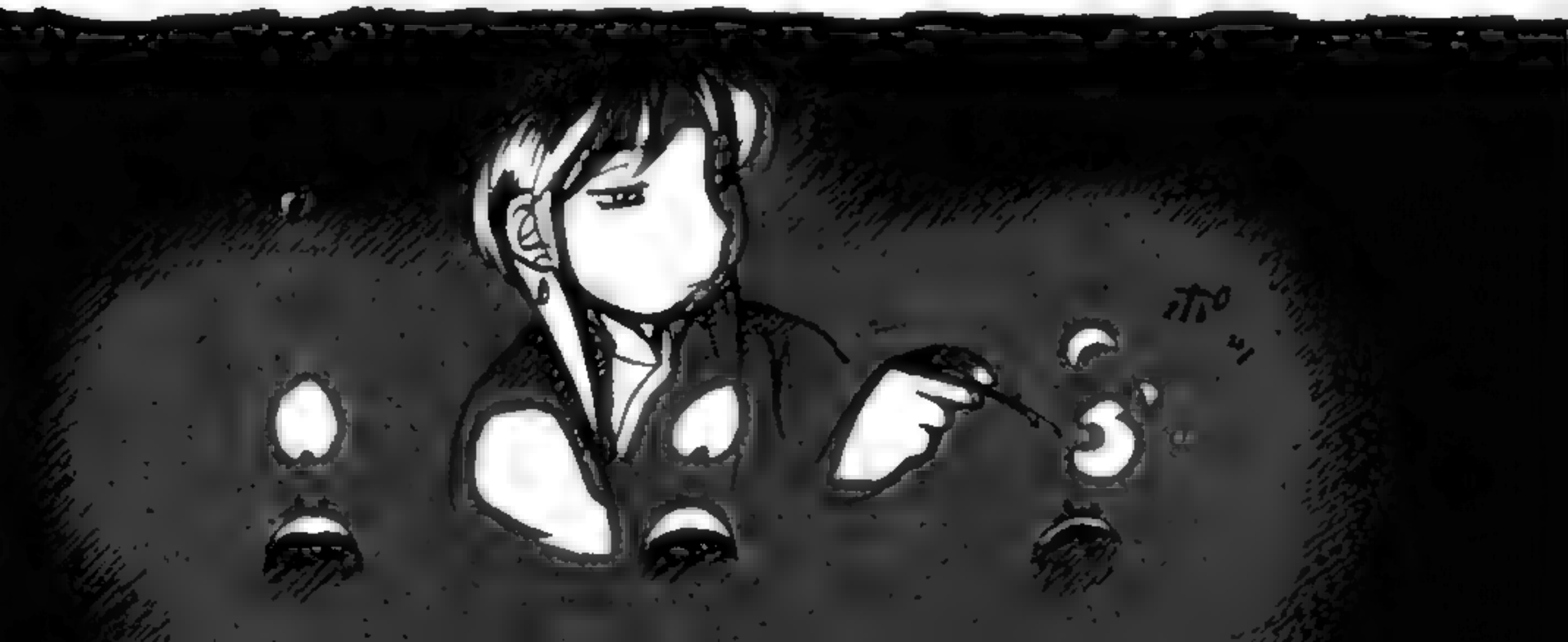
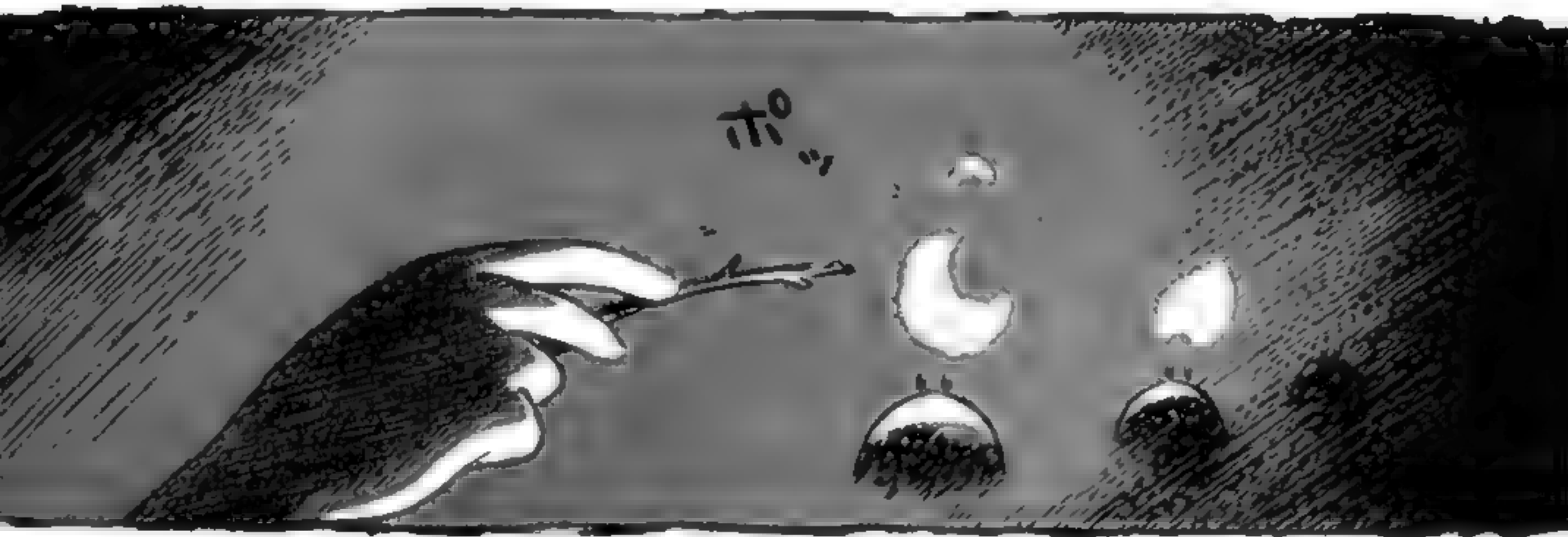
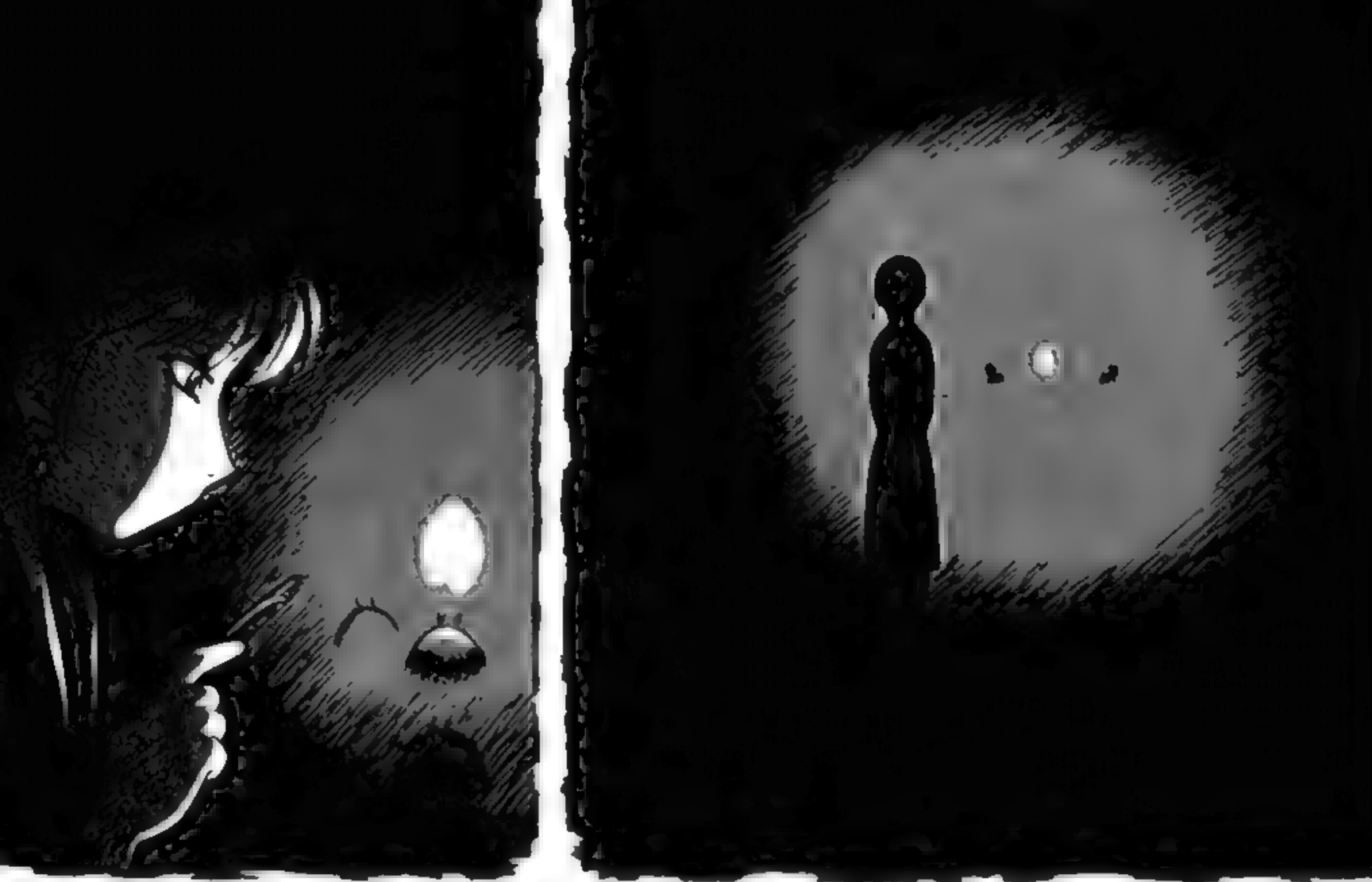
IT IS SAID
THAT THERE
ARE STILL
PEOPLE
TRAPPED ON
BOARD.

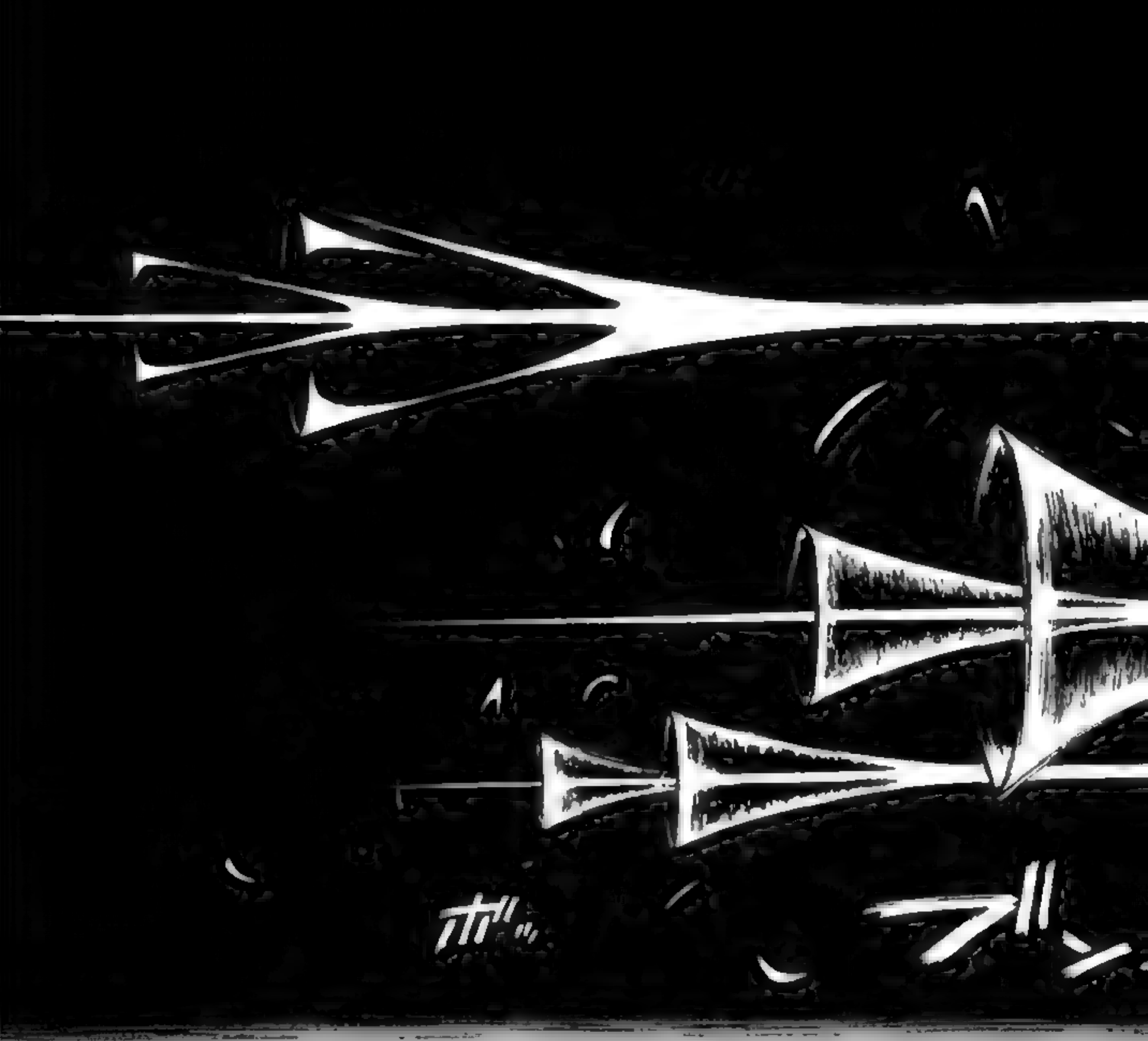


THEY
MIGHT BE
LOOKING
DOWN ON
US RIGHT
NOW...











CONFIRMED
GENERATION
OF FIRST
AND THIRD
FEATHERWINGS.



THANK
YOU.

GOOD WORK,
DIRECTOR
ALPHA.



CHANGING
TO NEW
COURSE...



I CAN
STILL SEE
SIGNS OF
PEOPLE
LIVING ON
THE ISLAND
BELOW.



TAKE
CARE...
FAREWELL.

MAY YOU
STILL BE
THERE,
SIX YEARS
FROM NOW.





“Choukoku”
第105話
「超黒」

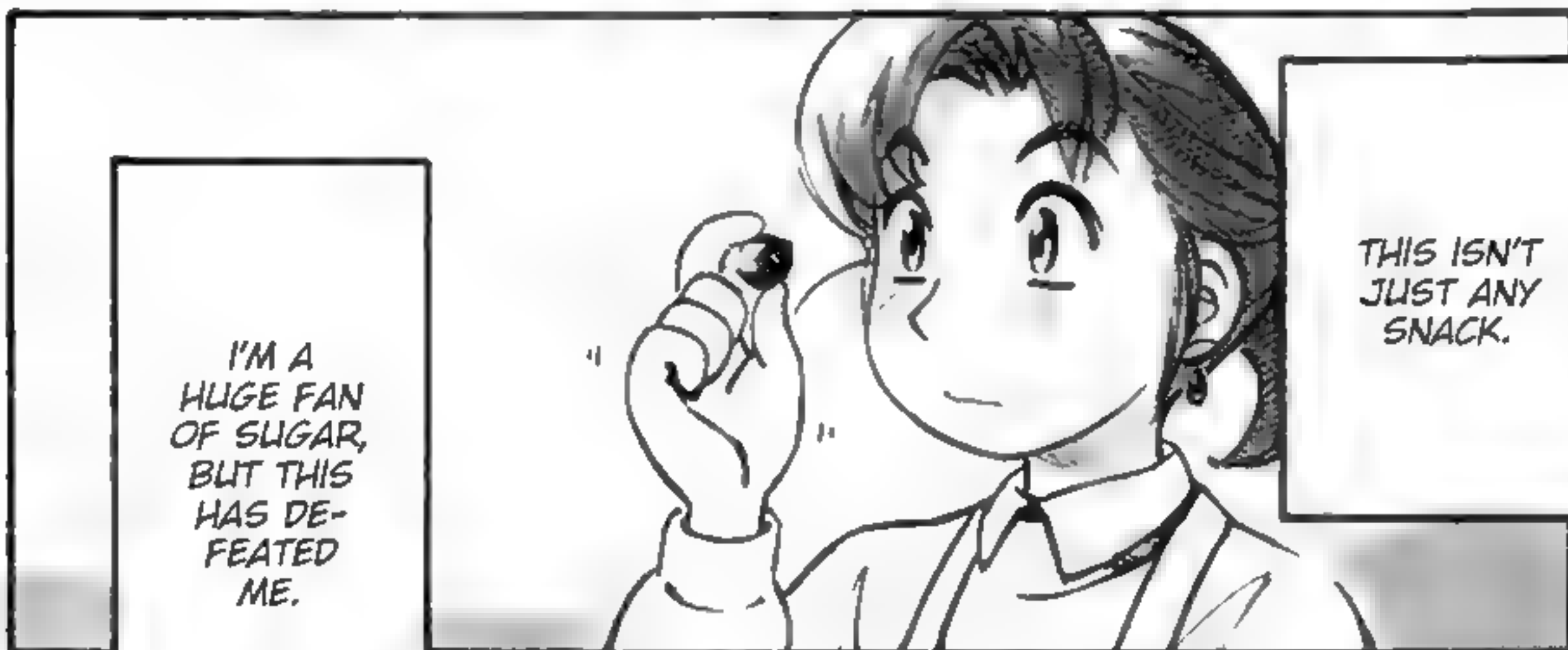


CHOUKOKU - LITERALLY "SUPER BLACK."
BROWN SUGAR IS CALLED "BLACK SUGAR" IN JAPAN.



"SUPER
BROWN
SUGAR."

A REGULAR
BROUGHT
ME SOME AS
A PRESENT
FROM A
COUNTRY
TO THE
SOUTH.



I'M A
HUGE FAN
OF SUGAR,
BUT THIS
HAS DE-
FEATED
ME.

THIS ISN'T
JUST ANY
SNACK.

AT FIRST I
THOUGHT IT
JUST A
FUNNY KIND
OF BROWN
SUGAR.

BUT
THEN
...

MUNCH

MUNCH

MUNCH

MUNCH

MUNCH



THIS IS LIKE...

IT REMINDS ME
OF THAT STRANGE
RECORD THAT
KOKONE TOLD
ME ABOUT.

I WONDER IF IT'S
SOMETHING LIKE
THAT.

AHH...
AMAZING.

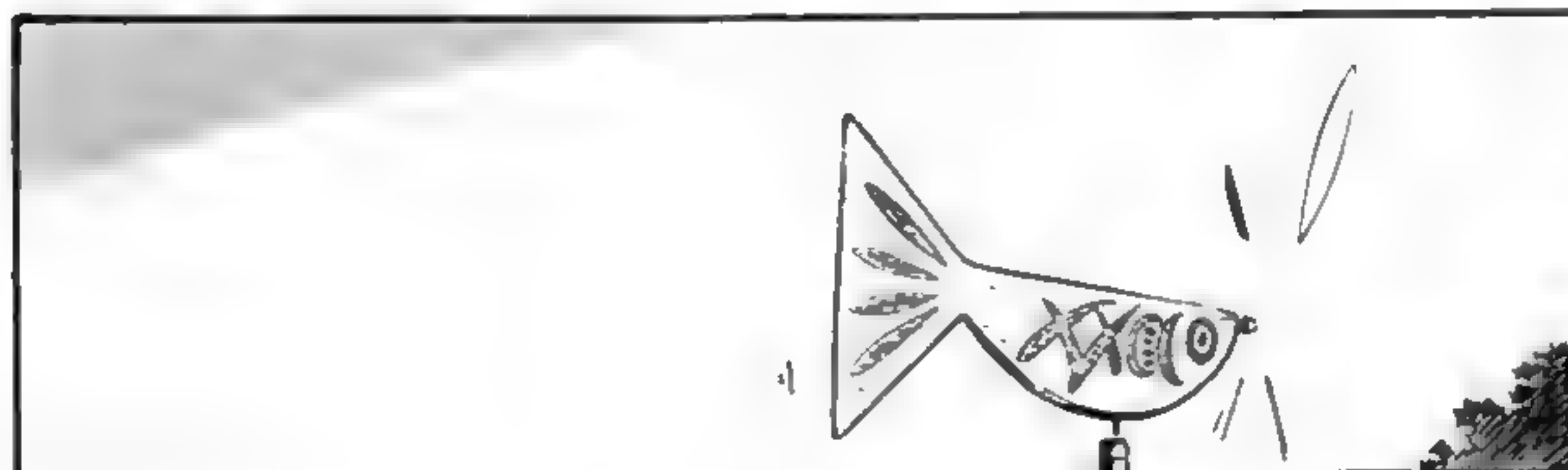
WHEW.

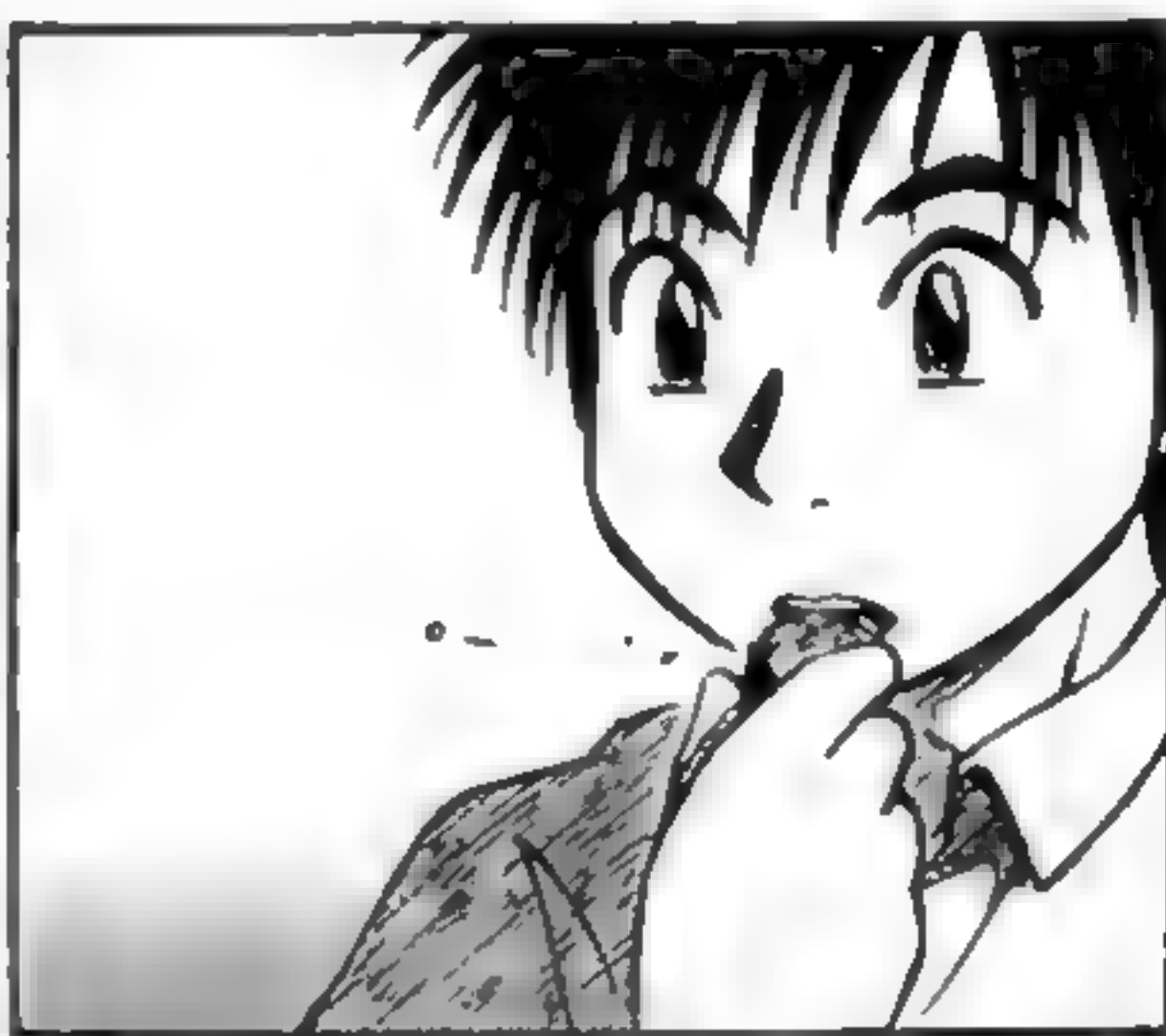
I CAN ALMOST BELIEVE
THAT I'M LOOKING
OUT ONTO SOME
UNKNOWN LANDSCAPE.

LIKE...

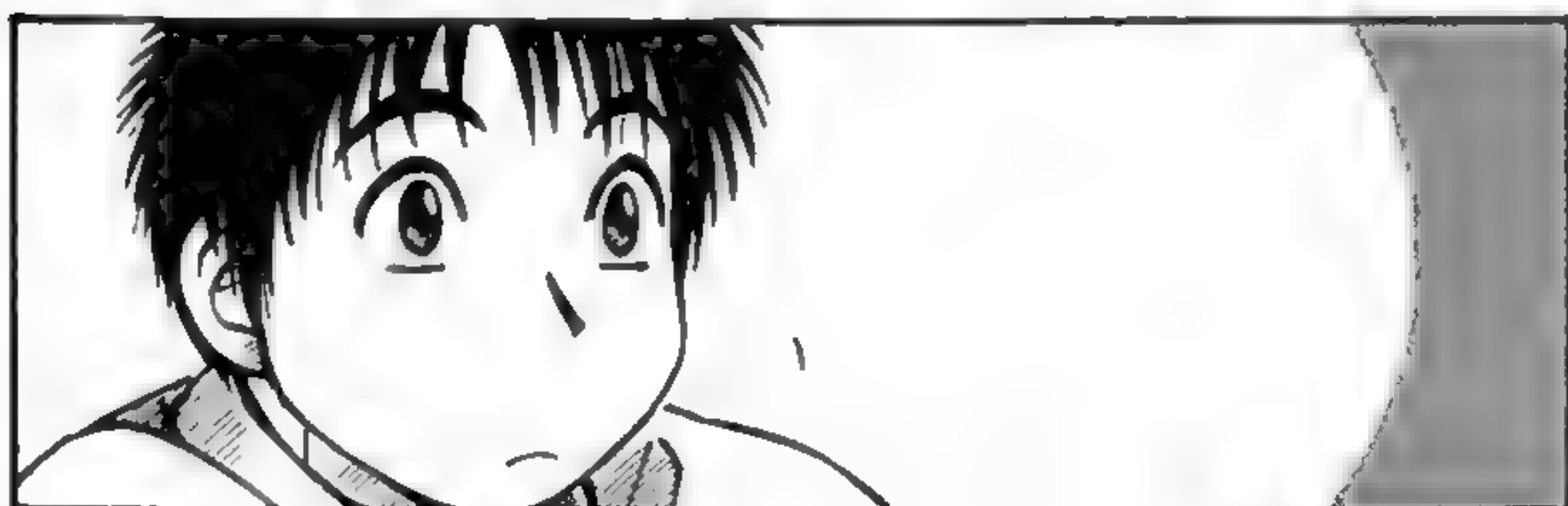
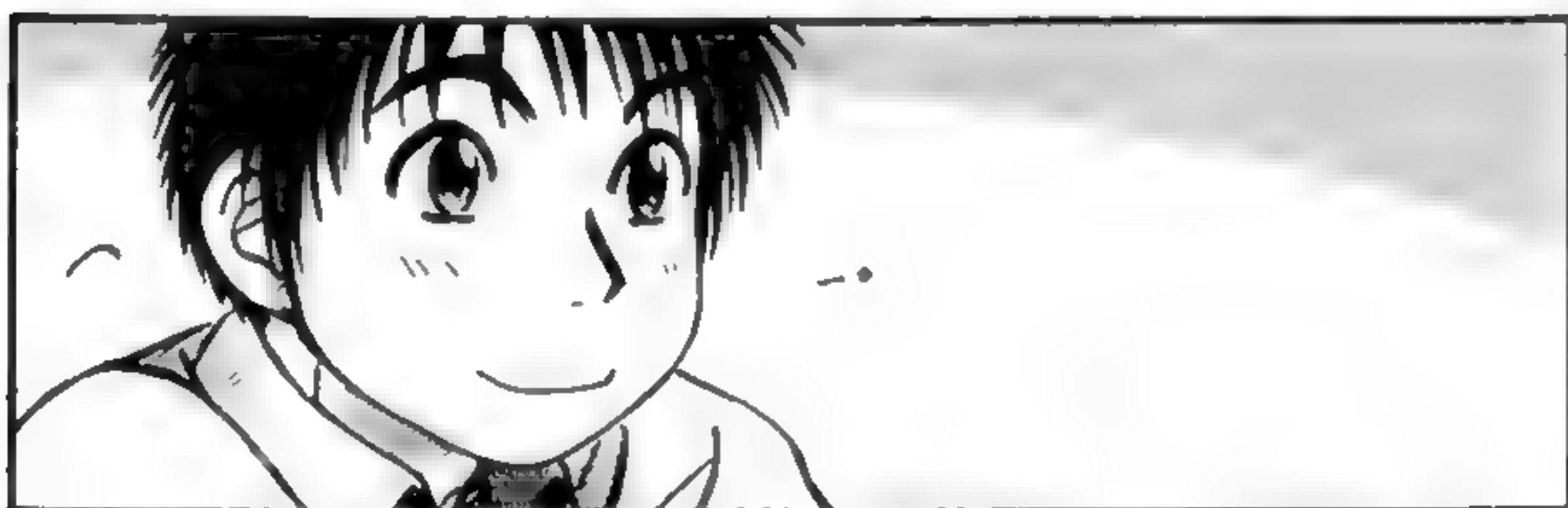
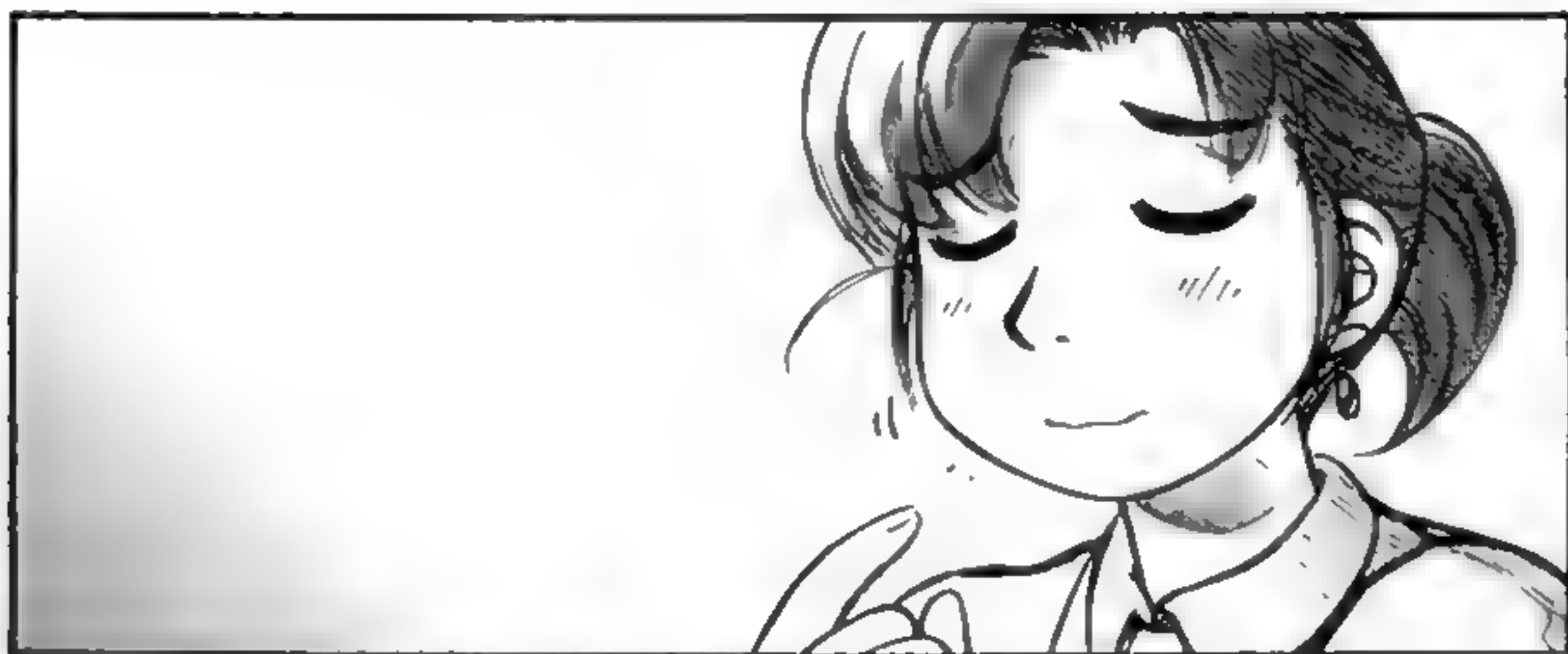
HOW TO PUT IT?

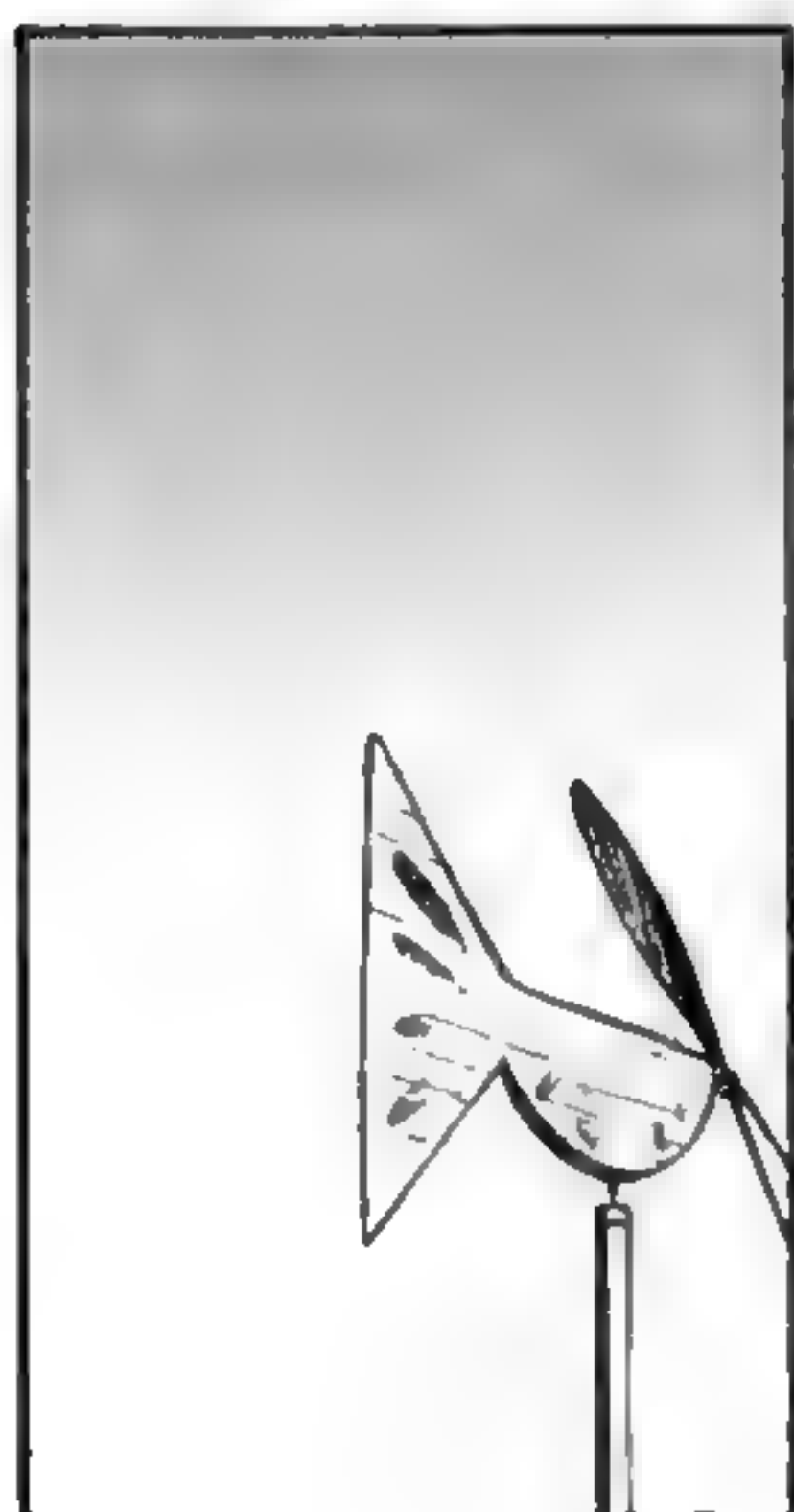
LIKE...

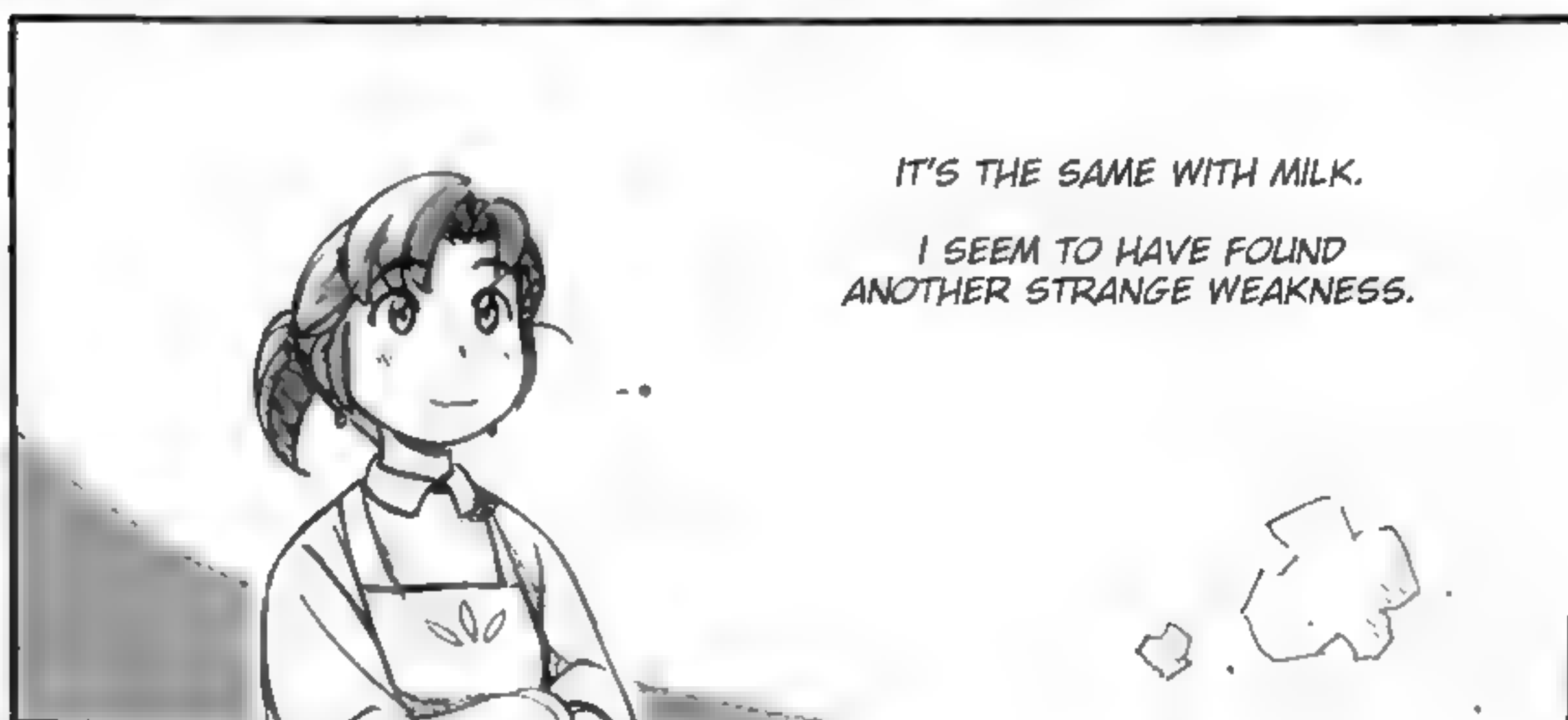












TAKAHIRO
CALLED IT
"ALPHA
CATNIP."

THAT
PHRASE
FITS ALL
TOO
WELL.

HMM...
AH, WELL.





第106話

道と町と住人

Road, Town, and Host



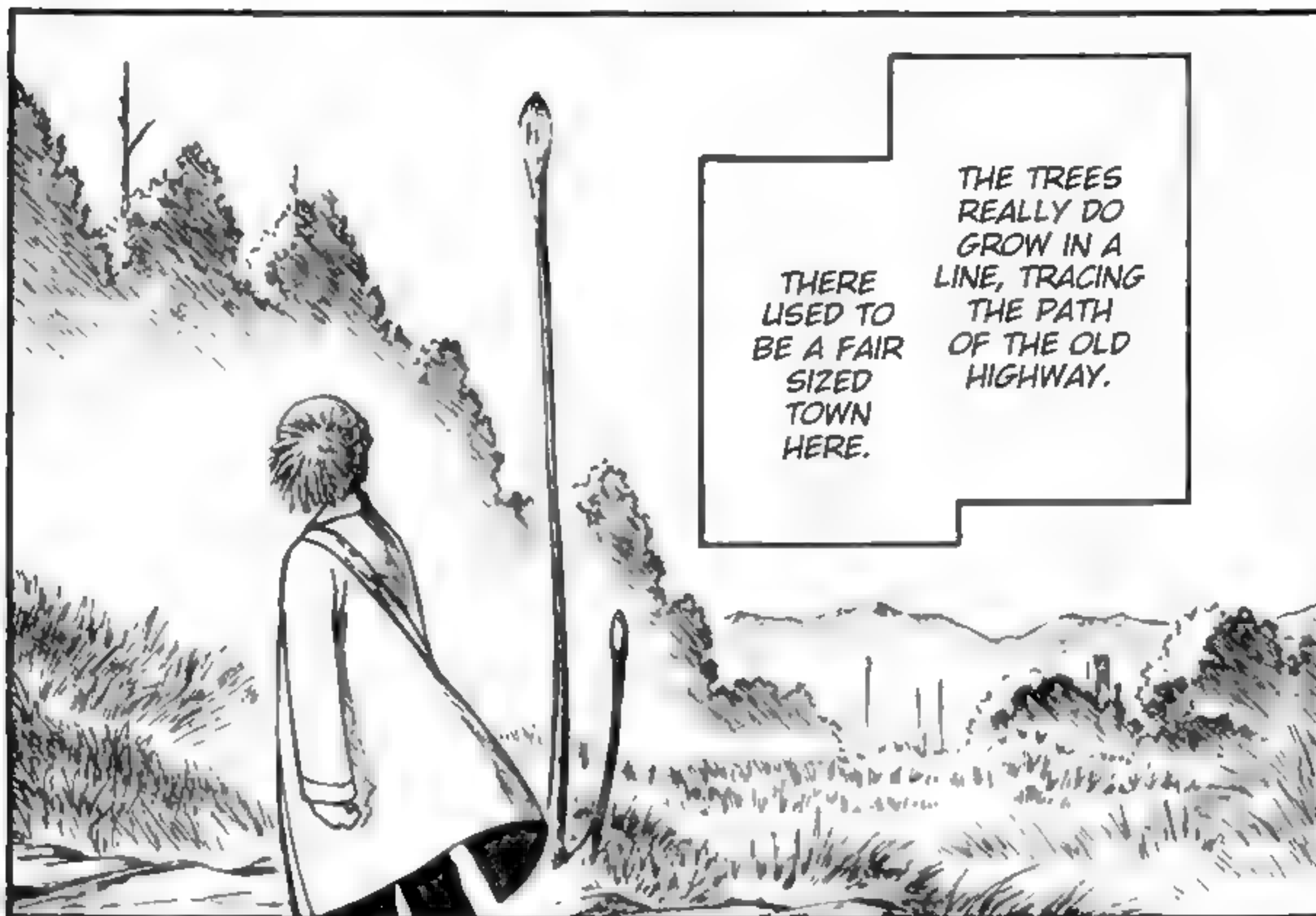




THE MOUNTAIN ROAD ALONG
WHICH THE "STREETLIGHT TREES" RUN.

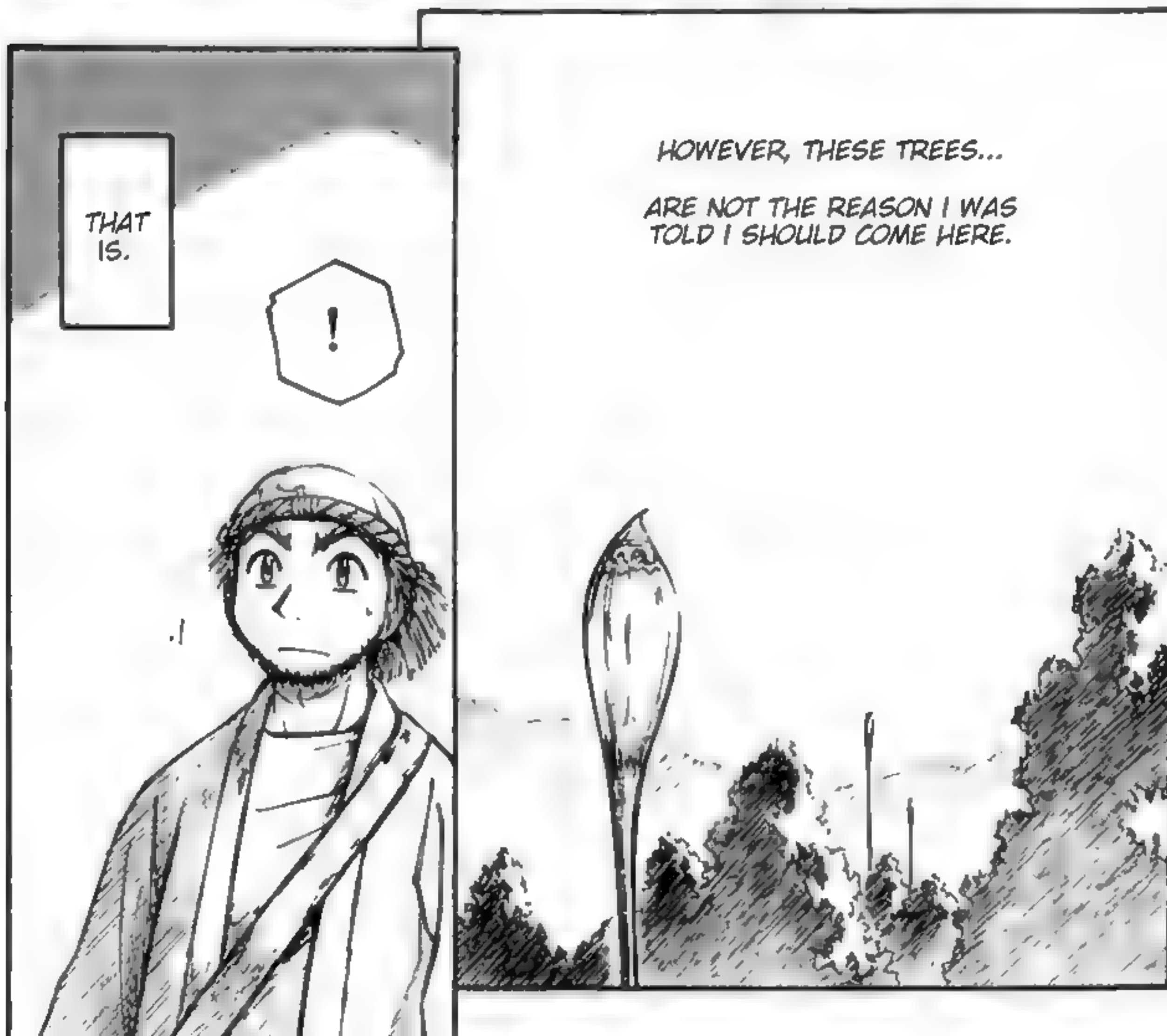
THE ONLY PEOPLE WHO PASS
THIS WAY ARE THOSE TAKING THE
ROAD WHICH RUNS BY
MOUNT FUJI.





THERE
USED TO
BE A FAIR
SIZED
TOWN
HERE.

THE TREES
REALLY DO
GROW IN A
LINE, TRACING
THE PATH
OF THE OLD
HIGHWAY.



THAT
IS.

HOWEVER, THESE TREES...

ARE NOT THE REASON I WAS
TOLD I SHOULD COME HERE.



THERE ARE NO
ROADS IN THAT
DIRECTION. I'VE
BEEN TOLD THAT
THERE IS NO
RECORD OF ANY
CONSTRUCTION
THERE.

AT FIRST GLANCE,
THEY LOOK LIKE
BUILDINGS...
BUT THERE ARE
NO WINDOWS,
AND THEIR SHAPE
IS STRANGELY
DISTORTED.



WONDER
IF I SHOULD
HIKE OVER
THERE?

PROB-
ABLY
TAKE
ABOUT
A DAY.

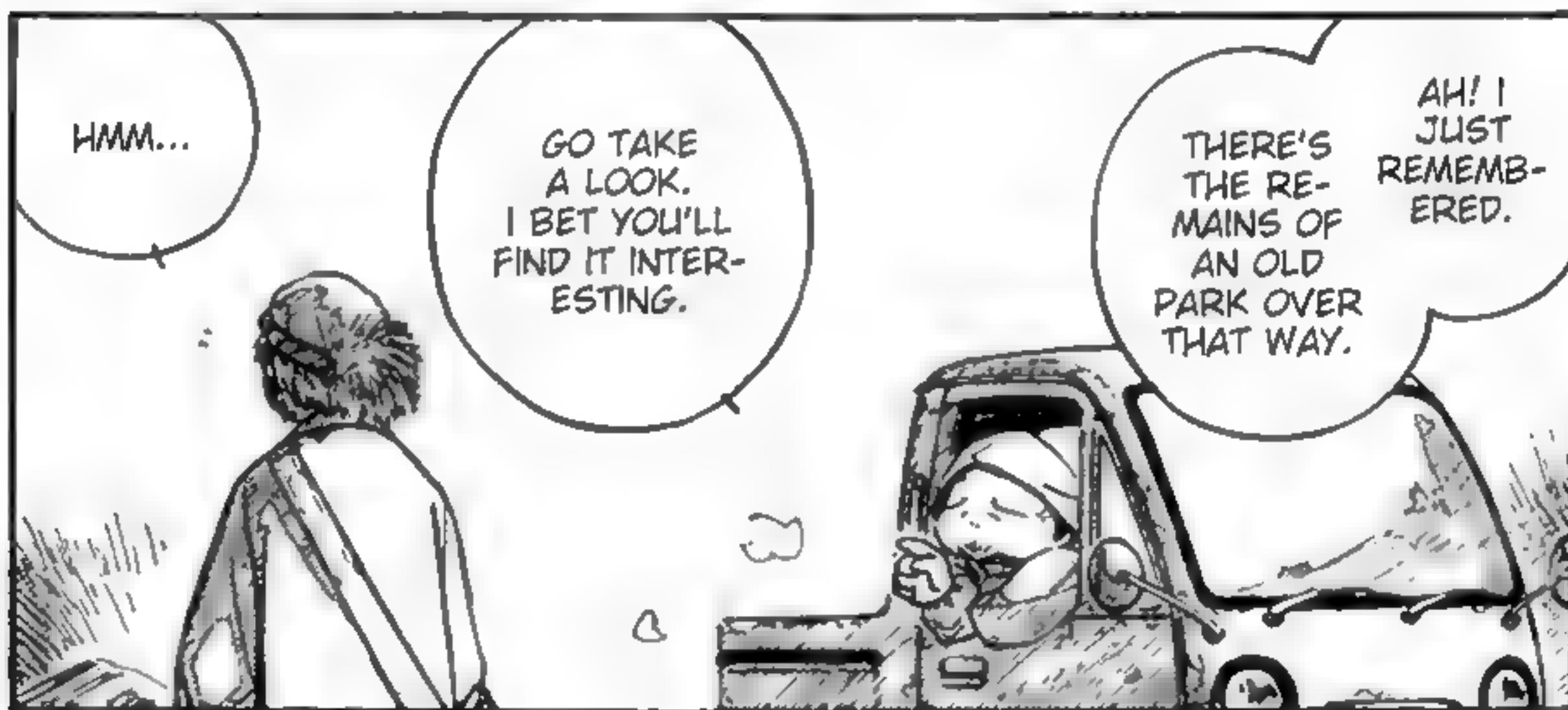






THERE'S
A KIND
OF PRES-
ENCE.

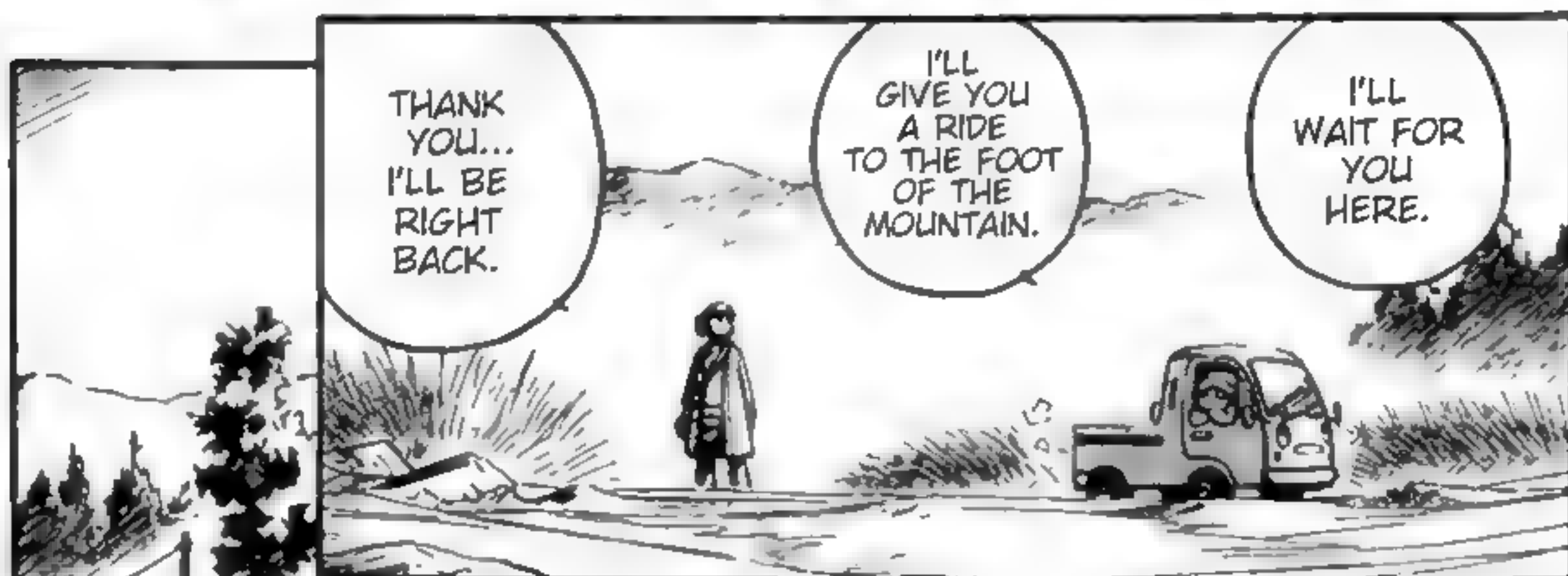
THOSE
BUILDINGS
ARE
BUT STRANGE
THERE'S ENOUGH...
SOMETHING
ELSE ABOUT
THIS PLACE.



HMM...

GO TAKE
A LOOK.
I BET YOU'LL
FIND IT INTER-
ESTING.

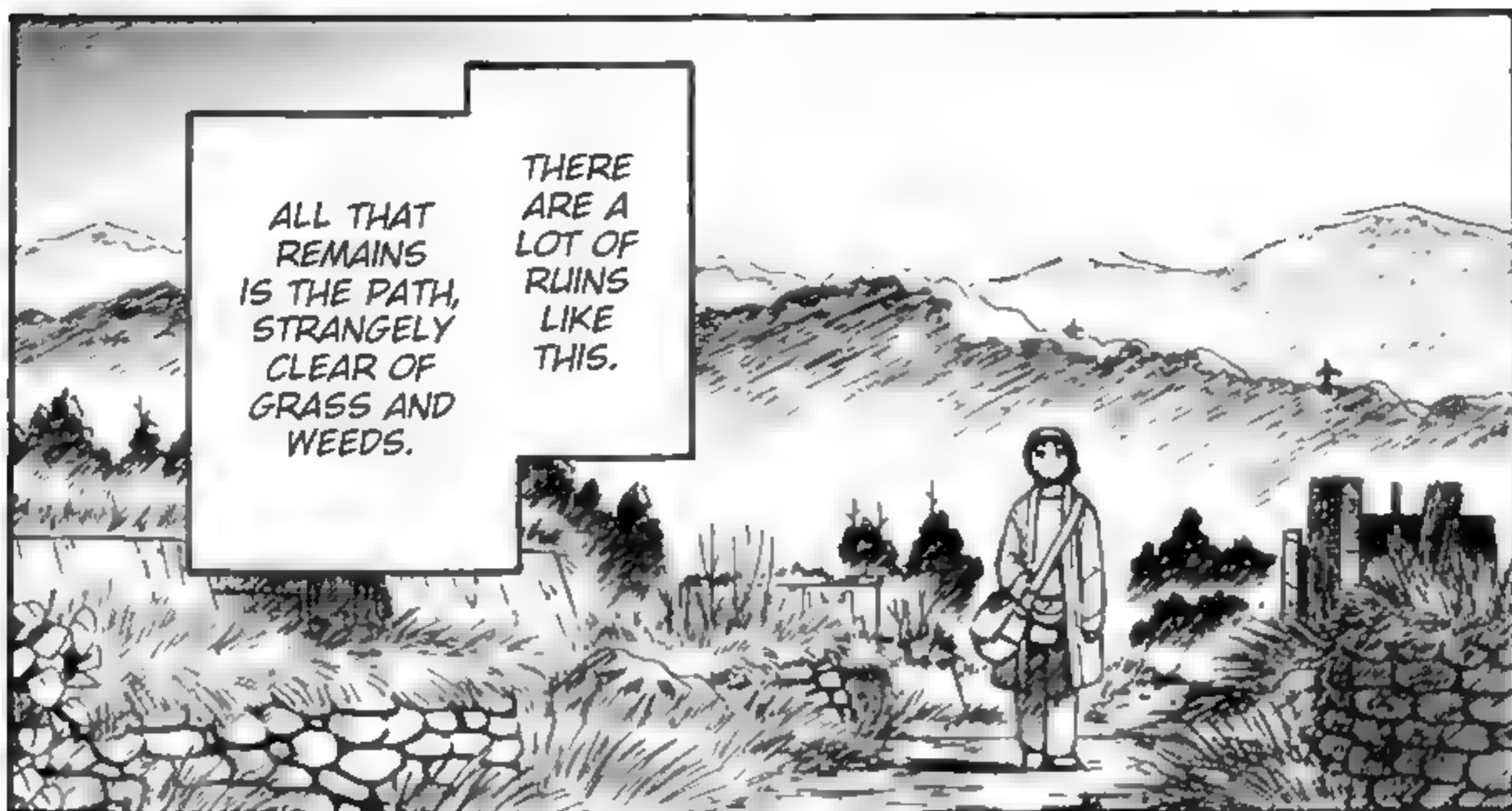
AH! I
JUST REMEMB-
ERED.
THERE'S THE RE-
MAINS OF
AN OLD
PARK OVER
THAT WAY.



THANK
YOU...
I'LL BE
RIGHT
BACK.

I'LL
GIVE YOU
A RIDE
TO THE FOOT
OF THE
MOUNTAIN.

I'LL
WAIT FOR
YOU
HERE.



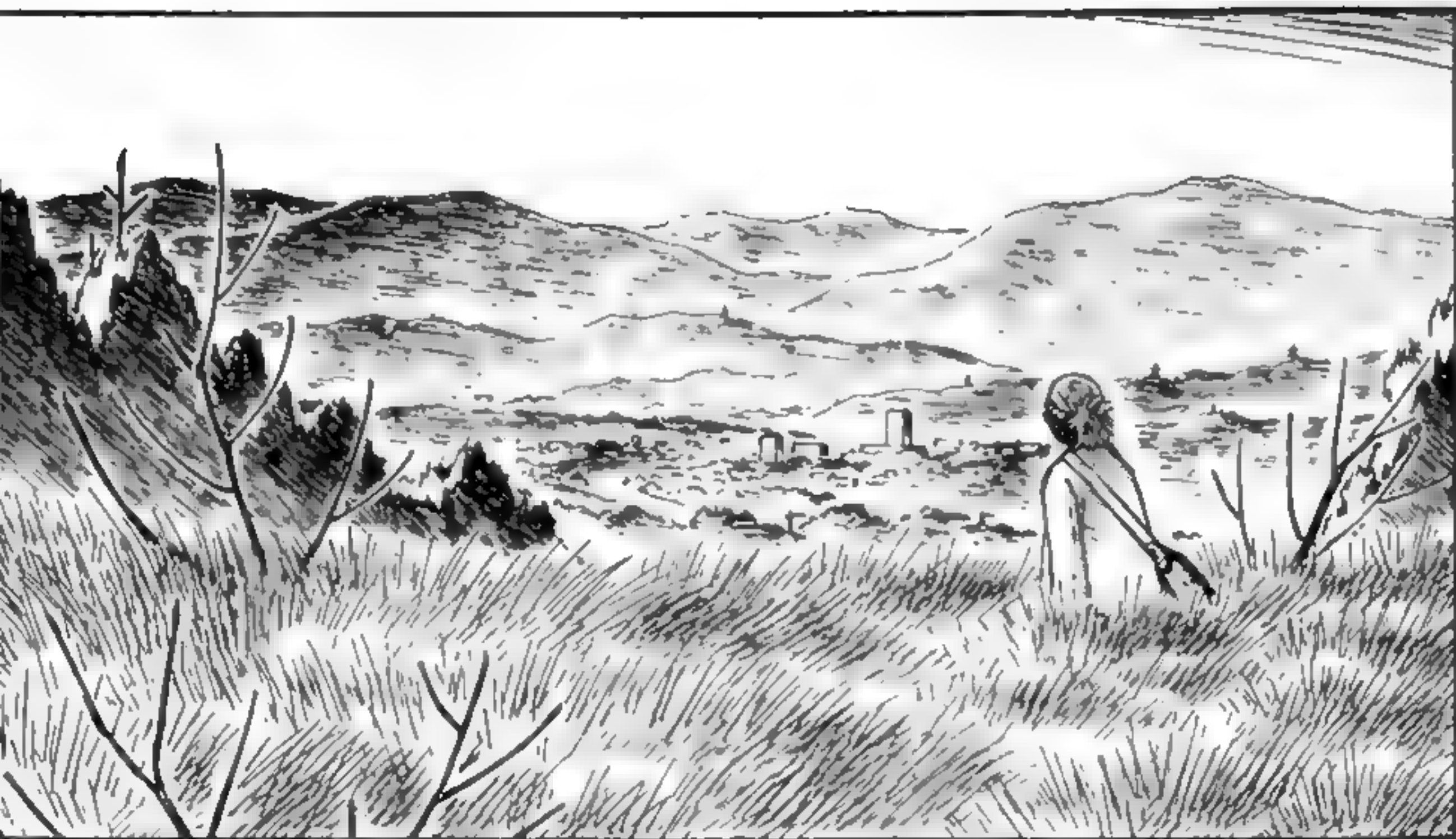
ALL THAT
REMAINS
IS THE PATH,
STRANGELY
CLEAR OF
GRASS AND
WEEDS.

THERE
ARE A
LOT OF
RUINS
LIKE
THIS.



ALONG THE
WAY, I SAW
SEVERAL THINGS
WHICH LOOK LIKE
SMALL PIECES
OF LIMESTONE.





IN THE VALLEY
BELOW, A
SIZEABLE
RIVER AND
YET INHAB-
ITED TOWN
SHINE IN THE
LIGHT OF THE
SETTING SUN.

ALTHOUGH
NOW OVER-
GROWN, THIS
PLACE STILL
HAS THE FEEL
IF THE HILL-
SIDE PARK
IT ONCE WAS.



THIS MUST HAVE
BEEN A PRETTY
PARK IN THE
EVENING.

THERE ARE BUILDINGS
IN THE TOWN WHICH
RESEMBLE THE
SHAPES ON THE
MOUNTAIN.





THAT WHITE
MOUND...

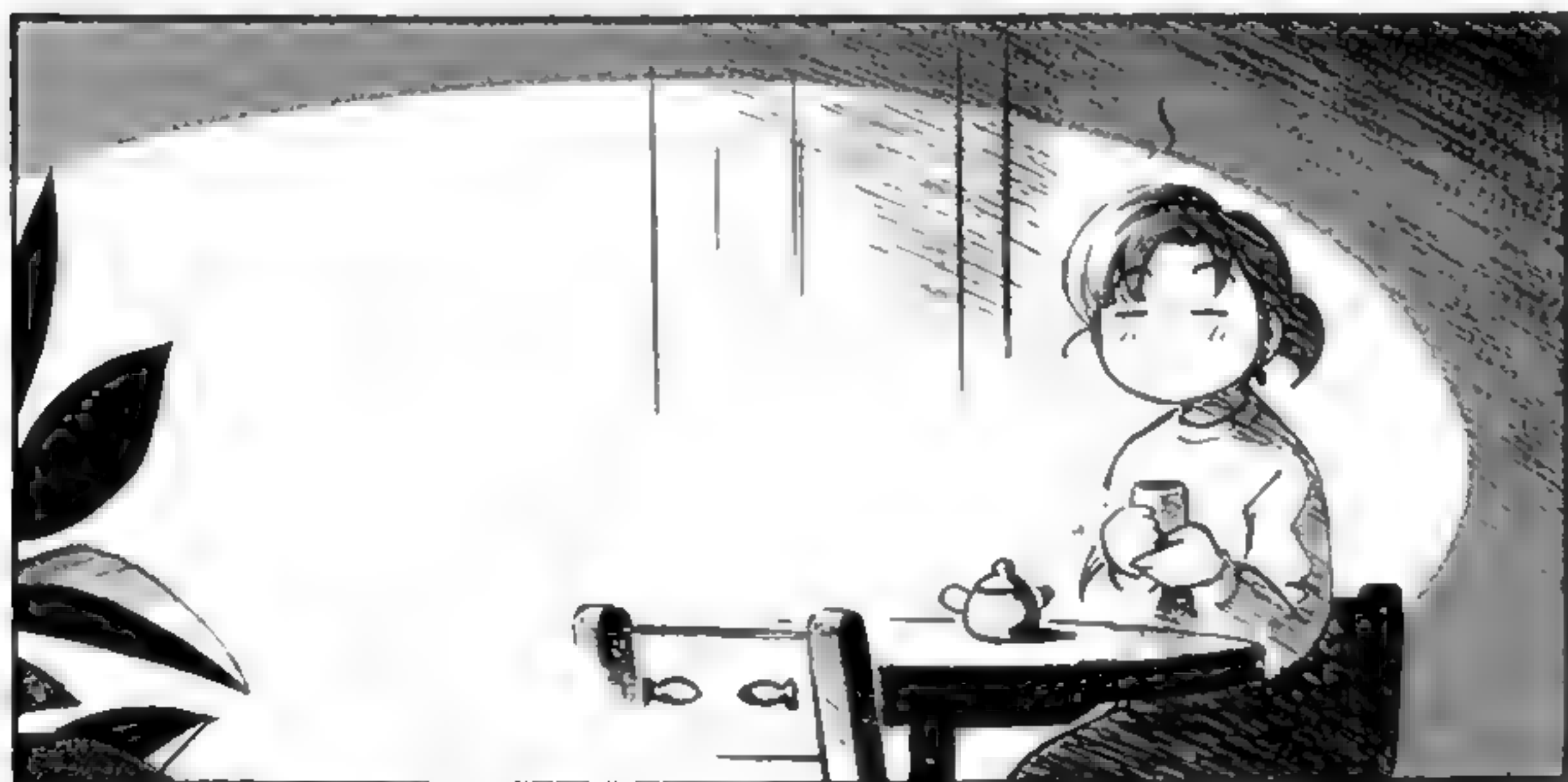
A MANNEQUIN...
NO, A MUSHROOM?

THAT SHAPE IS...





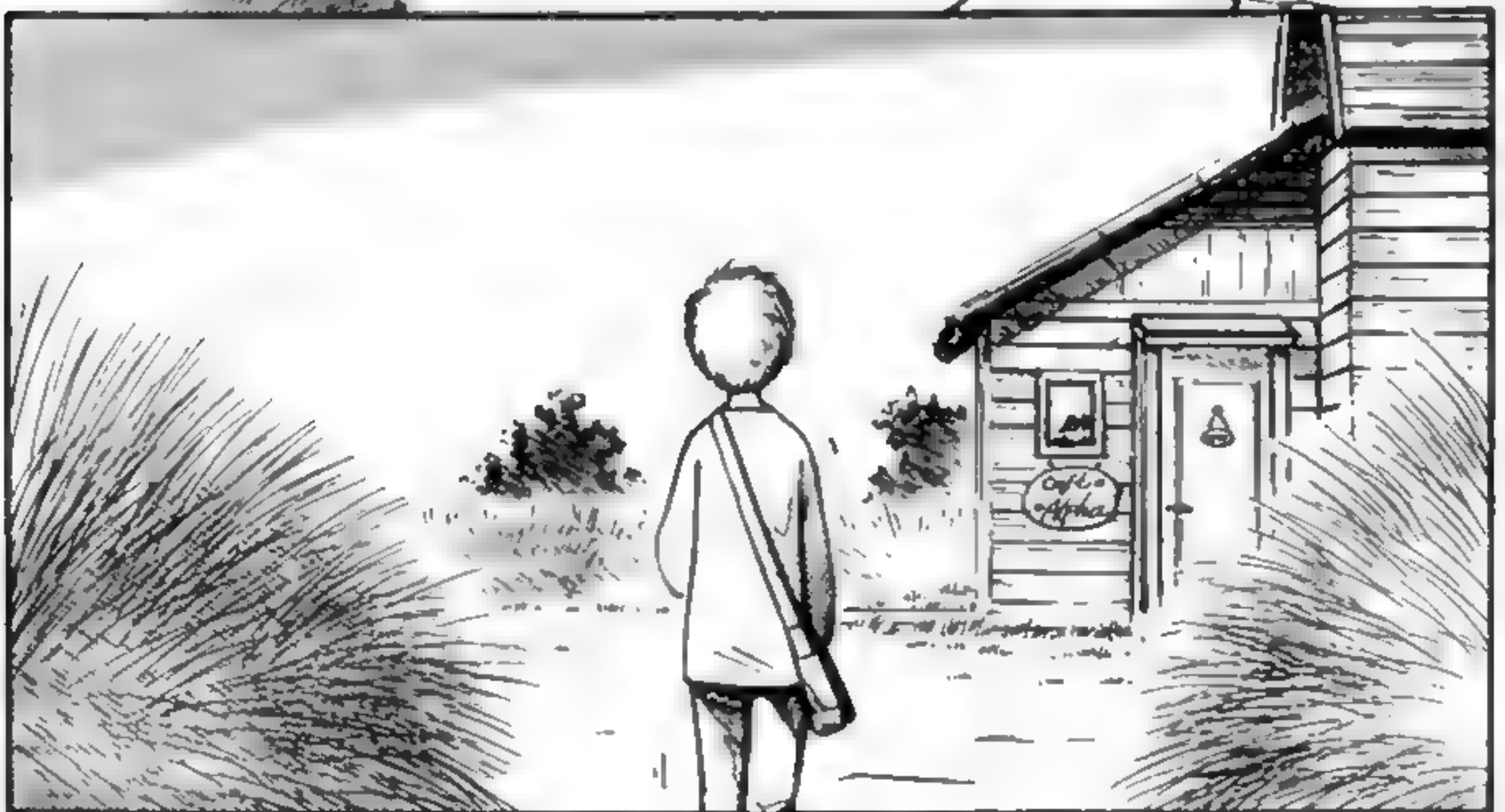
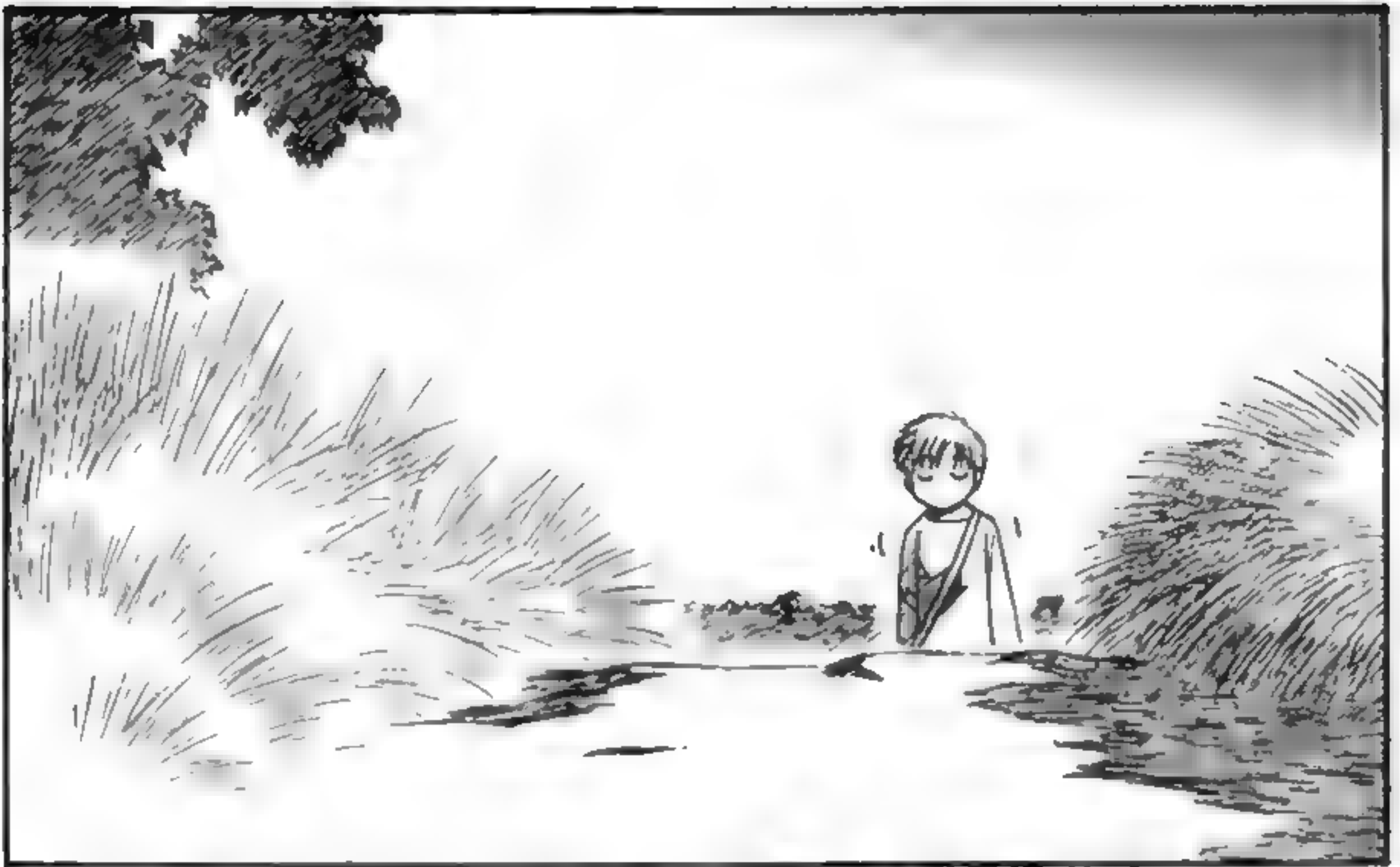




Regular Customer

第107話 常連さん



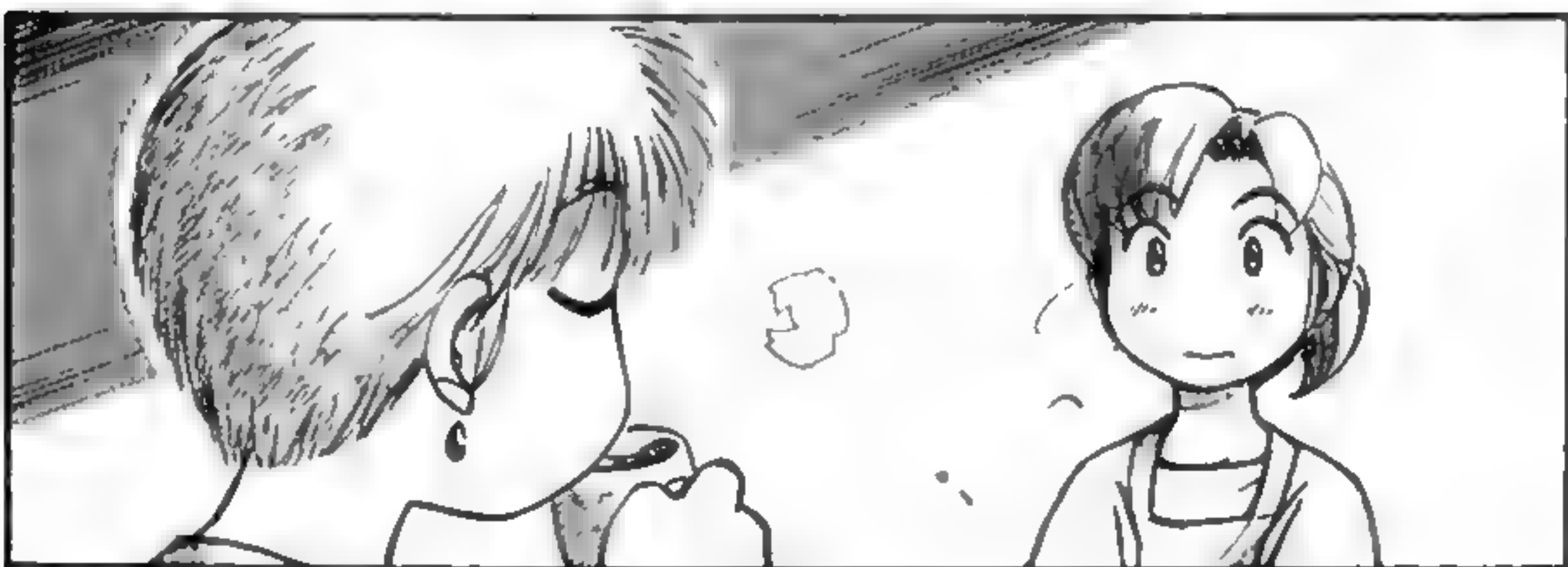
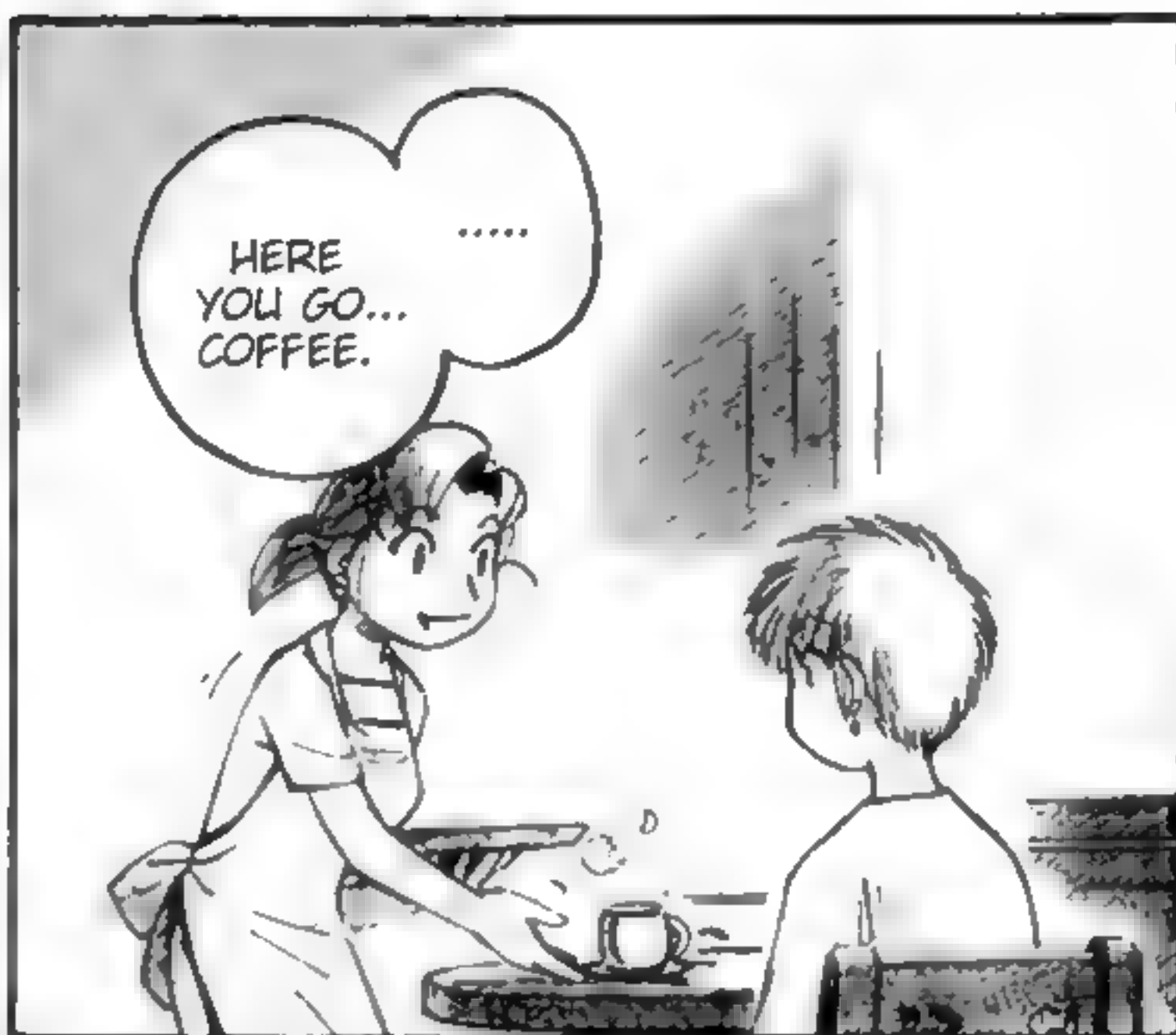


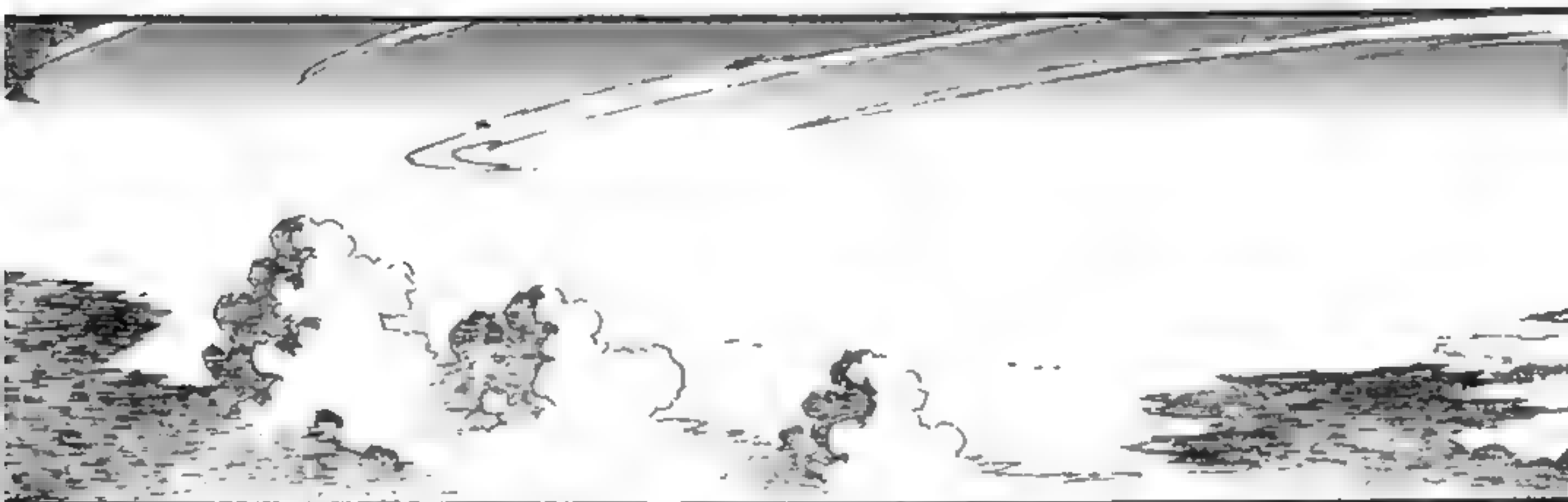
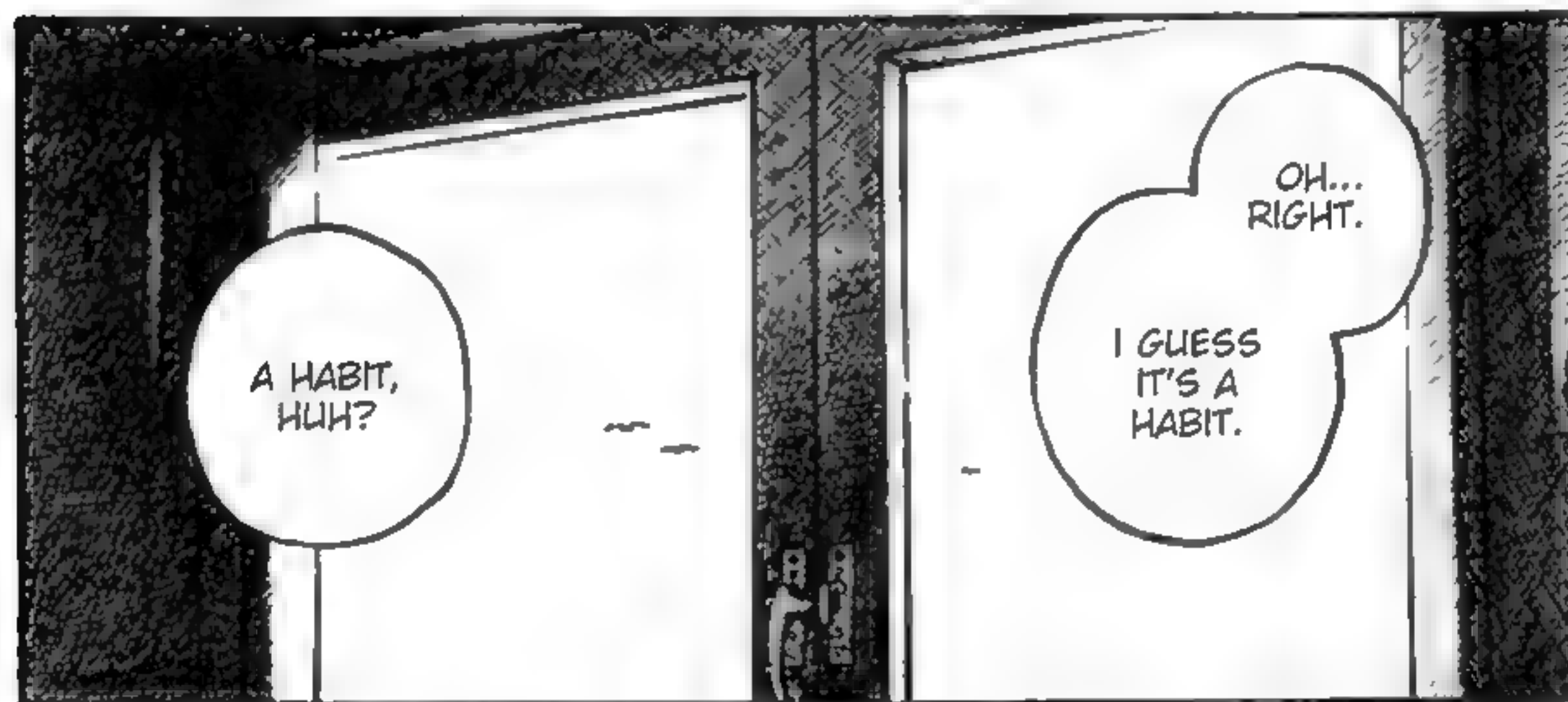




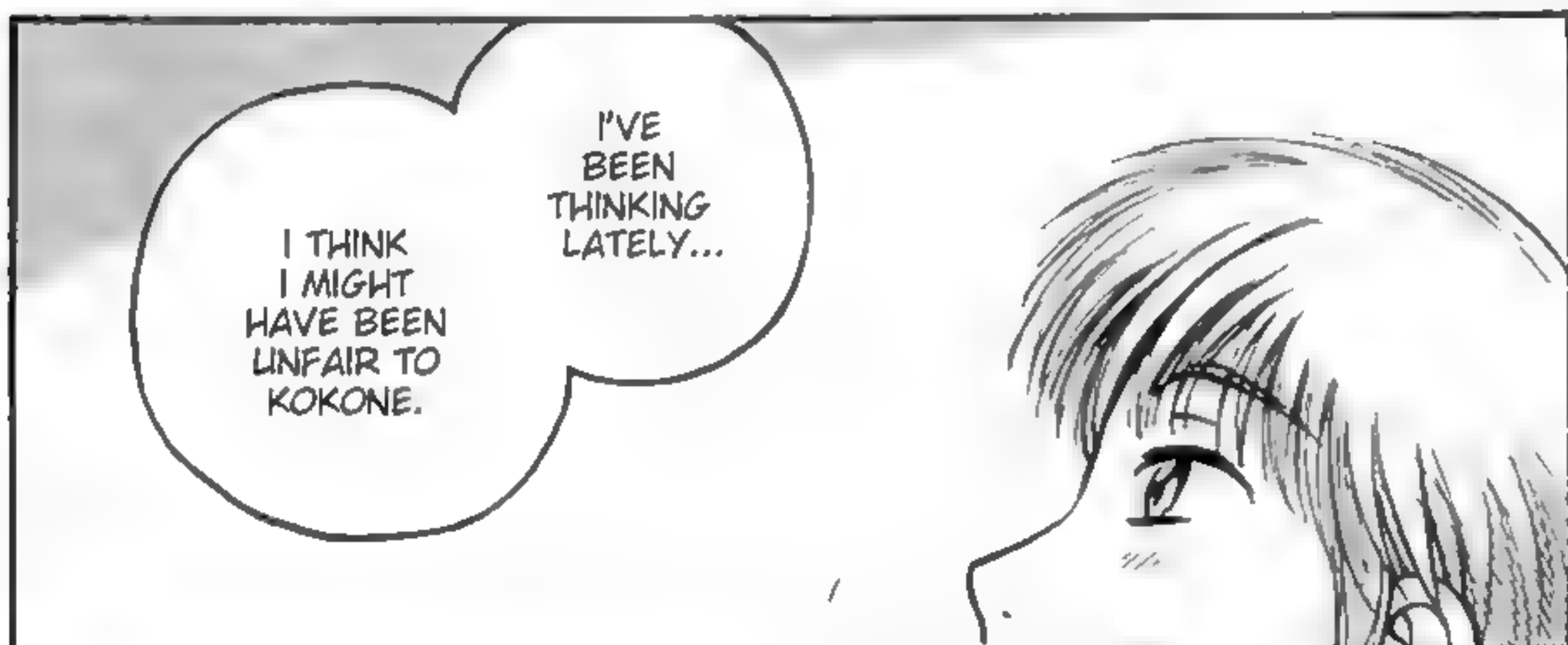
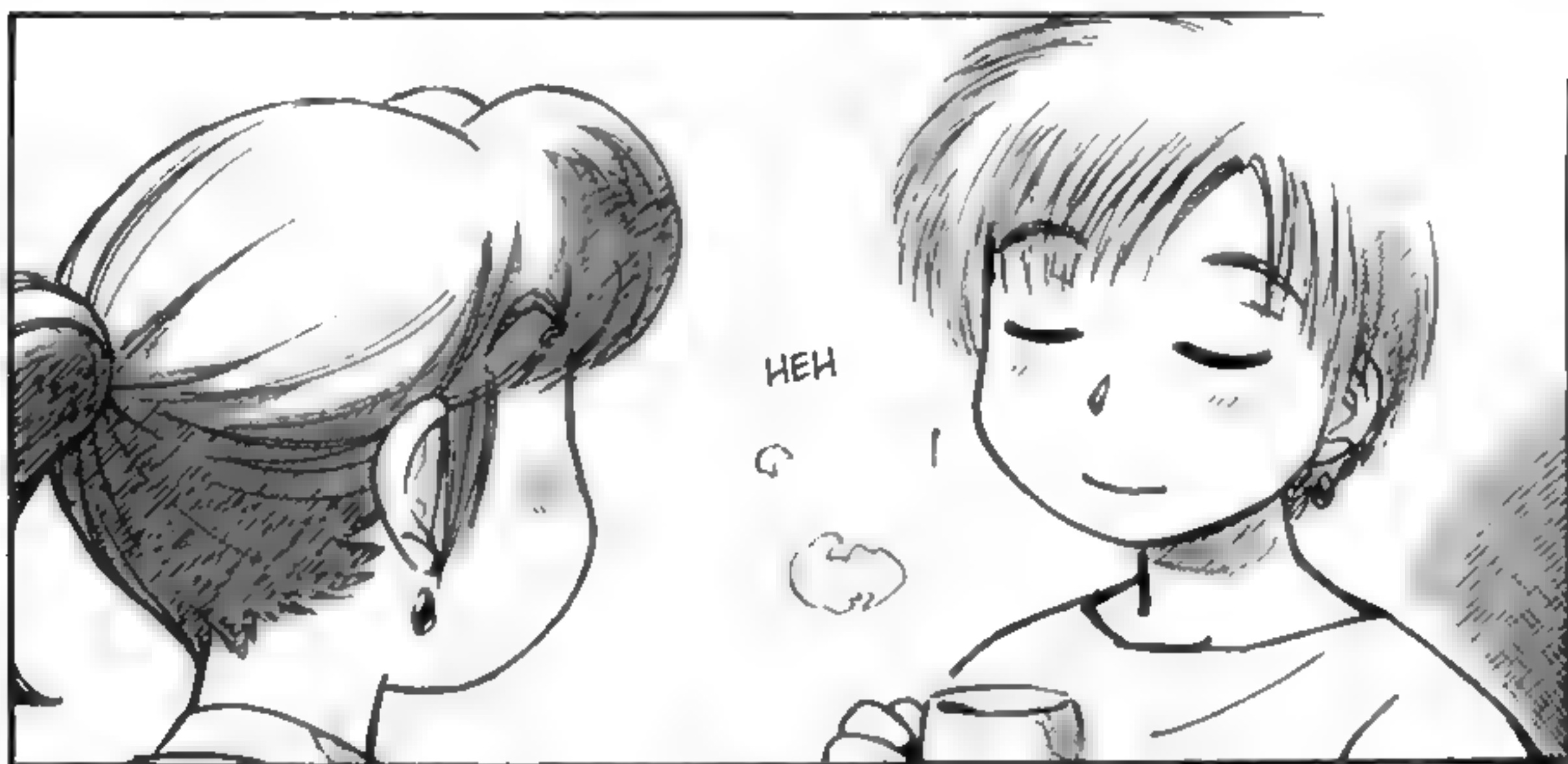


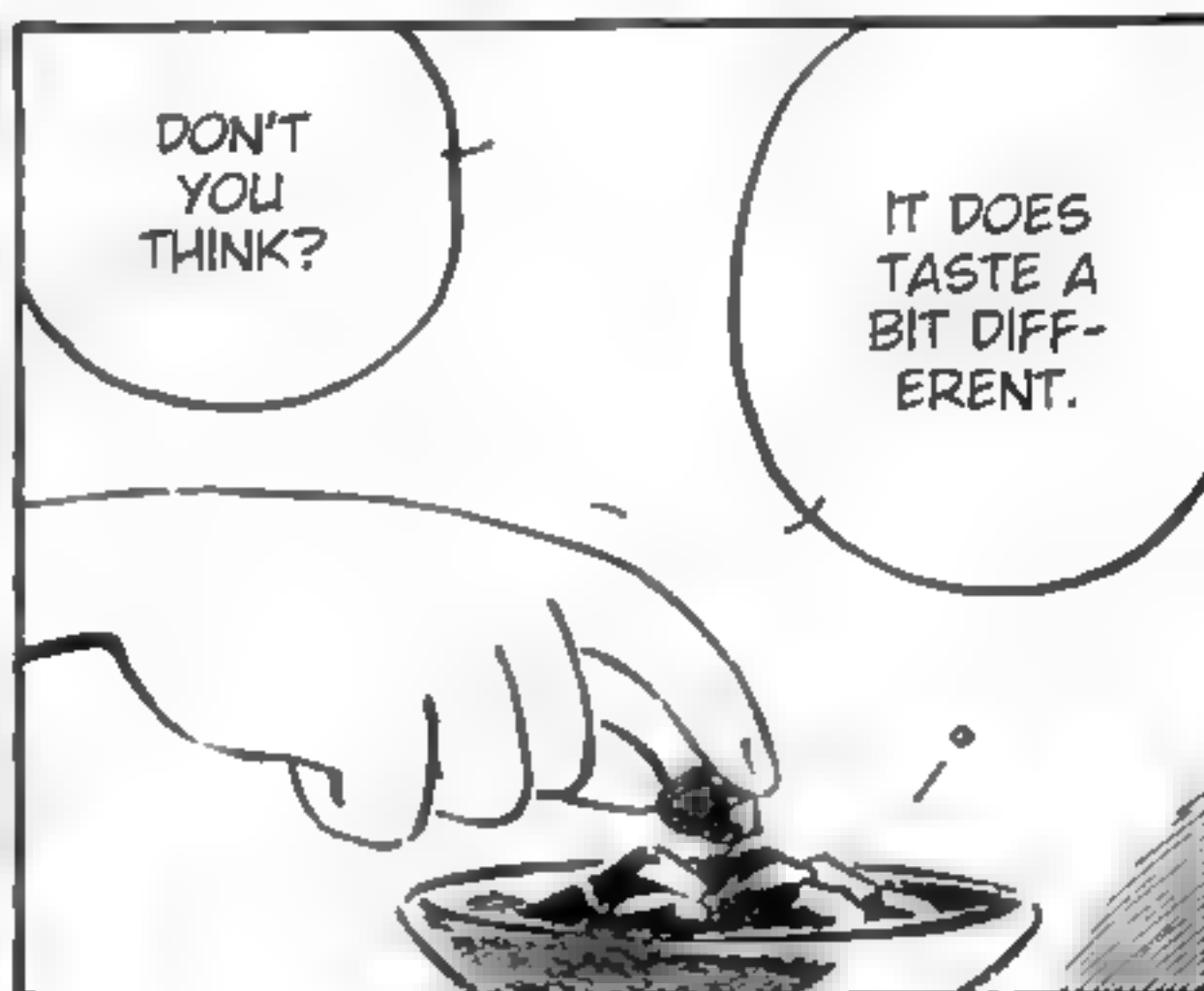




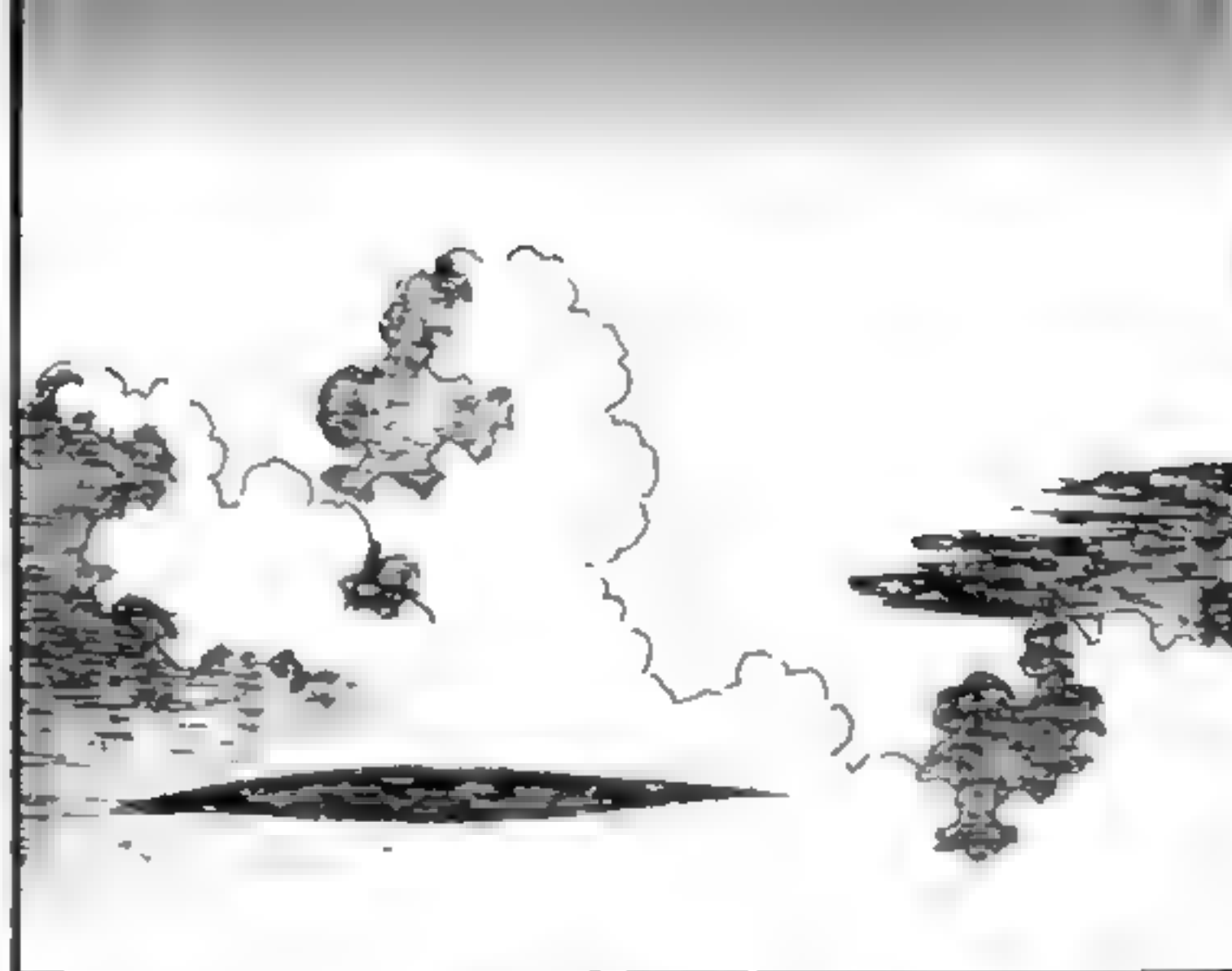




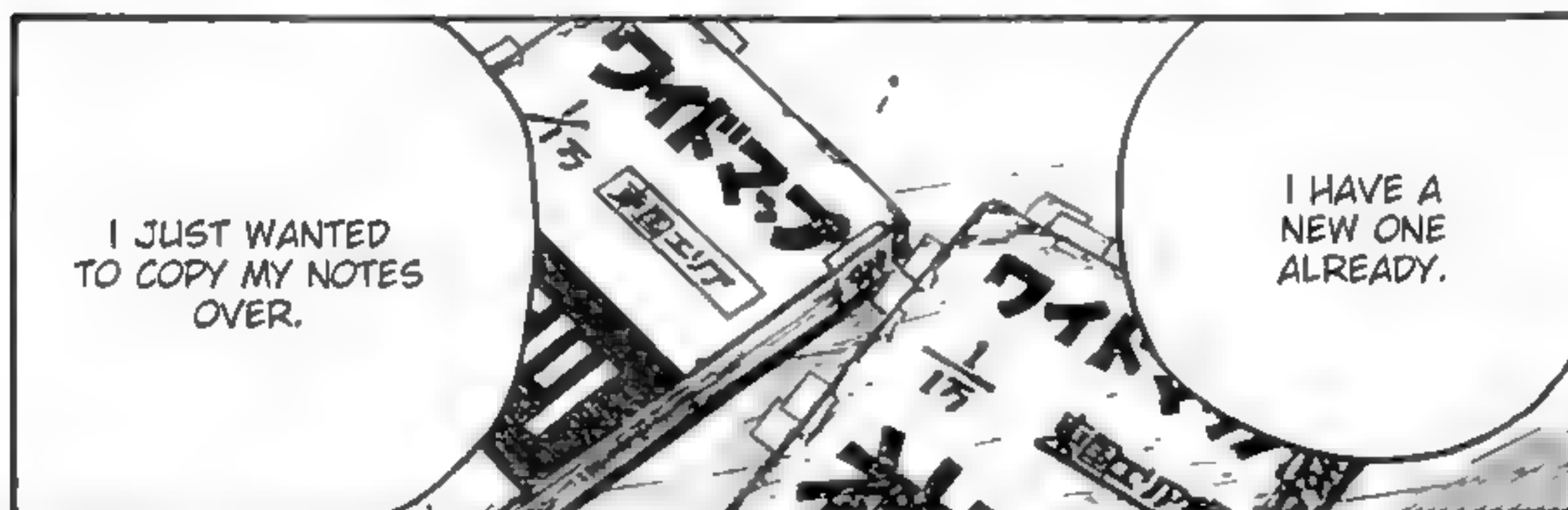


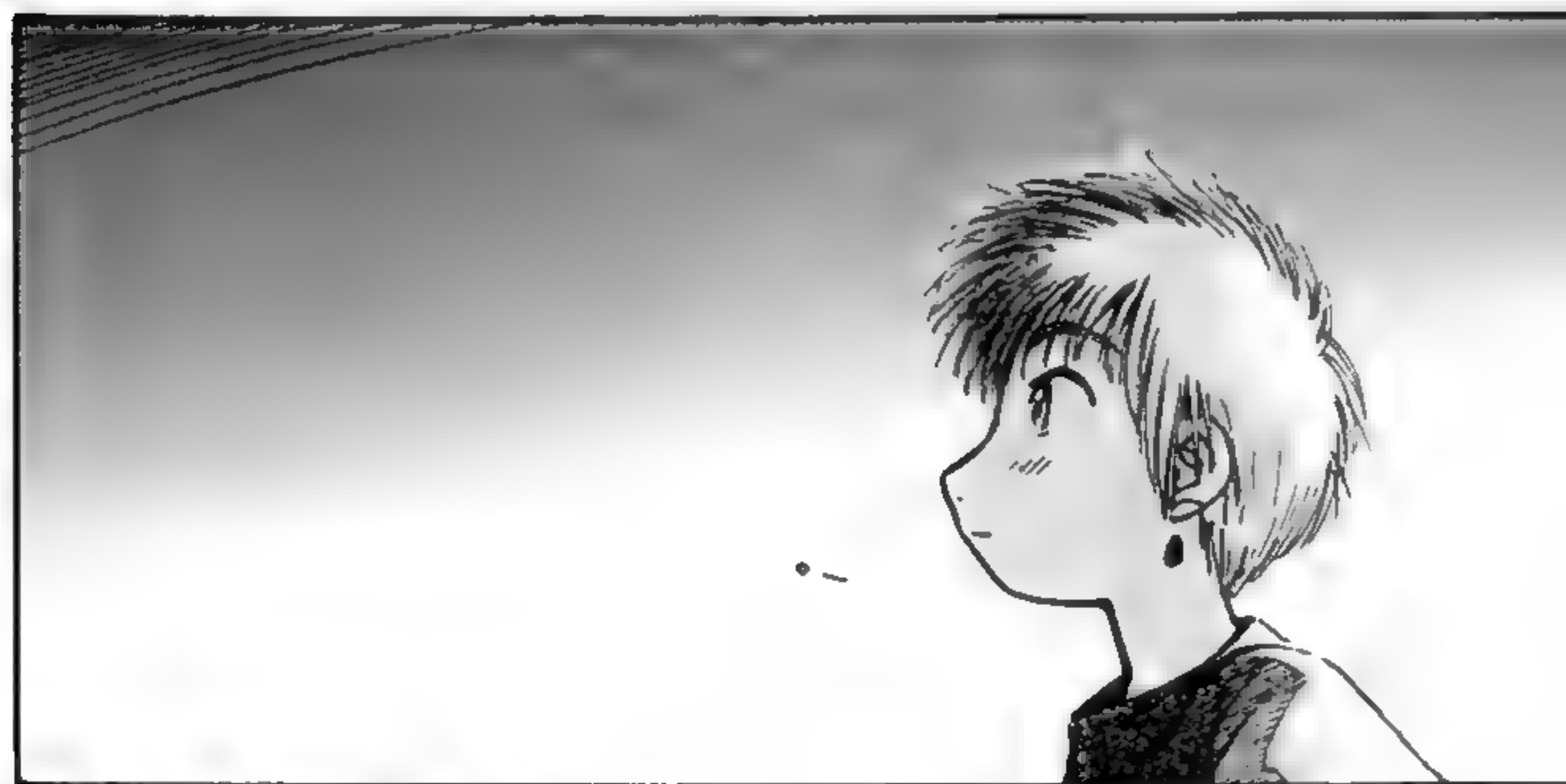
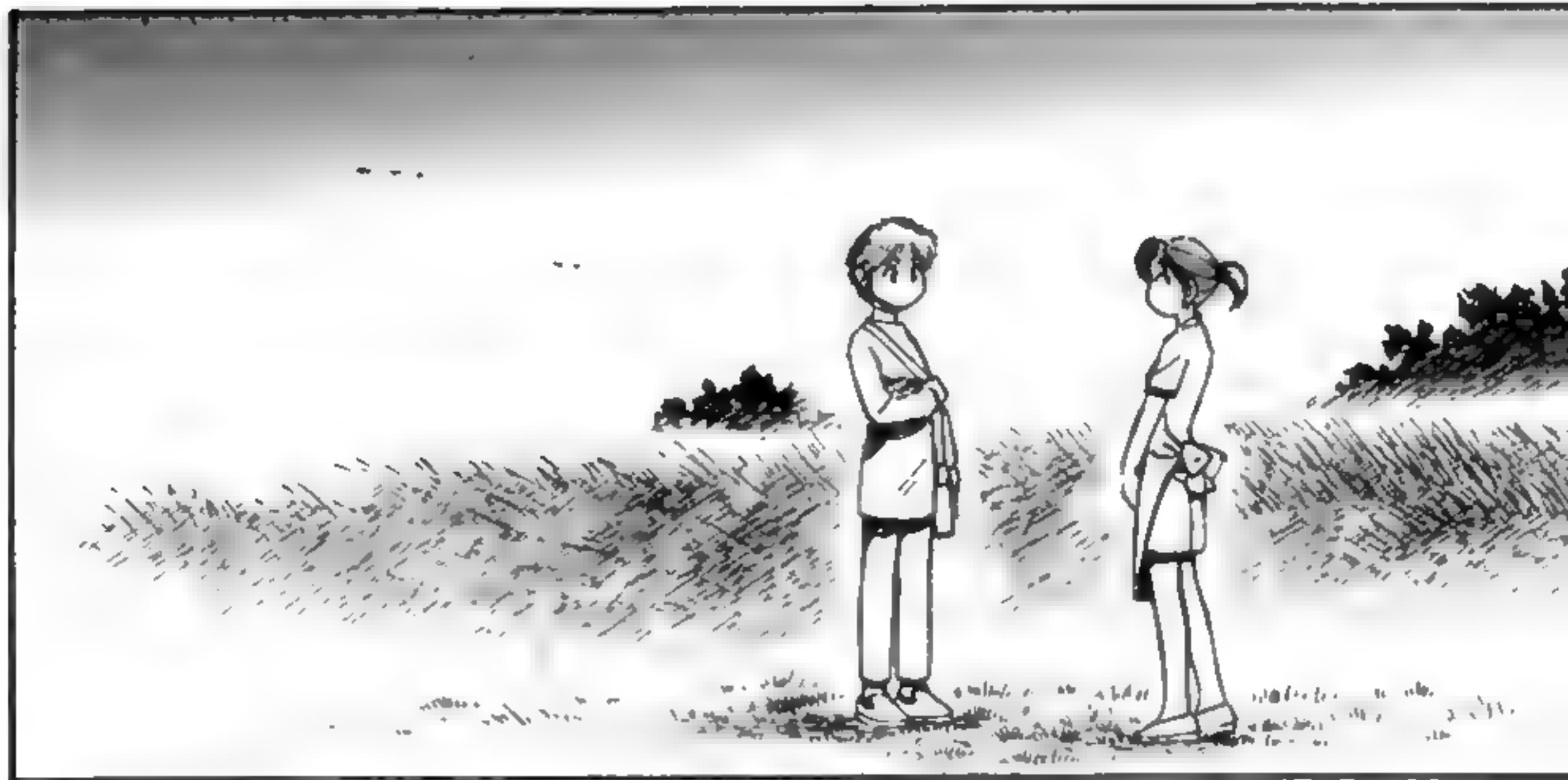












第108話
しずく
Raindrop



café
Alpha



I REMOVED THE
SHOP'S DOOR AND
WINDOW.



THERE'S DEFINITELY
SOMETHING WRONG
WITH THESE PLYWOOD
WALLS I MADE.

IT'S BEEN GETTING
TERRIBLY HUMID INSIDE
LATELY, SO THE
ALTERNATIVE WAS...



WHEN I TRIED
TAKING THEM OFF,
THE WIND RUSHED
IN WITH A ROAR.
THE ATMOSPHERE
INSIDE CHANGED
IN AN INSTANT.



WELL, I HAD AN
OPEN AIR SHOP
LAST SUMMER.

I SHOULD BE USED
TO IT BY NOW.



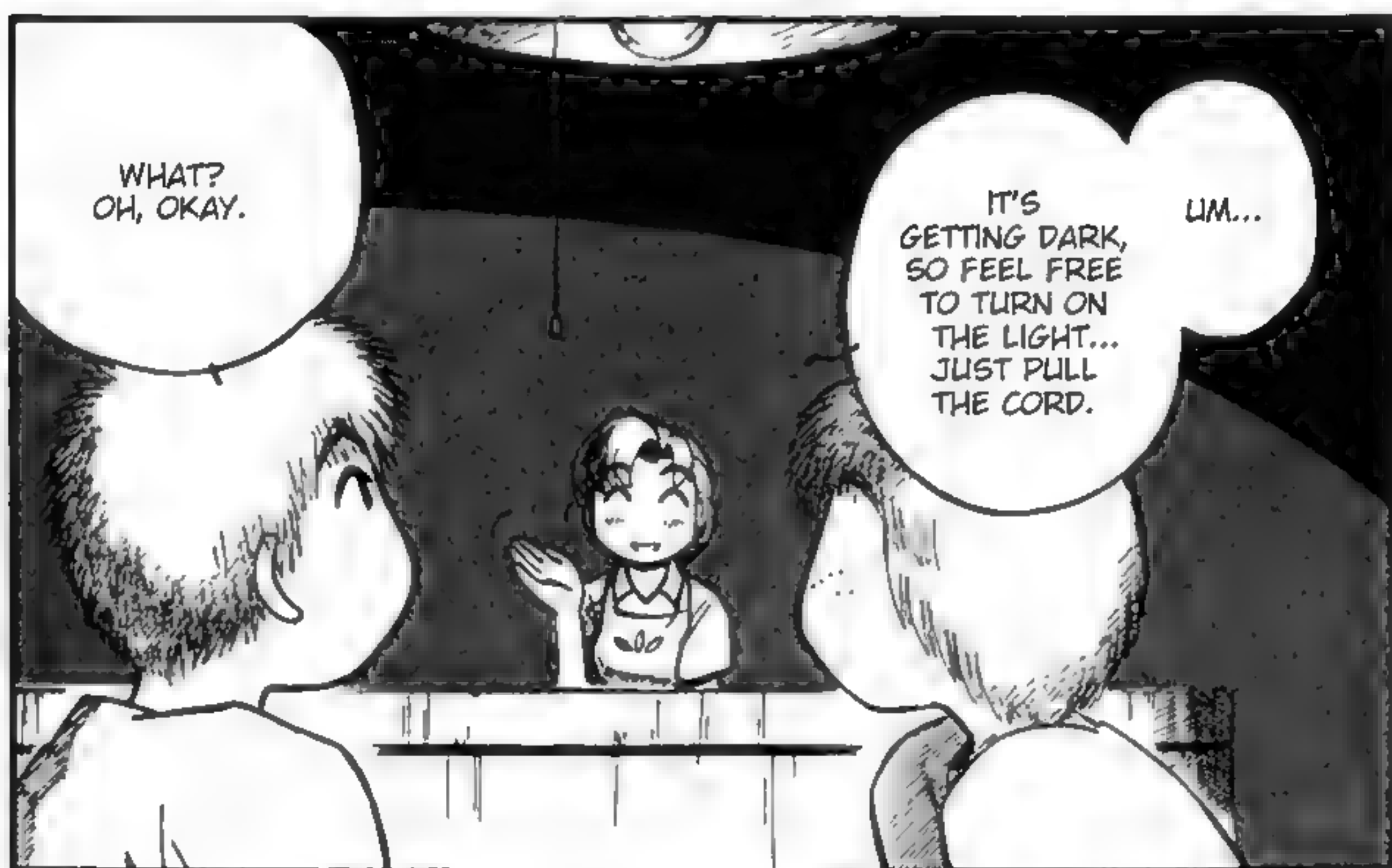
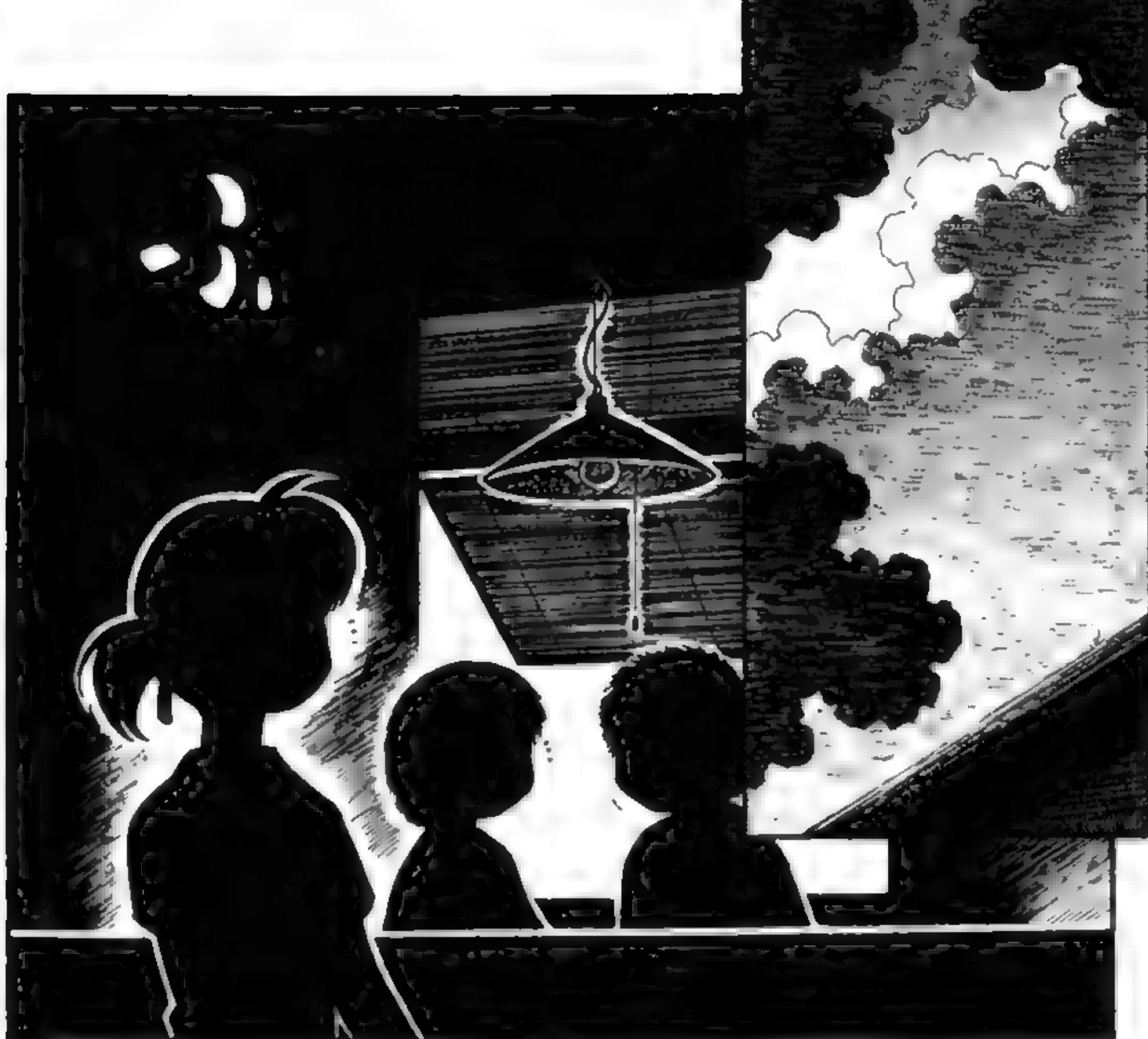


SOMEHOW, I'VE FINALLY
MANAGED TO GET THE
WALLS LOOKING LIKE
WALLS AGAIN, BUT...



I' SUDDENLY FEELING TEMPTED
TO JUST PULL THEM BACK DOWN.





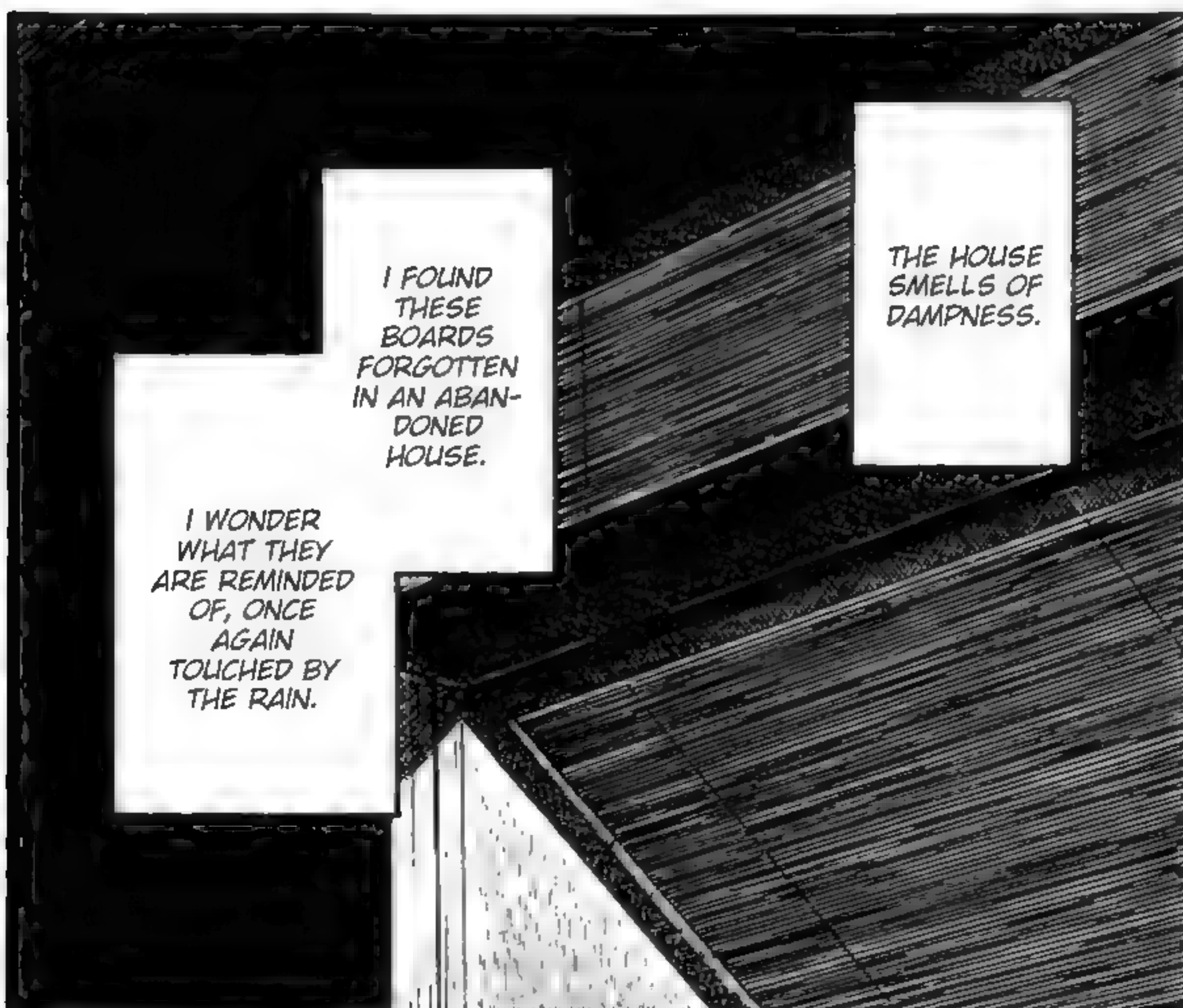
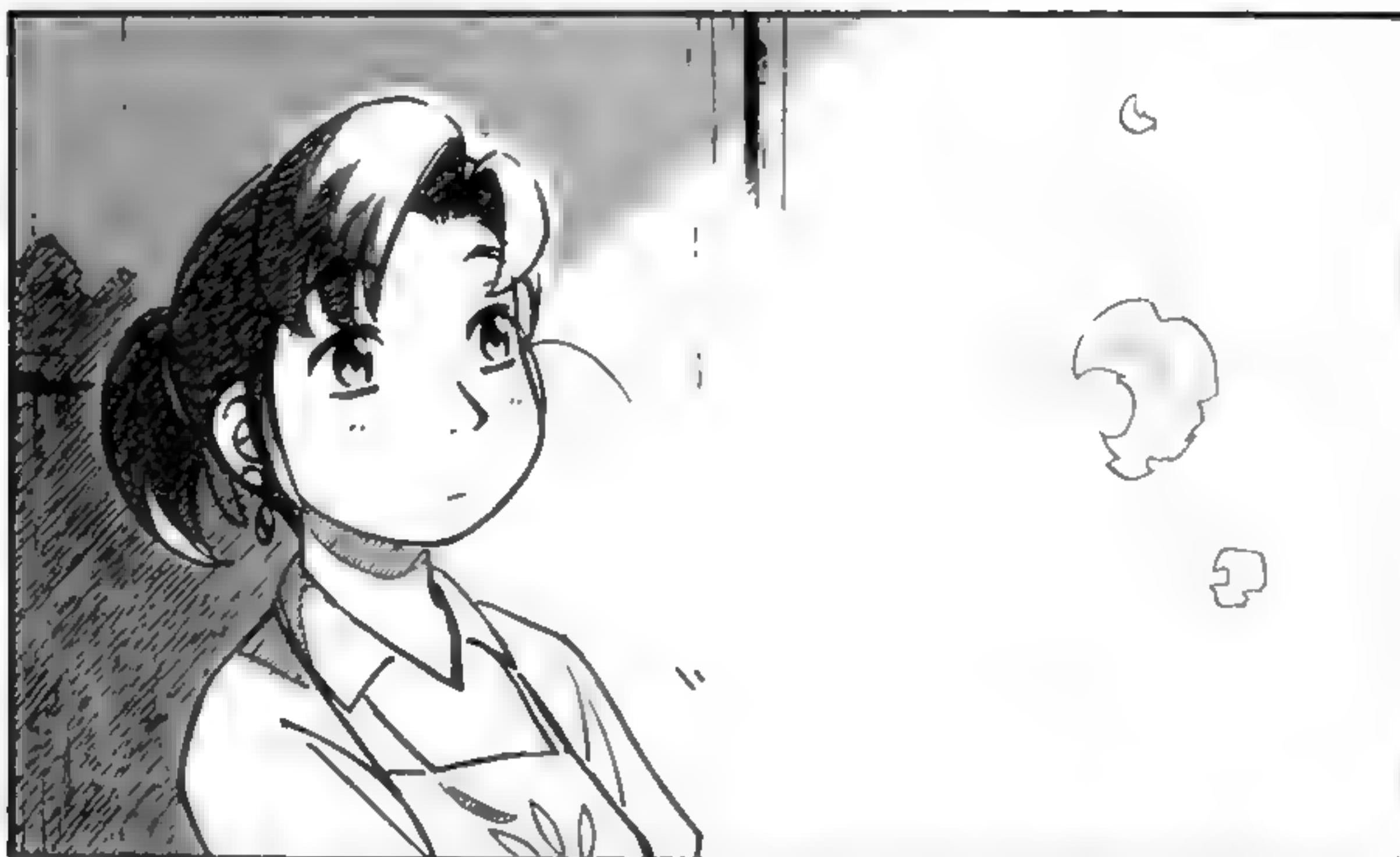
A DAMP SMELL DRIFTS
IN ON THE BREEZE.

MY
CUSTOMERS
LEAVE THE
LIGHT OFF
AND SIT
TOGETHER
QUIETLY,
GAZING
OUTSIDE.

PRESENTLY,
A LIGHT
RAIN
BEGINS
TO FALL.









DO THEY
REMEMBER
THE LIFE
THEY LED
IN THE
HOUSE
I TOOK
THEM
FROM?

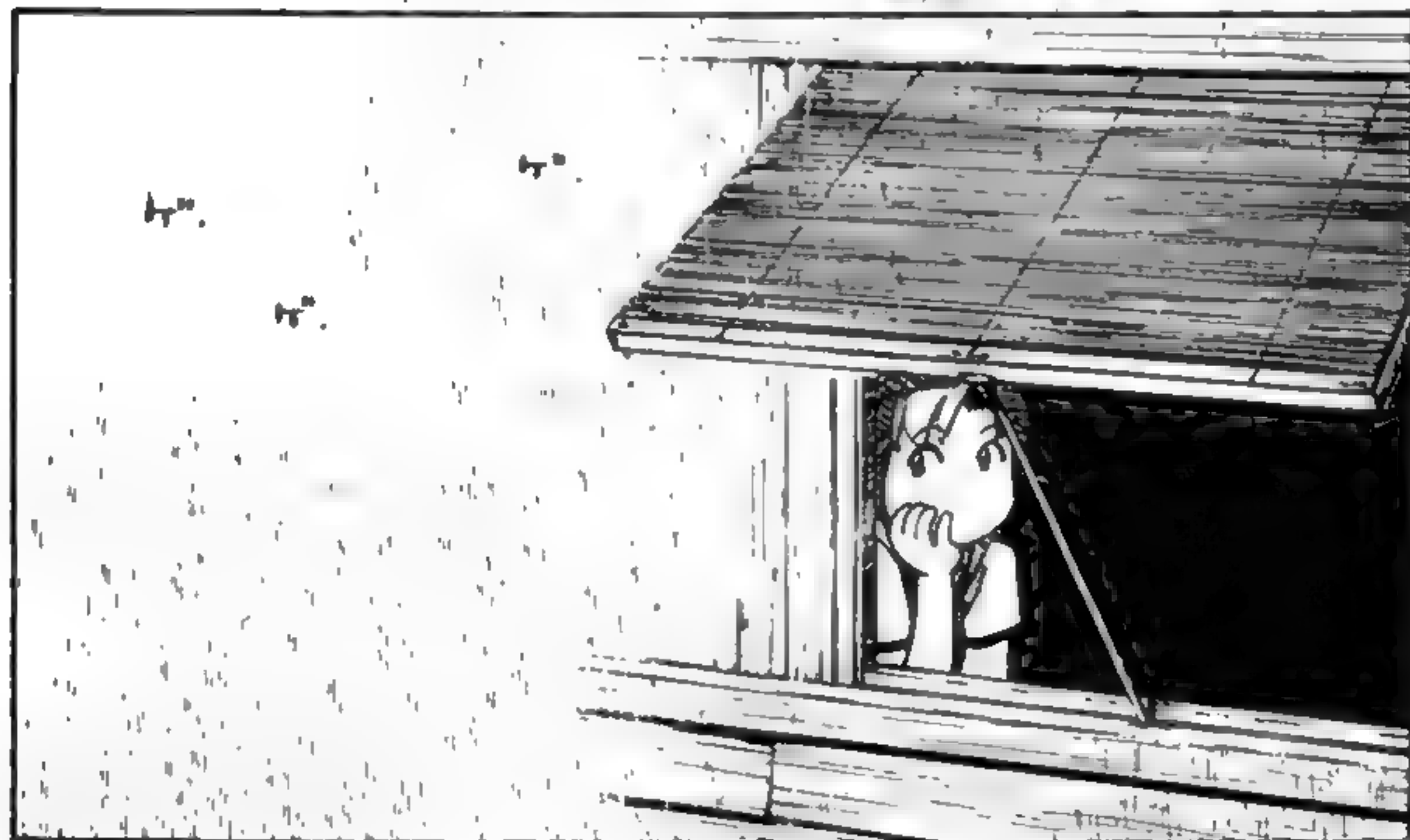
THEY
SMELL
OF A
STRAN-
GER'S
HOME.





THERE ISN'T MUCH
WATER NEAR HERE.

STILL, SOMEWHERE
A LONE FROG IS
SINGING.

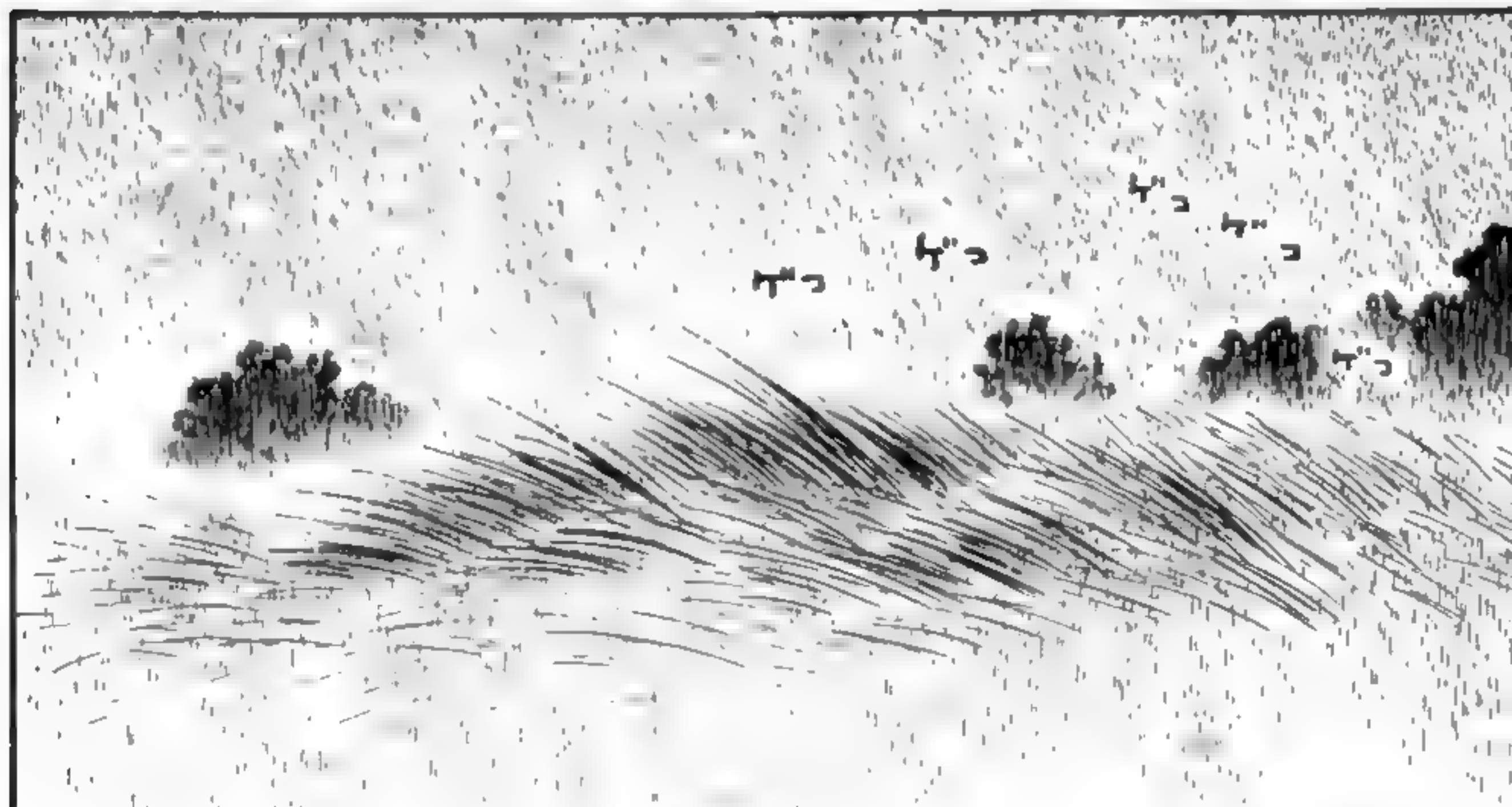




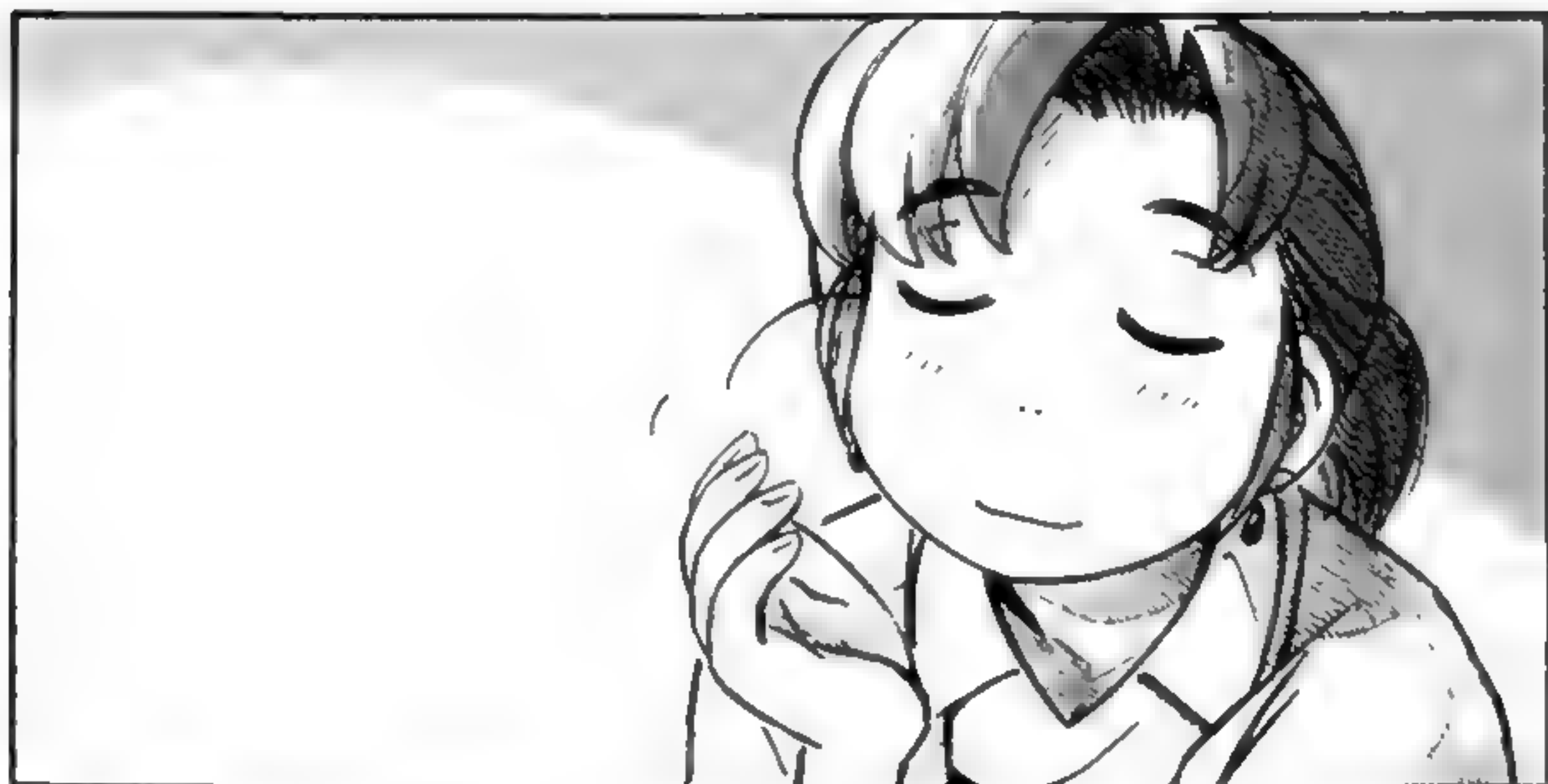
THE
SOLITARY
SONG
CONTINUES
FOR A
LONG TIME.



WOULD I STILL
JUST SAY
"HAVE A NICE
TRIP" AND WAVE
GOODBYE?







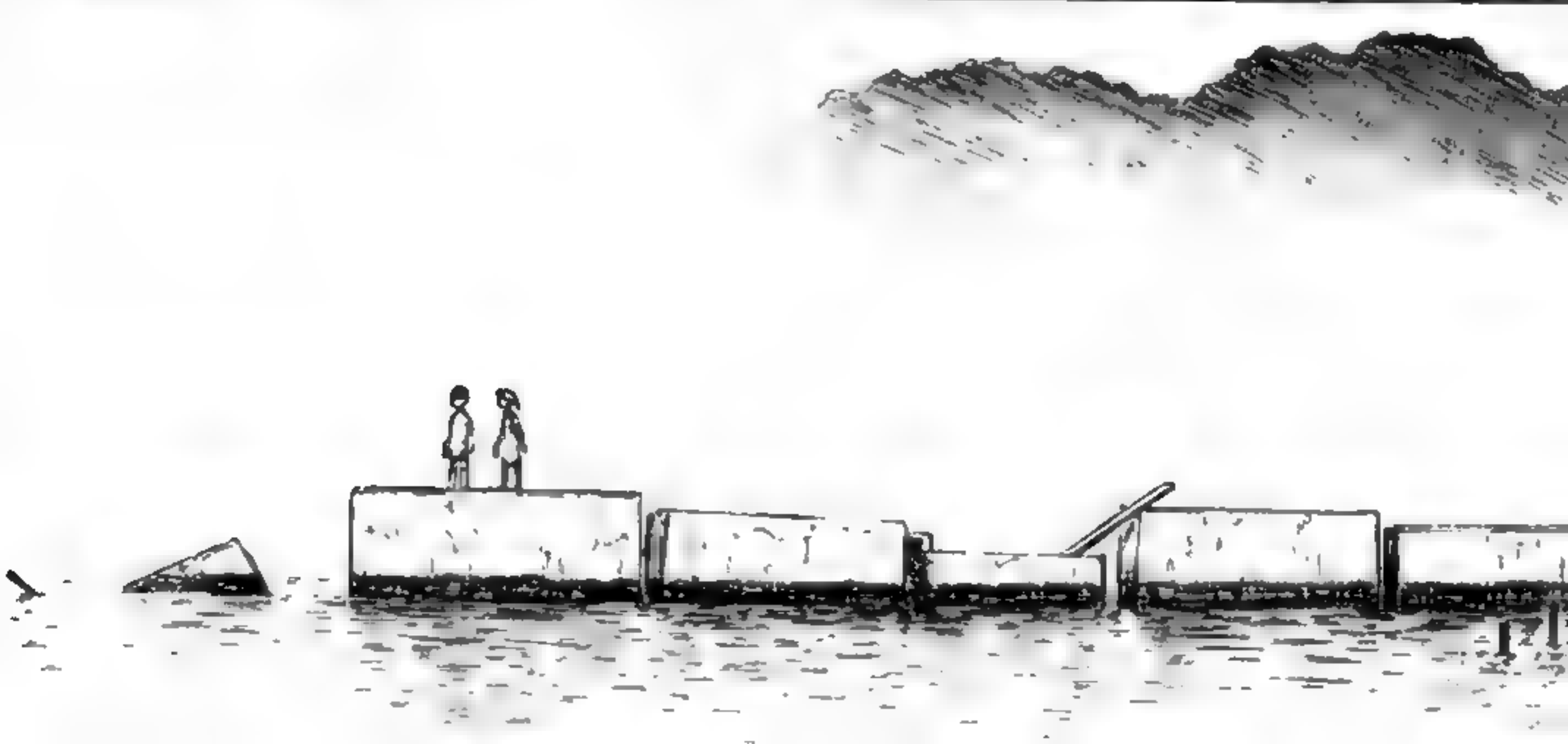
第109話

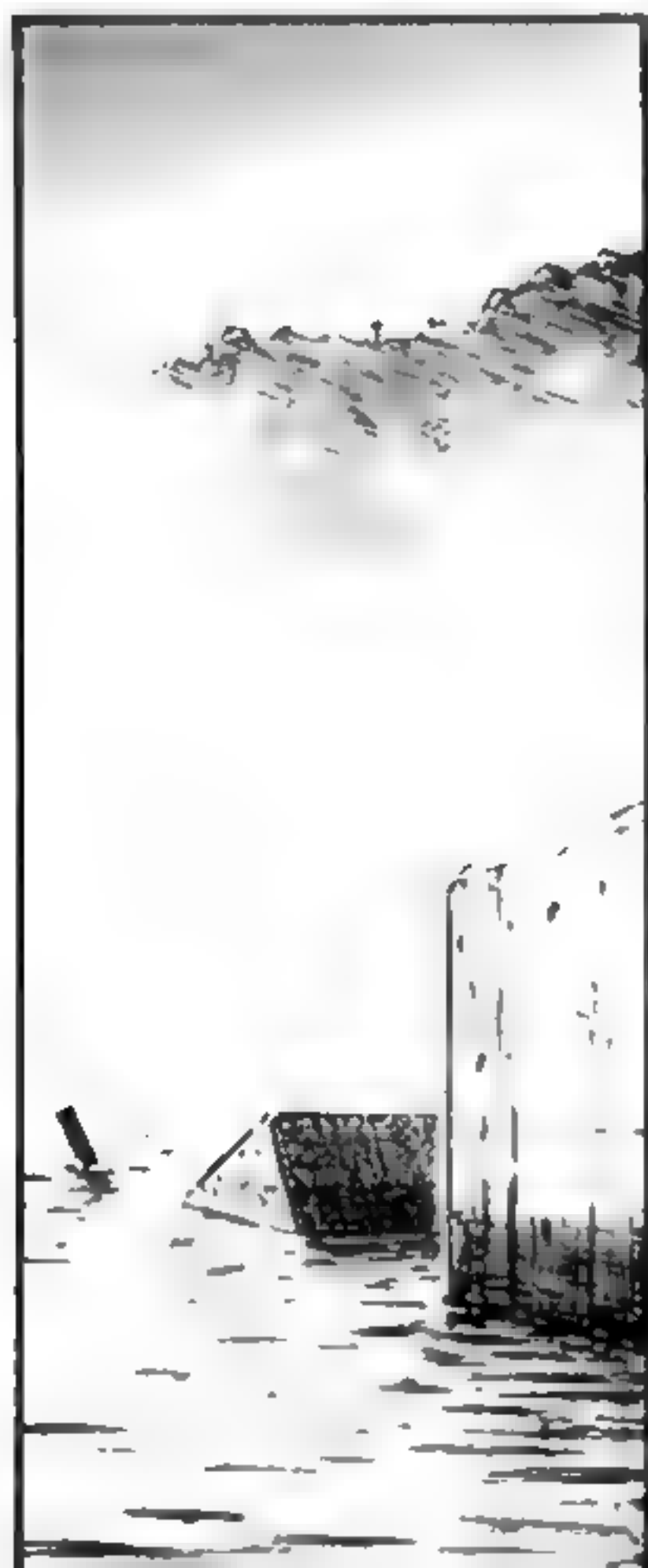
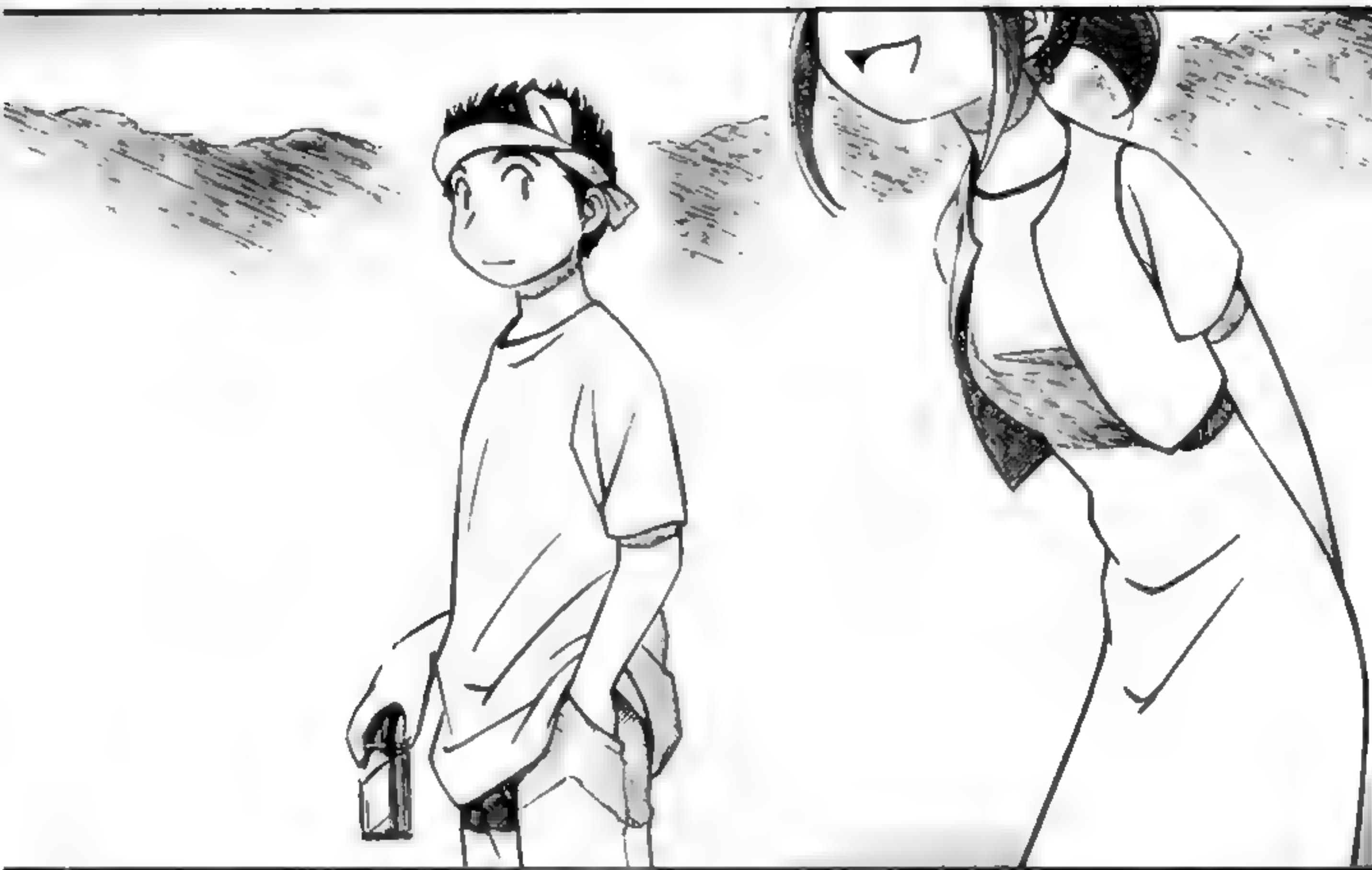
しよん ぼた 潮端の子

Childhood's Ebb

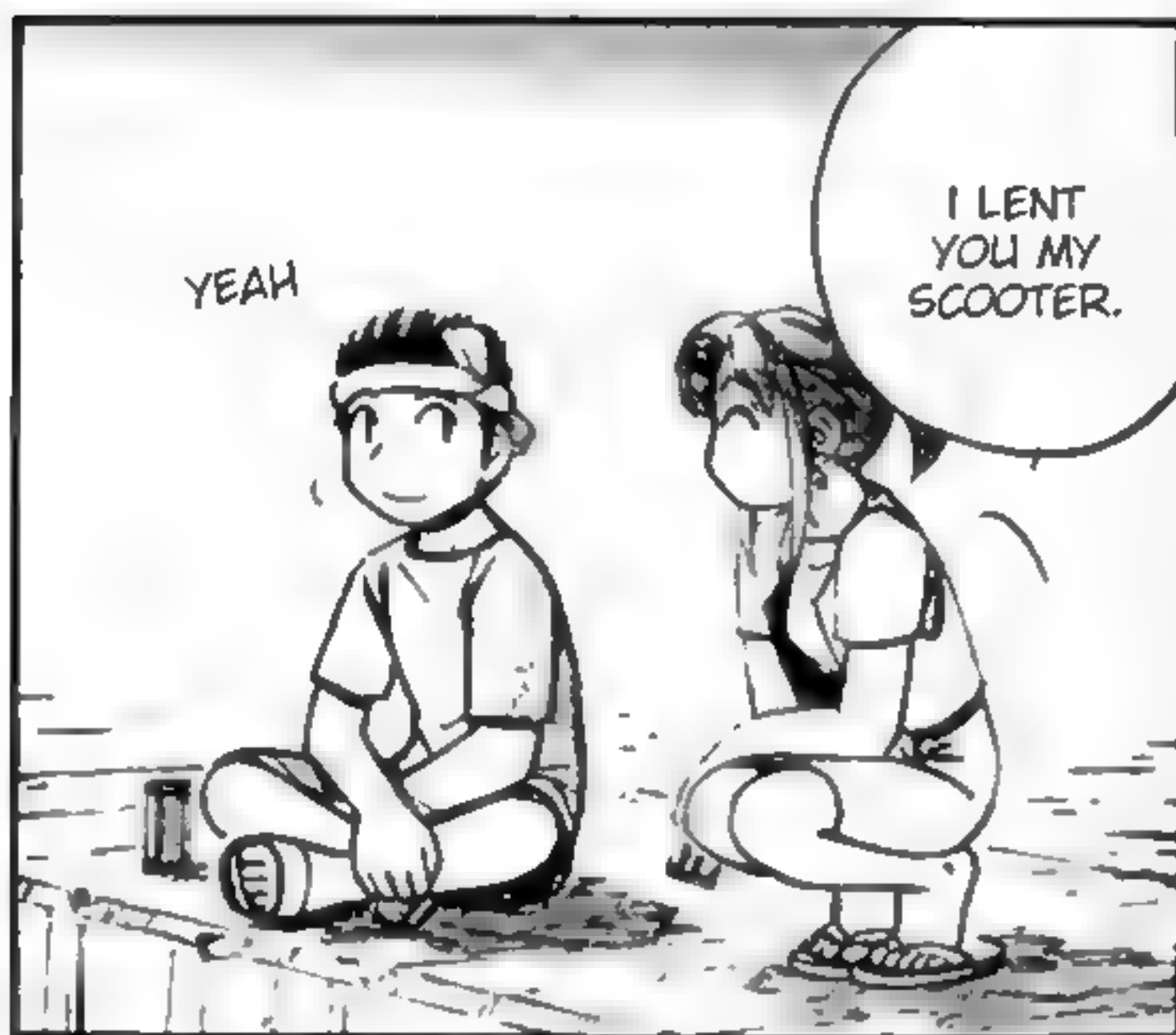


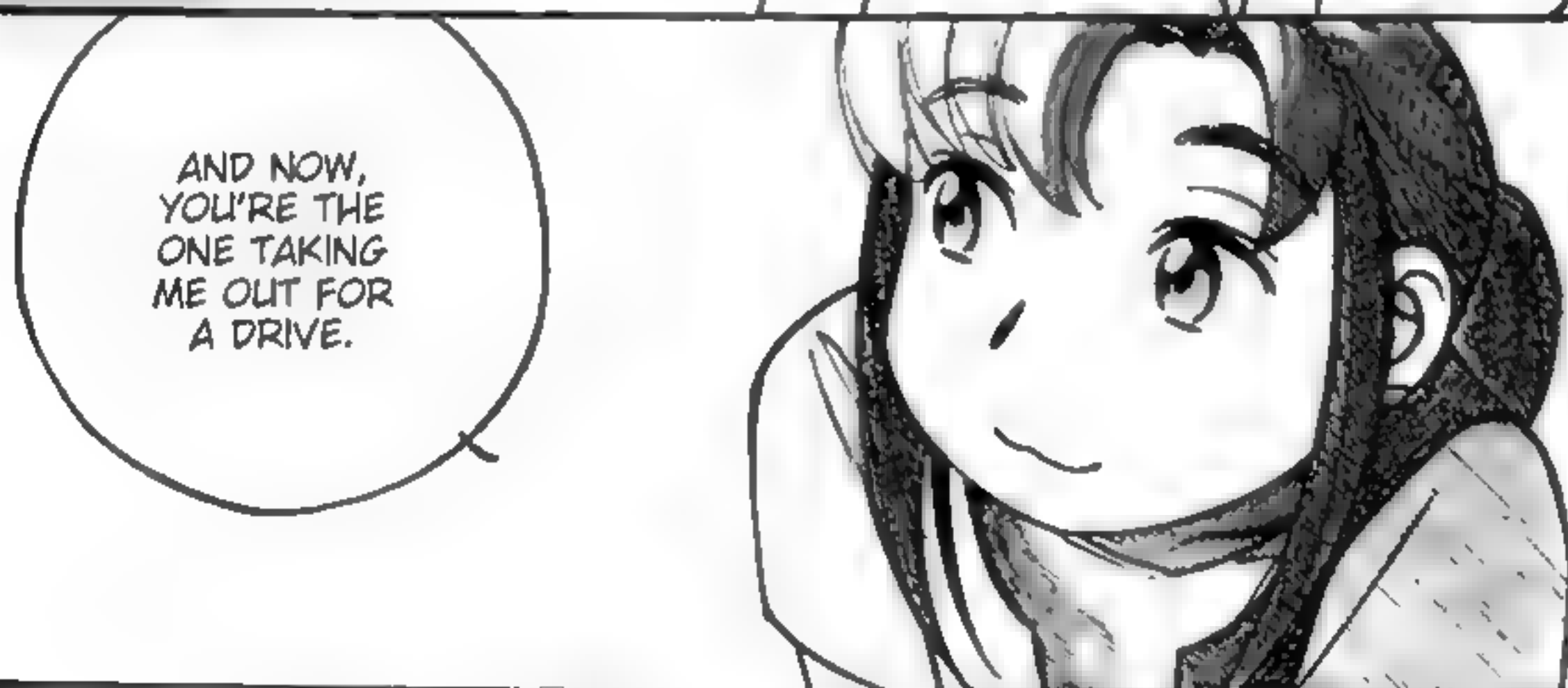


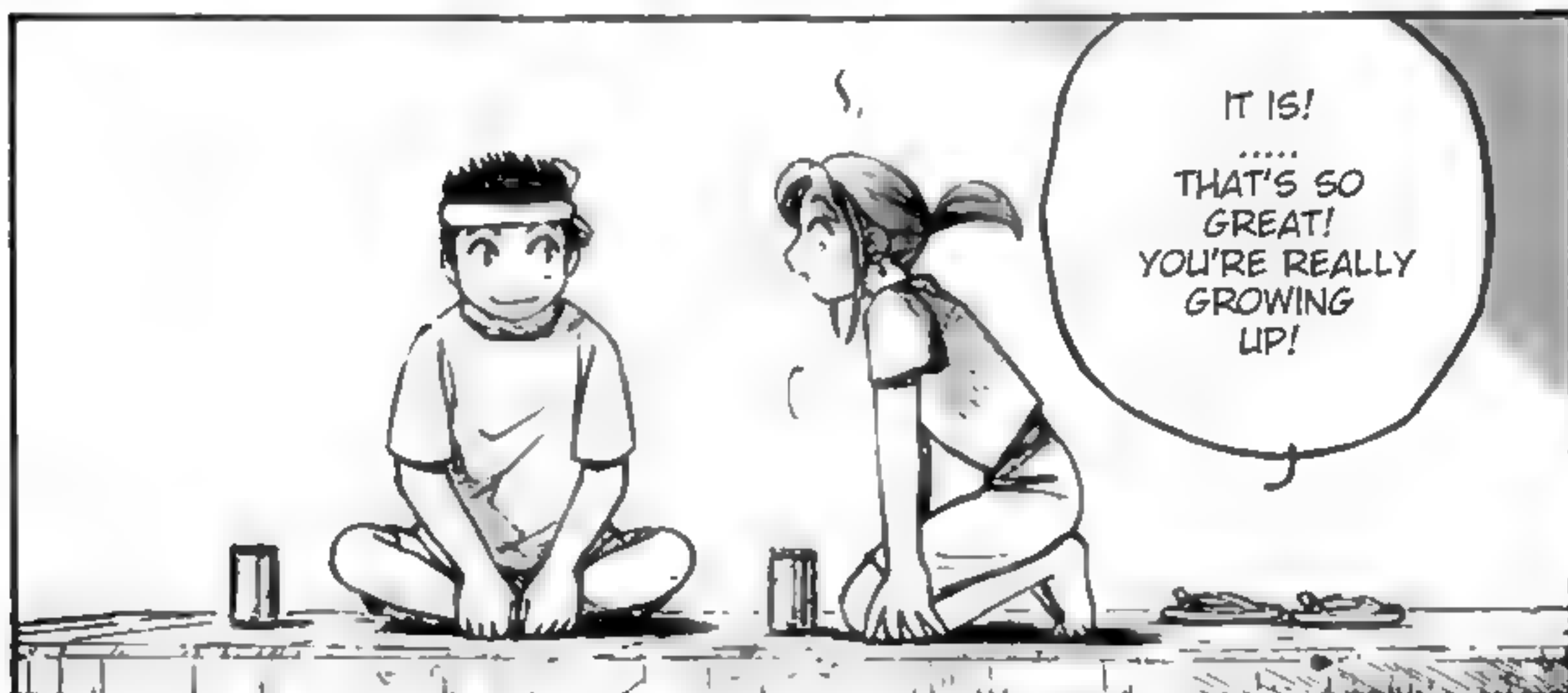








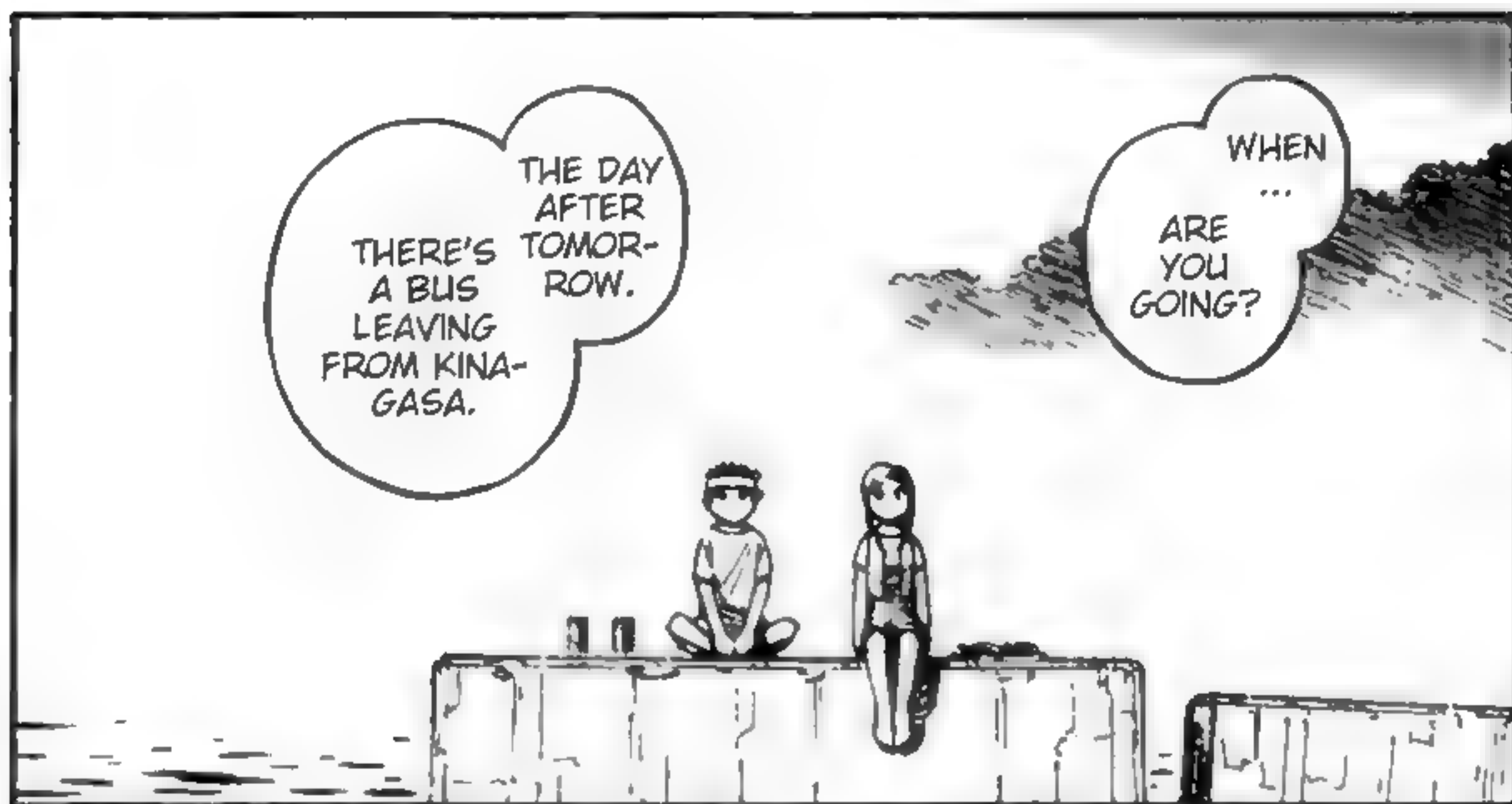








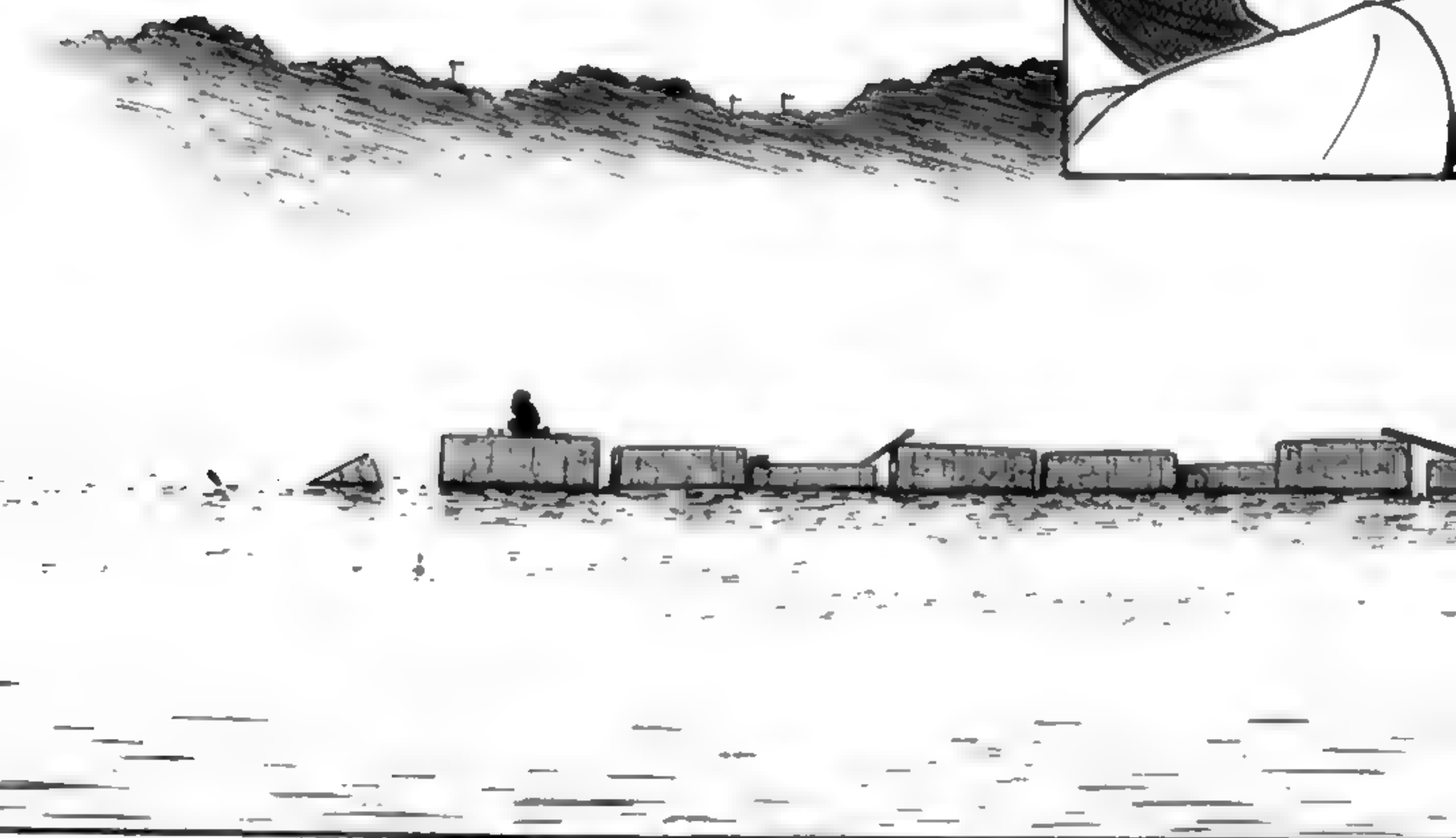








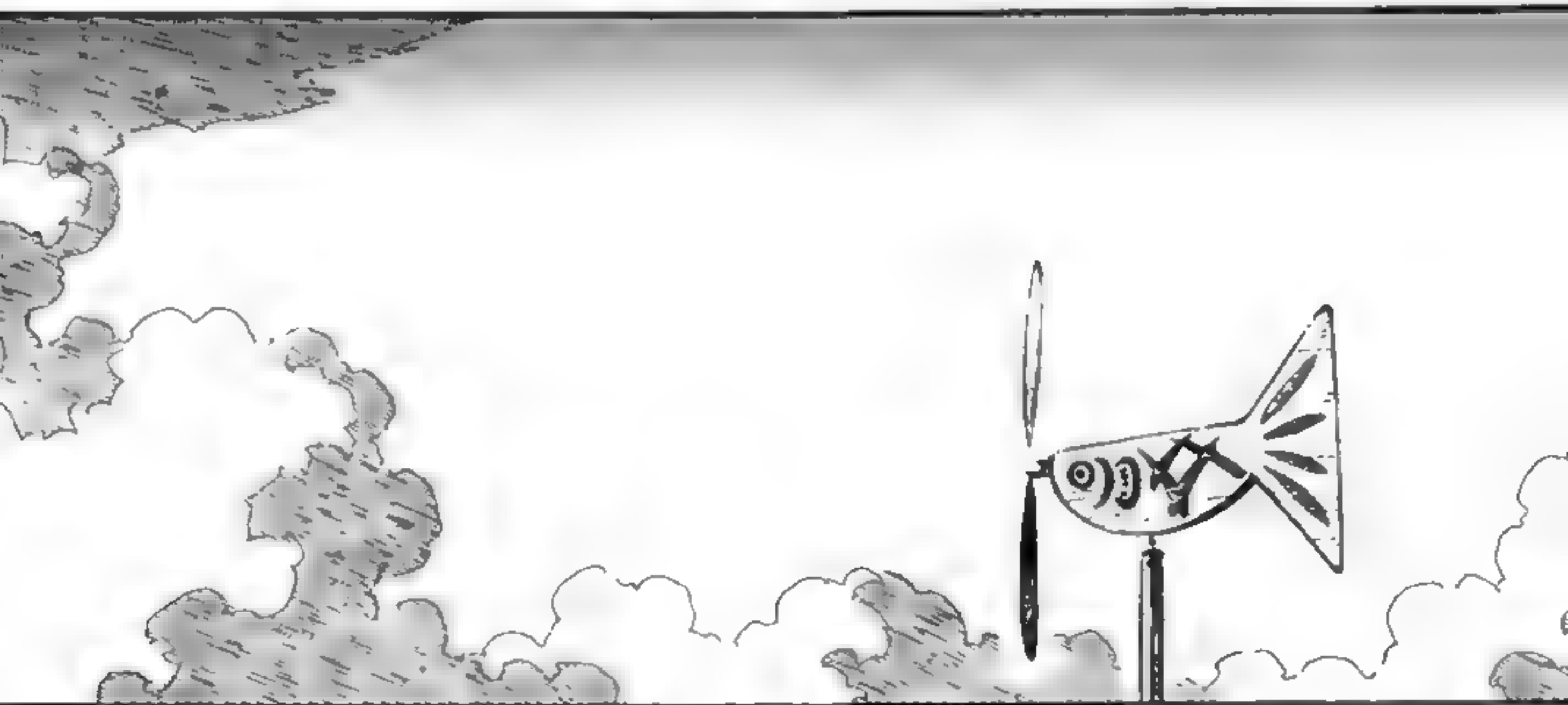
...
OKAY.

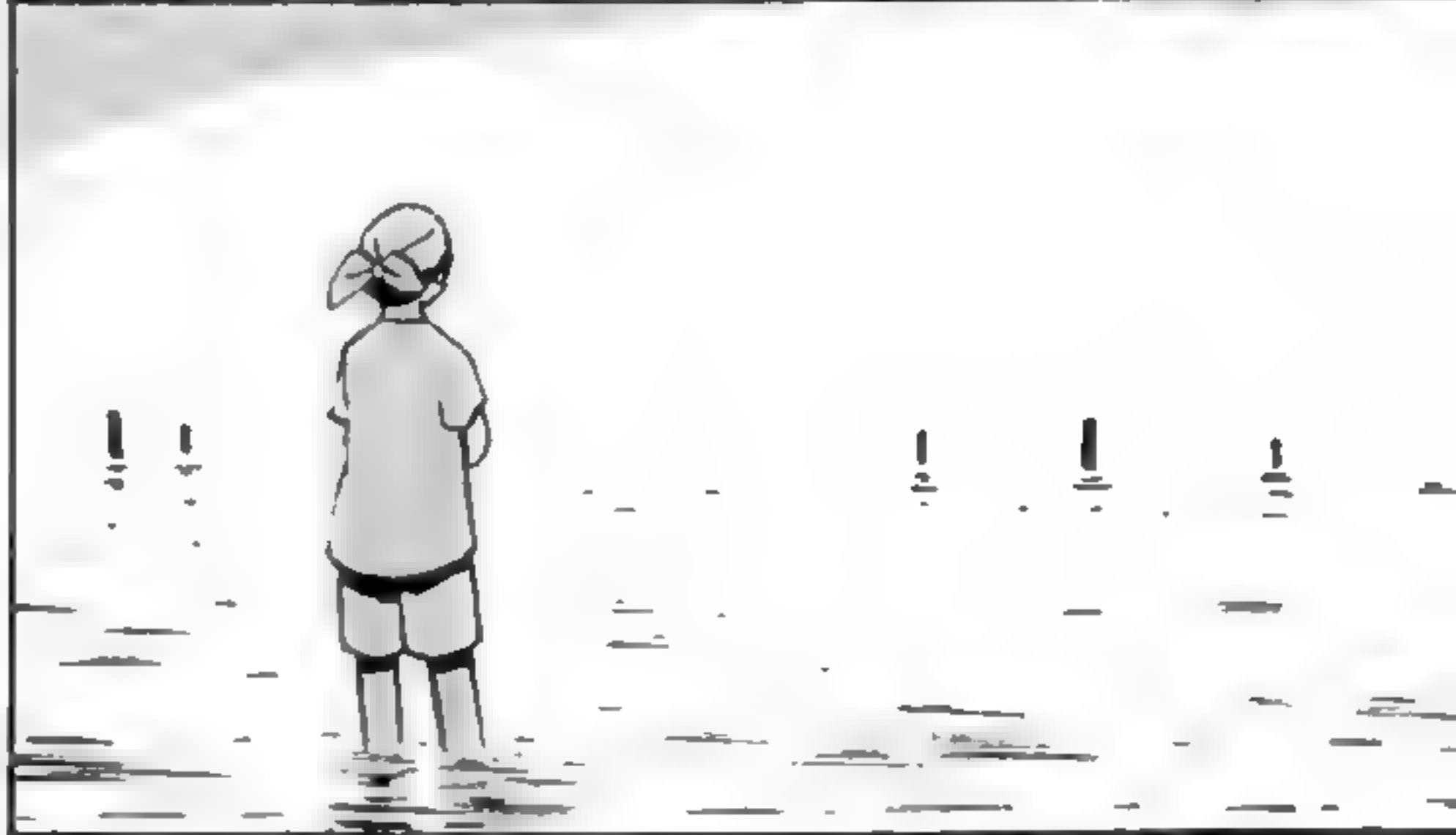
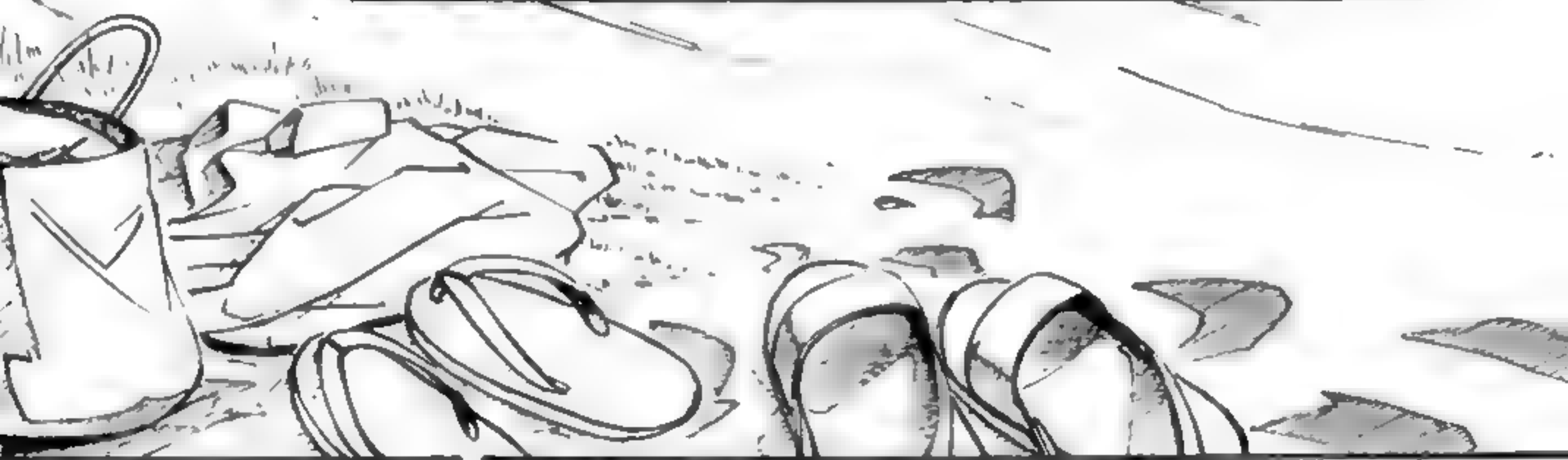
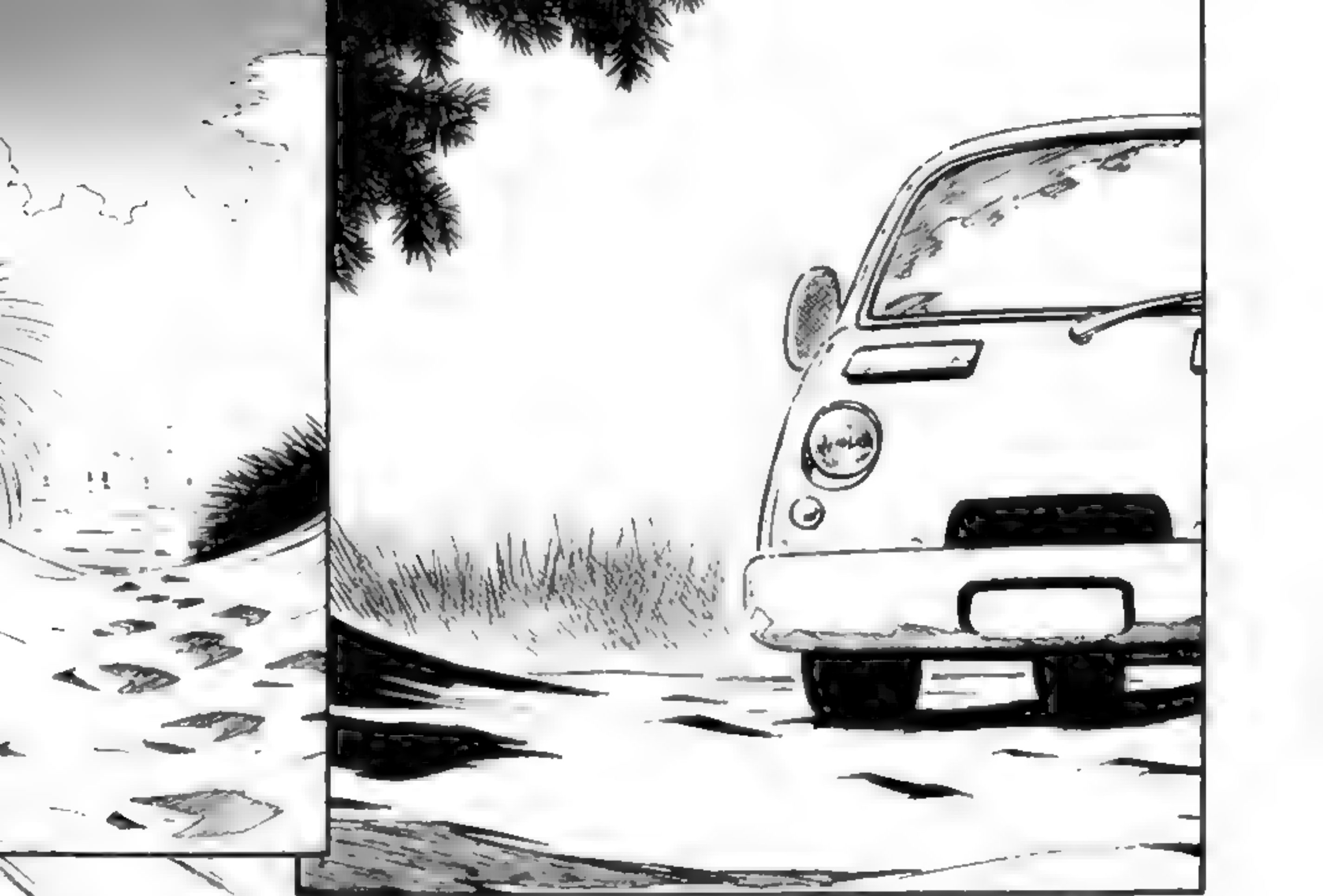




第110話
ふたりの船
Two Ships





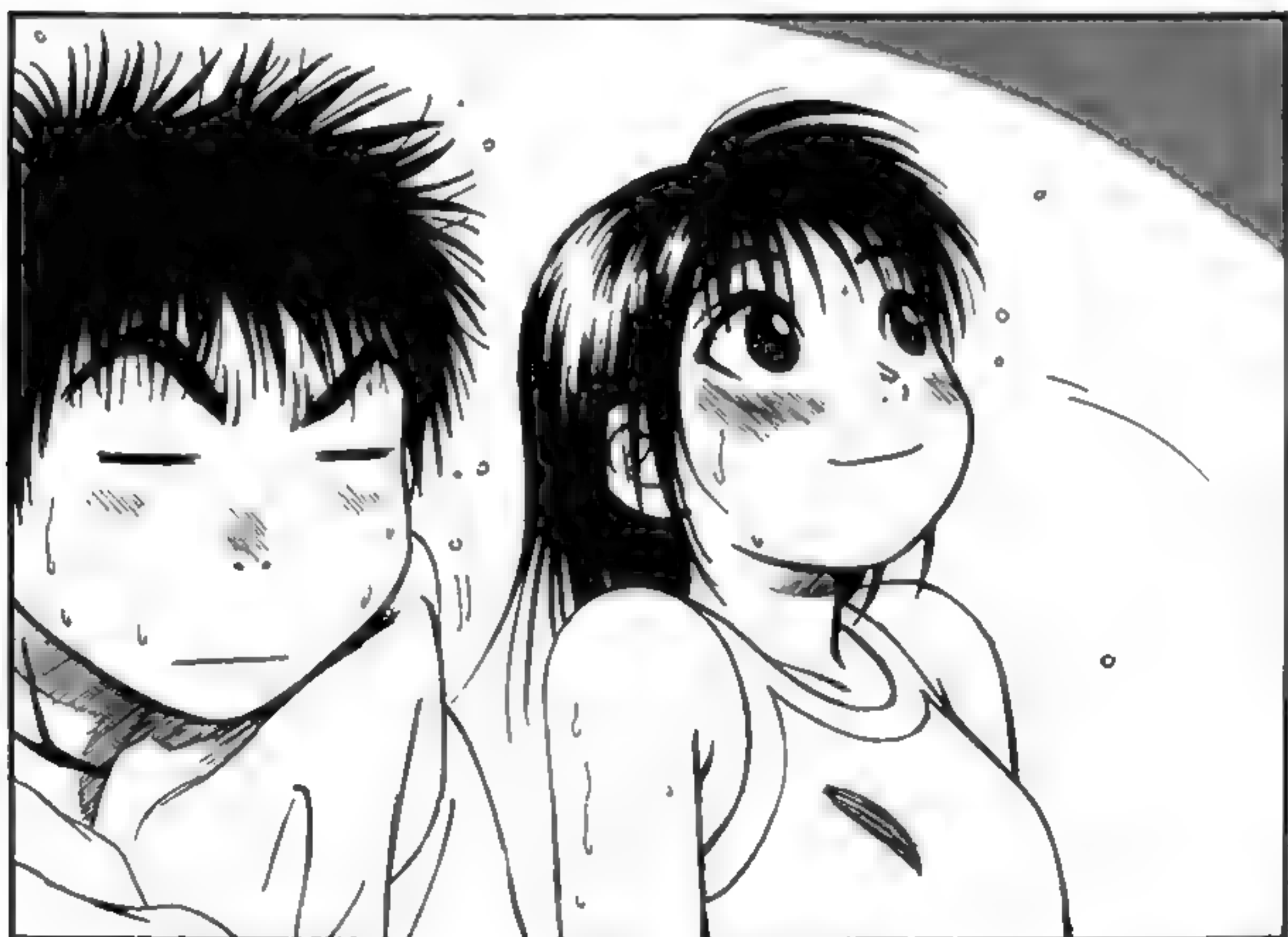
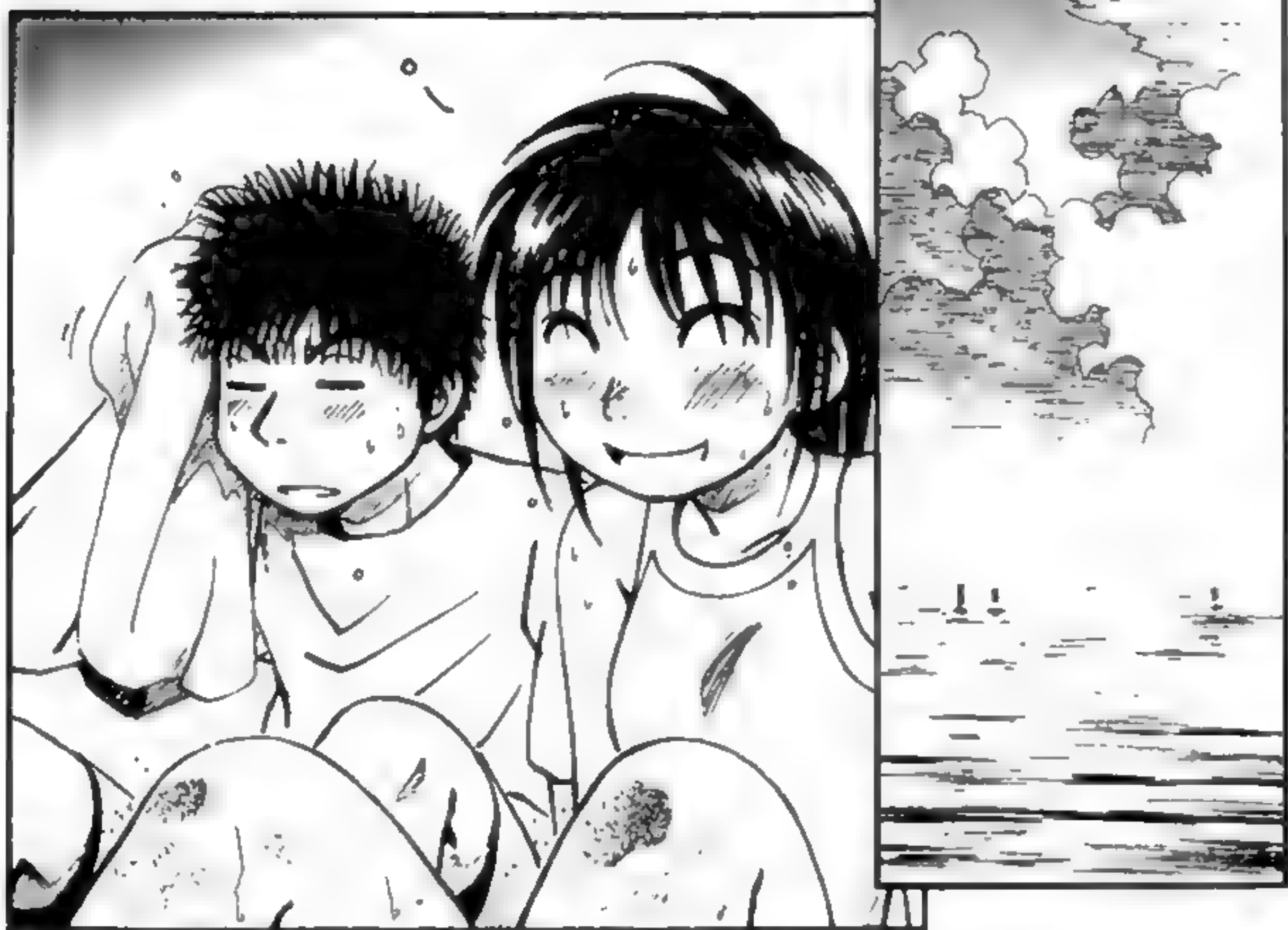




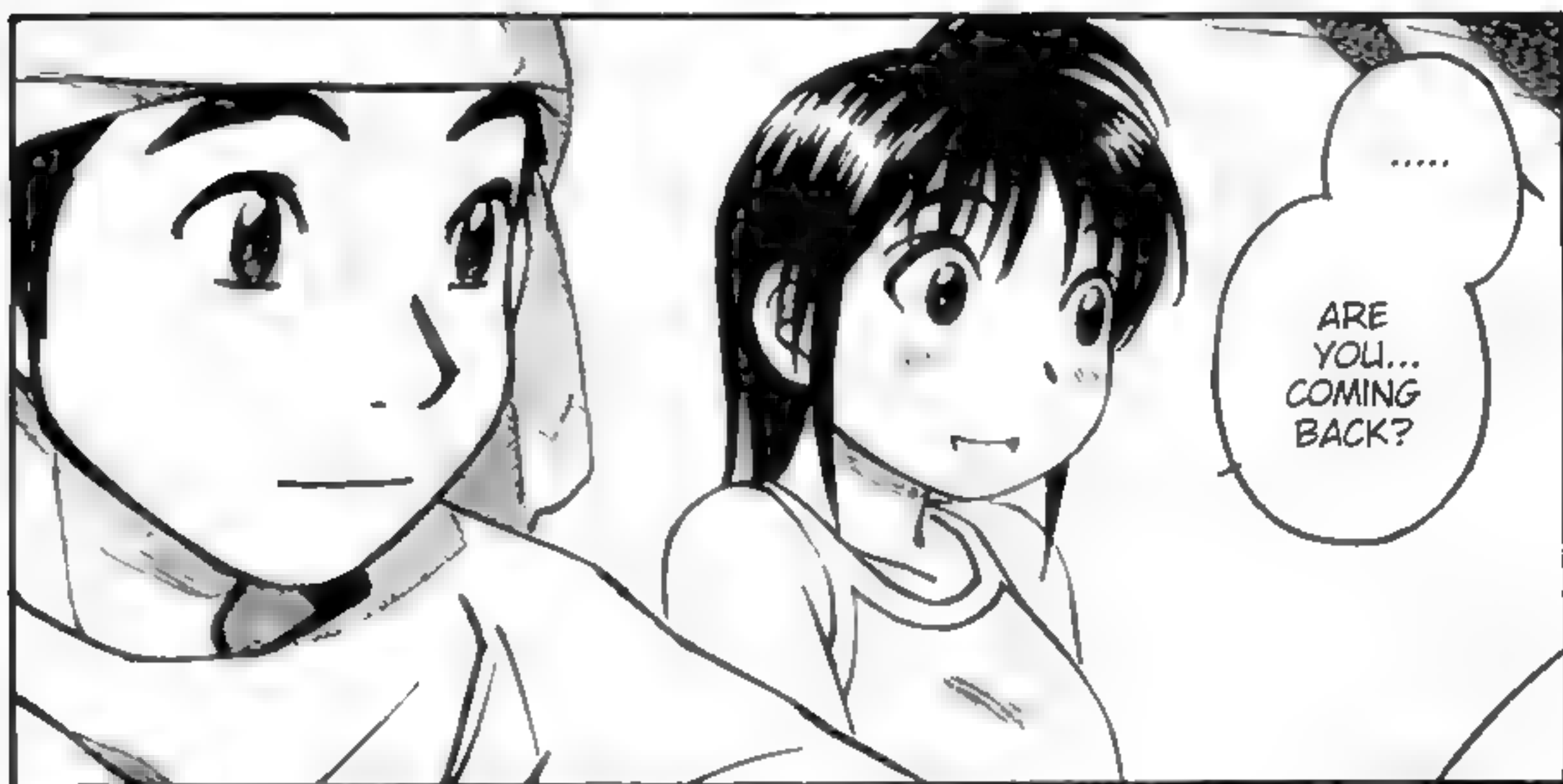














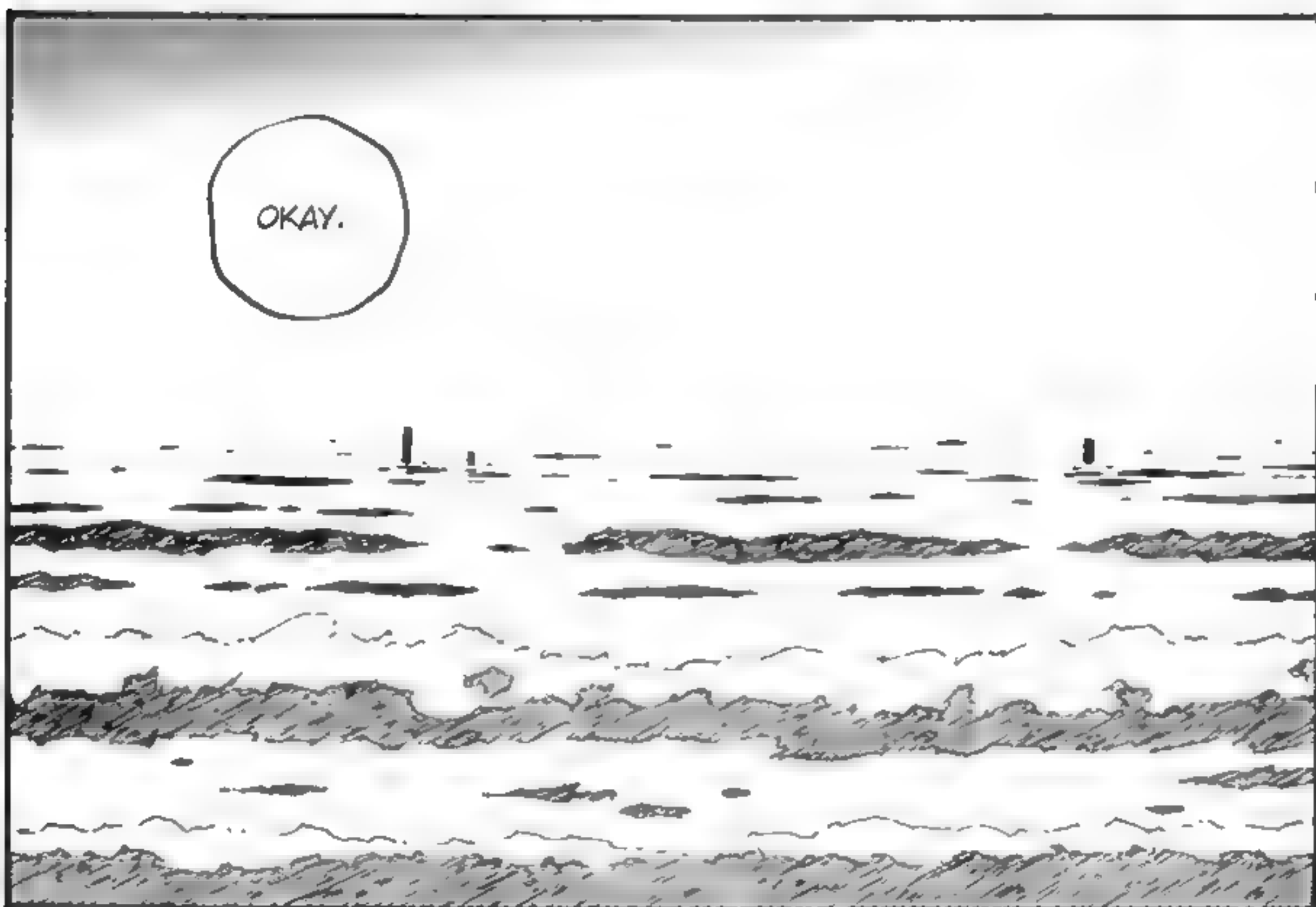
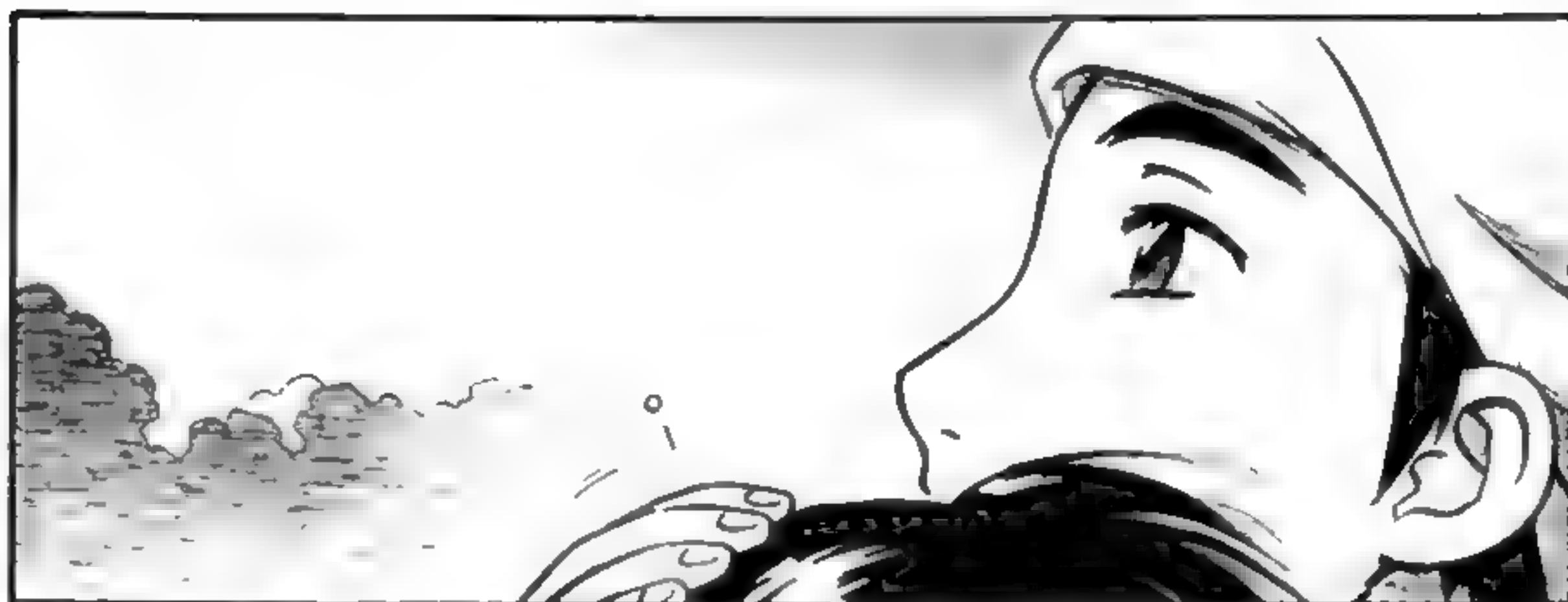


NO!

WE
SHOULD
GET GOING
SOON.











※収録されている表現は、作品の執筆年代・執筆された状況を考慮し、コミックス発売当時のまま掲載しています。

ヨコハマ買い出し紀行（1 1）

2012 年 10 月 1 日発行 (01)

著 者 芦奈野ひとし
©Hitoshi Ashinano 2012
発行者 清水保雅
発行所 株式会社 講談社
〒112-8001
東京都文京区音羽 2-12-21